



DHNB 2022 CONFERENCE

Digital Humanities in the Nordic and Baltic Countries 6th Conference

UPPSALA 15–18 MARCH 2022

MAIN PROGRAM



UPPSALA
UNIVERSITET

Contents

Welcome and Information.....	3
DHNB Workshop Sessions	4
Tuesday 15 March	4
Wednesday 16 March	5
Session 1	6
Thursday 17 March	9
Session 2	9
Session 3	12
Friday 18 March	15
Session 4	15
Session 5	17
Poster session	20
Libraries and Digital Humanities Workshop	22

Welcome and Information

Welcome to the 2022 DHNB Conference!

DHNB conferences focus on research, education and communication in the interdisciplinary field of digital humanities in the Nordic and Baltic regions and beyond. DHNB 2022 highlights the two-way relationship between digital humanities theory and praxis and society. Digital humanities' research brings together technical implementation with critical discourse to correspond to broader cultural and institutional settings.

DHNB 2022 is organised jointly by the [Centre for Digital Humanities Uppsala](#) (CDHU), the [Department of ALM](#) at Uppsala University, and the [Uppsala University Library](#). DHNB 2022 is an on-site conference in Uppsala, with the possibility to participate digitally.

For any question regarding DHNB 2022, please contact: dhnb2022-abm@uu.se.

If you want to post information about the conference, please use the hashtag [#DHNB2022](#).

The main locations for the conference are Universitetshuset or Main University Building, located at Biskopsgatan 3 and Carolina Rediviva on Dag Hammarskjölds Väg 1. The conference dinner will take place at restaurant Eklundshof on Eklundshovsvägen 7.

To find your way around, visit www.uu.se/map



DHNB Workshop Sessions

Tuesday 15 March

Introduction to Text and Image Analysis Using Python

9:00-12:00

Program: <https://raphaelaheil.github.io/2022-03-15-dhnb/>

Digital Parliamentary Data in Action

9:00-16:30

Program: <https://dhnb.eu/conferences/dhnb2022/workshops/dipada/>

Higher Education Programs in Digital Humanities and Social Sciences: Challenges and Perspectives

10:00-15:00

Program: <https://lnu.se/en/research/searchresearch/digital-humanities/workshop-uppsala-2022/>

Digital Humanities Support Units in the Nordic and Baltic Countries

13:00-16:00

Program: <https://dhnblam.github.io/workshops/>

Wednesday 16 March

10:00–12:30	Registration Location: Main University Building
12:30–14:00	Lunch
13:15–14:00	Lunch walk in Uppsala's historic center Start: In front of the University Building <i>Sign up at registration</i>
14:00–14:30	Welcome Room X
14:30–15:45	Keynote I Koraljka Golub, Linnaeus University: "The conjunction of knowledge organization and digital humanities" Room X Chair: Isto Huvila
15:45–16:15	Coffee break

16:15-18:00

Session 1

	Visuals and film Room IV Chair: Matts Lindström	Literature, metadata, and editions Room VIII Chair: Karl Berglund	Data journalism and contemporary media analysis Room X Chair Fredrik Norén	Historical actors and databases Room IX Chair: Benjamin Martin
16:15	Peter Leonard, "Rummet som icke är: Generative models and latent space in visual collections" <i>Long paper - virtual</i>	Anne Agersnap, Kirstine Helboe Johansen & Katrine Baunvig Frøkjær, "The legacy of the Danish 'church fathers' N.F.S. Grundtvig and S.A. Kierkegaard in 11,955 contemporary sermons" <i>Short paper - physical</i>	Teemu Tapani Oivo, "Environmental knowledge, media producers and technology, in Finnish-Russian border regional media flows" <i>Short paper - virtual</i>	Risto Juhani Turunen, Ilari Taskinen, Lauri Uusitalo & Ville Kivimäki, "Mining Emotions from the Finnish War Letter Collection, 1939-1944" <i>Long paper - physical</i>
16:30		Katrin Dennerlein & Michael Huber, "Reports on modelling dramatic metadata. With examples of the communicative relevance of female playwrights in the second half of the 18th century" <i>Long paper - virtual</i>	Antoinette Fage-Butler, Kristian Hvidtfelt Nielsen, Loni Ledderer, Marie Louise Tørring & Kristoffer Laigaard Nielbo, "Exploring public trust and mistrust relating to the MMR vaccine in Danish newspapers using computational analysis and framing analysis" <i>Short paper - physical</i>	

