



## **Aesthetic and Intersectional Perspectives on Archival Studies**

**PhD Course:** 7,5 ECTS

**18 and 19 November & 02 and 03 December 2021**

Department of Arts and Cultural Studies, Lund University, Sweden

**Keynote speaker (online):**

Professor Lydia Goehr, Department of Philosophy, Columbia University

**Invited speakers:**

Assistant Professor meLê yamomo (online), Department of Theatre and Performance Studies, University of Amsterdam

Professor Anna Dahlgren (at Lund University), Department of Culture and Aesthetics, Stockholm University

**Respondents** (from the Department of Arts and Cultural Studies, Lund University)

Sanne Krogh Groth, Karin Gustavsson, Charlotte Hagström, Max Liljefors, Gabriella Nilsson, Joachim Sprung, Robert Willim

**Organized by** the Division of Musicology (Katja Heldt, Andreas Helles Pedersen, Sanne Krogh Groth)

**Syllable**

[https://www.ht.lu.se/fileadmin/user\\_upload/ht/filserver/doktorand/Forskarutbildningsplaner-engelska/Aesthetic\\_and\\_Intersectional\\_Perspectives\\_on\\_Archival\\_Studies\\_HKV002F\\_.pdf](https://www.ht.lu.se/fileadmin/user_upload/ht/filserver/doktorand/Forskarutbildningsplaner-engelska/Aesthetic_and_Intersectional_Perspectives_on_Archival_Studies_HKV002F_.pdf)

This course explores the implication of intersectional theories on archival studies. It does so from aesthetic perspectives and the course is thus rooted in the fields of arts and humanities.

The aim of the course is to elaborate on how theories of intersectionality (feminism, decolonization, post-colonialism) interfere with and deconstruct processes of knowledge production as well as concepts of archives, both traditional/analogous and digital. How can we reflect on archives as places of patriarchy and power structures while reading through removal and omissions of marginalized positions? What kind of perspectives on the work with archives do we get through performative elements, aesthetic and artistic approaches?

The course reflects how theories and concepts of intersectionality can influence archival studies as well as how they might nurture new aspects of criticism and practice in the fields of musicology, performance studies and art history in particular, and the humanities and social sciences in general. The course operates with a specific, but not solemnly, attention to sound. The overarching goal is to look into how implied/derived considerations concerning ontology, epistemology, aesthetics and

ethics, rooted in intersectionality, can contribute to expanding, questioning and, potentially, renewing our thinking and conceptualizations of archives.

We are interested in discussing the concrete integration of intersectional thinking on archival studies and artistic research. Discussions will be based on readings of texts by thinkers such as Kofi Agawu, Ann Cvetkovich, Donna Haraway, Achille Mbembe, and Ann Stoler. The course will focus on how ideas and perspectives from, or related to, intersectionality and archival studies can be integrated into the PhD students' own research projects.

The general course structure contains four full days, approx. 500 pages of reading, the preparation of a paper to be presented in plenum and commented by respondents and fellow PhD students.

**Application deadline: 1 October 2021** (send application to [katja.heldt@kultur.lu.se](mailto:katja.heldt@kultur.lu.se))  
(Notification on acceptance by 10 October 2021)

**Submission format: Abstract**

Please send us an abstract of your PhD project with a specific focus on what role archives play in your doctoral work (max. 500 words). The abstracts account for selection of participants and the organizing of group work.

Please name the file in this way: Surname\_abstract (make sure not to include any sensitive information, as the files will be available to all participants). We accept the following file formats: pdf, doc, and docx.