

OCTOBER, 19TH & 21TH

RED ROOM

INTER ARTS CENTER PRESENTS:

# Inter Feral Arts I:

## *Voice*

SATURDAY

19 OCTOBER 2019

19.00

MICHAEL EDWARD  
EDGERTON,  
ANGELA  
WINGERATH,  
HALLA STEINUNN  
STEFÁNSDÓTTIR  
*FUTURE VOICE*  
LIVE

PERFORMANCES &  
DEMONSTRATIONS

THIS EVENT IS  
PART OF LUND  
UNIVERSITY'S  
FUTURE WEEK,  
WHICH WILL BE  
HELD 14-20  
OCTOBER 2019

MONDAY

21 OCTOBER 2019

14.00

DAVID JOHNSON  
*RAISING VOICES:  
SINGING  
PRACTICES AND  
REPERTOIRE IN  
THE SWEDISH  
MUSIC CLASSROOM*

14.45

SVEN  
KRISTERSSON  
*PERFORMING THE  
ARCHIVE: THE  
MUSICAL STAGING  
OF THE POSTHU-  
MOUS PAPERS OF  
BIRGER SJÖBERG*

19.00

NINA JEPPSSON,  
INDRA LINDEROTH  
*OFF HIGHWAY:  
DARKNESS DE-  
SCENDS TO SHOW  
ME THE WORLD*

19.50

NINA JEPPSSON,  
INDRA LINDEROTH  
& LISE KRÖNER  
*DISCUSSION &/OR  
IMPROVISATION -*

20.10

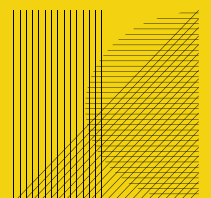
LISE KRÖNER  
*RE-INVENTION OF  
THE BAND /  
11TH HOUSE  
COLLECTIVE*

21.00

FELICIA KONRAD  
*SWEPT AWAY -  
AN IMAGINE  
STORY FOR YOUR  
VOICE*

MALMÖ ACADEMY OF  
MUSIC

INTER ARTS CENTER  
BERGSGATAN 29, 4. FLOOR  
214 22 MALMÖ



INTER ARTS  
CENTER

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## FERAL

'fɪər əl, 'fɛr- / (especially of an animal) in a wild state, especially after escape from captivity or domestication.

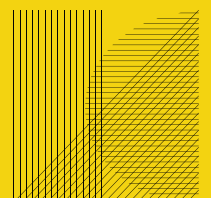
Following the popular Interference #1-8, Inter Feral Arts will be a platform for artistic and experimental research in music.

The atmosphere will be one of sharing and joint exploration. The theme of each platform will change according to the invited guests. As with the Interference(s), Inter Feral Arts is open to all and invites a wider audience to take part when artists share works in progress, installations, performances, and engage in critical discussion.

Inter Feral Arts is organized by the Malmö Academy of Music and Inter Arts Center.

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