Wednesday 16 March

	Visuals and film Room IV Chair: Matts Lindström	Literature, metadata, and editions Room VIII Chair: Karl Berglund	Data journalism and contemporary media analysis Room X Chair Fredrik Norén	Historical actors and databases Room IX Chair: Benjamin Martin
16:45	Alina El-Keilany, Thomas Schmidt & Christian Wolff, "Distant Viewing of the Harry Potter Movies via Computer Vision" <i>Long paper - physical</i>		Eetu Mäkelä & Pihla Toivanen, "Analyzing the representation of politicians in the media – results and methodological concerns" <i>Long paper - physical</i>	Jacob Orrje, "A digital history of a scientific academy. Exploring the actors of the Royal Swedish Academy of Sciences 1742–1826" <i>Short paper - physical</i>
17:00		Olof Falk, "Genre- and subject-based access to literary fiction in digital library catalogues: a brief overview" <i>Short paper - physical</i>		Thea Lindquist & Erik Radio, "Metadata Tools for Bibliographic Data Science" <i>Short paper - virtual</i>
17:15	Lars Oestreicher & Jan von Bonsdorff, "From Visual Forms to Metaphors - Targeting Cultural Competence in Image Analysis" <i>Short paper - physical</i>	Krista Stinne Greve Rasmussen, Jon Tafdrup, Kim Steen Ravn, Katrine Frøkjær Baunvig, "The case for scholarly editions" <i>Short paper - physical</i>	Jana Sverdljuk, Lars Johnsen & Magnus Birkenes, "Merging Digital Humanities and Discourse Analysis in the Study of COVID-19 Vaccine Distribution in Norwegian Newspapers" <i>Short paper - physical</i>	Petri Leskinen, Heikki Rantala, Eero Hyvönen, "Analyzing the Lives of Finnish Academic People 1640–1899 in Nordic and Baltic Countries: AcademySampo Data Service and Portal" <i>Long paper - virtual</i>

Wednesday 16 March

	Visuals and film Room IV Chair: Matts Lindström	Literature, metadata, and editions Room VIII Chair: Karl Berglund	Data journalism and contemporary media analysis Room X Chair Fredrik Norén	Historical actors and databases Room IX Chair: Benjamin Martin
17:30	Filip Ginter, Harri Kiiskinen, Jenna Kanerva, Li-Hsin Chang & Hannu Salmi, "Deep Learning and Film History: Model explanation techniques in the analysis of temporality in Finnish fiction film metadata" <i>Long paper - virtual</i>	Heidi Karlsen & Lars Johnsen, "A Digital Discourse Analysis of the Norwegian National Library's Collections - The Idea of a Feminine Essence in the First Half of the Twentieth Century" <i>Long paper - physical</i>	Kristoffer Nielbo, Rebekah Baglini & Andreas Roepstorff, "Information Decoupling as a Pandemic Signature in News Media" <i>Long paper - physical</i>	
17:45				Iiro Lassi Ilmari Tiihonen, Yann Ryan, Lidia Pivovarova, Aatu Liimatta, Tanja Säily & Mikko Tolonen, "Distinguishing Discourses: a Data-Driven Analysis of Works and Publishing Networks of the Scottish Enlightenment" <i>Short paper - virtual</i>
<div>18:00–</div> <div>Reception</div> <div>Location: Rektorsvåningen in University Building</div>				
18:15	<div>Guided tour of Uppsala University Library's Exhibition and Book hall</div> <div>Start: Entrance Hall of Carolina Rediviva (Uppsala University Library)</div> <div>Dag Hammarskjölds väg 1</div> <div><i>Sign up at registration</i></div>			

Friday 18 March

Thursday 17 March

09:15–10:30	Keynote II Wolfram Horstmann, Göttingen State and University Library, and Georg August Universität Göttingen: "Humanities and Libraries – The Return of a Dream Team?" Room X Chair: Annika Rockenberger
10:30–11:00	Coffee break

11:00–12:30 Session 2

	Teaching and research processes Room X Chair: Matti La Mela	Audio and audiovisuals Room IV Chair: Anda Baklāne	Reflections on/from GLAM institutions Room VIII Chair: Mikael Alm	Creating corpora and digital resources Room IX Chair: Mats Dahllöf
11:00	Heikki Keskustalo, Laura Korkeamäki, Kimmo Kettunen, Elina Late & Sanna Kumpulainen, "'What is Missing from our Palette?': Methodological Learning Experiences from a Digital Humanities Research Project" <i>Long paper - virtual</i>	Emil Stjernholm, "Distant Reading Televised Information: Exploring the Communication of Swedish Government Agencies, 1978–2020" <i>Long paper - virtual</i>	Nadezhda Povroznik, "Museum Digital Identity: Building a New Vision of Museum Functions in Virtual Environments" <i>Short paper - virtual</i>	Haralds Matulis, Sanita Reinsone & Ilze Ļaksa-Timinska, "Automatic Detection of Dates in the Corpus of Diaries" <i>Short paper - physical</i>

Friday 18 March

	Teaching and research processes Room X Chair: Matti La Mela	Audio and audiovisuals Room IV Chair: Anda Baklāne	Reflections on/from GLAM institutions Room VIII Chair: Mikael Alm	Creating corpora and digital resources Room IX Chair: Mats Dahllöf
11:15			Liisa Maria Näpärä, "Connecting researchers and digital collections at the National Library of Finland" <i>Short paper - virtual</i>	Natalia Perkova & Kirill Kozhanov, "Towards the corpus of Latvian Romani texts: deciphering the manuscripts from Jānis Leimanis' archive" <i>Short paper - digital</i>
11:30	Isto Huvila, Olle Sköld & Lisa Börjesson, "Documenting and making sense of digital research processes: findings from an international survey of archaeologists" <i>Long paper - physical</i>	Tamás Grósz, Noora Kallioniemi, Harri Kiiskinen, Kimmo Laine, Anssi Moisio, Tommi Römpötti, Anja Virkkunen, Hannu Salmi, Mikko Kurimo & Jorma Laaksonen, "Tracing Signs of Urbanity in the Finnish Fiction Film of the 1950s: Towards a Multimodal Analysis of Audiovisual Data" <i>Long paper - virtual</i>	Mats Fridlund, "Digitizing Humanities Research in the GLAM: Institutionalizing Digital Humanities at the National Library of Sweden's KBLab, 2017-2021" <i>Short paper - physical</i>	Petri Paju, Hannu Salmi, Heli Rantala, Patrik Lundell, Jani Marjanen & Aleks Vesanto, "Textual Migration across the Baltic Sea: Creating a database of text reuse between Finland and Sweden" <i>Short paper - physical</i>
11:45			Kristin Charlotte Carlsson, "Collaboration and the role of a metadata librarian in an e-infrastructure project at the University of Oslo" <i>Short paper - physical</i>	Tommi Jauhiainen, Jussi Piitulainen, Erik Axelsson & Krister Lindén, "Language Identification as part of Text Corpus Creation Pipeline at the Language Bank of Finland" <i>Short paper - digital</i>

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	Teaching and research processes Room X Chair: Matti La Mela	Audio and audiovisuals Room IV Chair: Anda Baklāne	Reflections on/from GLAM institutions Room VIII Chair: Mikael Alm	Creating corpora and digital resources Room IX Chair: Mats Dahllöf
12:00	Clelia R. LaMonica, "Using online legal databases in English for Specific Purposes" <i>Short paper - physical</i>	Johan Malmstedt, "Collecting Silences: A comparative analysis of silence in Swedish radio from P1 and P3, 1980 - 1989" <i>Short paper - physical</i>		Steven Coats, "The Corpus of British Isles Spoken English (CoBISE): A New Resource of Contemporary British and Irish Speech" <i>Short paper - virtual</i>
12:15	Ginta Perle-Sile & Sanita Reinsone, "Transcription as a Tool for Deep Reading and Teaching of Folklore" <i>Short paper - physical</i>	Rafael Leal, Heikki Rantala, Mikko Koho, Esko Ikkala, Minna Tamper, Markus Merenmies & Eero Hyvönen, "WarMemoirSampo: A Semantic Portal for War Veteran Interview Videos" <i>Short paper - digital</i>		
12:30–14:00	Lunch			
13:15 – 14:00	Lunch walk in Uppsala's historic center Start: In front of the University Building <i>Sign up at registration</i>			

14:00–15:30

Session 3

	Linguistics and corpora Room IX Chair: Alexandra Petrusevich	Curating historical data Room IV Chair: Ekta Vats	Literature and reception studies Room X Chair: Jenny Bergenmar	Crowdsourcing, transcribing, and resource building Room VIII Chair: Jacob Orrje
14:00	Seraina Nett, Rune Rattenborg, Carolin Johansson, Gustav Ryberg Smidt & Jakob Andersson, "Here, There, and Everywhere: A Global Heritage Perspective on Cuneiform Culture" <i>Long paper - physical</i>	Heidi Jauhiainen, "Encoding Hieroglyphic Texts" <i>Short paper - recording</i>	Kati Kallio, Maciej Janicki, Eetu Mäkelä & Mari Sarv, "Recognizing intertextuality in the digital corpus of Finnic oral poetry" <i>Short paper - physical</i>	Karolina Andersdotter & Malin Nauwerck, "Secretaries at work: accessing Astrid Lindgren's stenographed manuscripts through expert crowdsourcing" <i>Long paper - physical</i>
14:15		Magnus Breder Birkenes, Lars G. Johnsen, Lars G & Andre Kåsen, "Aligning the past and the present: two approaches to automatic modernization of historical texts" <i>Short paper - Physical</i>	Karl Berglund & Mats Dahllöf, "Books as muzak: Tracking streamed audiobook reading by the hour" <i>Long paper - physical</i>	

Friday 18 March

	Linguistics and corpora Room IX Chair: Alexandra Petrulevich	Curating historical data Room IV Chair: Ekta Vats	Literature and reception studies Room X Chair: Jenny Bergenmar	Crowdsourcing, transcribing, and resource building Room VIII Chair: Jacob Orrje
14:30	Ellert Thor Johannsson & Finnur Ingimundarson, "Describing inflectional patterns of nouns in Old Icelandic" <i>Short paper - physical</i>	Philip Diderichsen, Jens Bjerring-Hansen, Dorte Haltrup Hansen & Ross Deans Kristensen-Mclachlan, "Mending Fractured Texts. A heuristic procedure for correcting OCR data" <i>Short paper - virtual</i>		Trond Haugen, "'The Peder Rafn-Project'. Reading a 16th & 17th Century Collection of Danish-Norwegian and German Broadsheet ballads in Transkribus" <i>Short paper - physical</i>
14:45	Andra Kalnača & Tatjana Pakalne, "Assigning meaning to novel productively formed complex words in actual language use: a case of the Latvian agentive suffix -tāj-" <i>Short paper - virtual</i>	Gerth Jaanimäe, "Challenges of normalizing historical texts written in a morphologically rich language" <i>Short paper - virtual</i>	Jonas Ingvarsson, Daniel Brodén, Lina Samuelsson, Victor Wåhlstrand Skärström & Niklas Zechner, "Between the interpretative and algorithmic: Mixed methods and literary criticism" <i>Short paper - physical</i>	Siim Orasmaa, Kristjan Poska, Kadri Muischnek & Anna Edela, "Named Entity Recognition in 19th Century Communal Court Minute Books" <i>Short paper - digital</i>
15:00	Joshua Wilbur, "The usefulness of 'small data' in capturing syntactic change in an under-documented endangered language" <i>Short paper - physical</i>	Raphaella Heil & Fredrik Wahlberg, "Machine learning based image restoration of archival images" <i>Long paper - physical</i>	Bo Ærenlund Sørensen & Lars Kjær, "Looking for dangerous liquids in Chinese literature: a programmatic approach" <i>Short paper - physical</i>	Raf Van Rooy, Xander Feys, Maxime Maleux & Andy Peetermans, "The rocky road to DaLeT: Pitfalls and successes in developing a database of the Trilingual College of Leuven (1517–1578)" <i>Long paper - virtual</i>

Friday 18 March

	Linguistics and corpora Room IX Chair: Alexandra Petrulevich	Curating historical data Room IV Chair: Ekta Vats	Literature and reception studies Room X Chair: Jenny Bergenmar	Crowdsourcing, transcribing, and resource building Room VIII Chair: Jacob Orrje
15:15	Robert Borges, "MoReDaT: A Modular Remote Data-collection Toolkit for Linguistics Research" <i>Short paper - physical</i>		Anda Baklāne & Valdis Saulespurēns, "Detection of the target domain of conceptual metaphors in Latvian poetry: exploring the effectiveness of Word2vec and BERT models" <i>Short paper - physical</i>	
15:30–16:00 Coffee break				

16:00–17:15	<p>Keynote III</p> <p>Roopika Risam, Salem State University: "Digital Humanities as Activism"</p> <p>Room X</p> <p>Chair: Anna Foka</p>
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17:30–18:45	<p>DHNB Annual meeting</p> <p>Room X</p>
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19:15–	<p>Conference dinner</p> <p>Location: Eklundshof Eklundshovsvägen 7</p> <p><i>Buses available for return to the city center after dinner</i></p>
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Friday 18 March

09:00–10:30

Session 4

	History and cultural heritage Room IX Chair: Anna Foka	Ethnography and contemporary material Room VIII Chair: Marie Dubremetz	Computational linguistics and language technology Room IV Chair: Sara Stymne	
9:00	Jouni Tuominen, Mikko Koho, Ilona Pikkanen, Senka Drobac, Johanna Enqvist, Eero Hyvönen, Matti La Mela, Petri Leskinen, Hanna-Leena Paloposki & Heikki Rantala, "Constellations of Correspondence: a Linked Data Service and Portal for Studying Large and Small Networks of Epistolary Exchange in the Grand Duchy of Finland" <i>Short paper - virtual</i>	Fredrik Hanell & Pernilla Jonsson Severson, "Netnography: two methodological issues and the consequences for teaching and practice" <i>Short paper - virtual</i>	Kirsi Sandberg, Mykola Andrushchenko, Risto Turunen, Jani Marjanen, Jussi Kurunmäki, Jaakko Peltonen, Timo Nummenmaa & Jyrki Nummenmaa, "Analyzing temporalities in parliamentary speech about ideologies using dependency parsed data" <i>Short paper - virtual</i>	
9:15	Rosemarie Fiebranz & Daniel Löwenborg, "18th-century village environment 3D visualized – the heritage site Ekeby hamlet" <i>Long paper - physical</i>	Coppélie Cocq, Evelina Liliequist & Lacey Okonski, "Protecting the Researcher in Digital Contexts" <i>Short paper - virtual</i>	Emily Sofi Öhman, "SELF & FEIL: Reusing emotion lexicons for multilingual emotion detection in interdisciplinary projects" <i>Short paper - virtual</i>	

Friday 18 March

	History and cultural heritage Room IX Chair: Anna Foka	Ethnography and contemporary material Room VIII Chair: Marie Dubremetz	Computational linguistics and language technology Room IV Chair: Sara Stymne	
9:30		Marko Jouste, Jukka Mettovaara, Petter Morottaja & Niko Partanen, "Archive infrastructure and spoken language corpora for Saami languages in Finland" <i>Short paper - virtual</i>	Mika Hämäläinen, Tanja Säily & Daniela Landert, "Data-Driven Neologism Mining in a TV Corpus" <i>Sohrt paper - virtual</i>	
9:45	Federico Aurora, Andrea Alessandro Gasparini & Alessandro Palumbo, "ENCODE - Bridging the <gap> in ancient writing cultures, enhance competences in the digital era" <i>Short paper - physical</i>	Maria Kazakova, "The Proposal of an Algorithm for the Studies in Humanities based on TikTok-material" <i>Short paper - virtual</i>	Everita Andronova, Anna Frīdenberga, Lauma Pretkalniņa, Renāte Siliņa-Piņķe, Elga Skrūzmane, Anta Trumpa & Pēteris Vanags, "User-friendly search possibilities for the early Latvian texts: challenges posed by automatic conversion" <i>Short paper - virtual</i>	
10:00	Mikko Koho, Heikki Rantala, Eero Hyvönen, "Digital Humanities and Military History: Analyzing Casualties of the WarSampo Knowledge Graph" <i>Short paper - virtual</i>	Matres, Inés, "Practices of looking from the photo archive for a postphotographic age" <i>Short paper - virtual</i>	Niko Partanen, Rogier Blokland, Michael Rießler & Jack Rueter, "Transforming archived resources with language technology: From manuscripts to language documentation" <i>Short paper - virtual</i>	

Friday 18 March

	History and cultural heritage Room IX Chair: Anna Foka	Ethnography and contemporary material Room VIII Chair: Marie Dubremetz	Computational linguistics and language technology Room IV Chair: Sara Stymne	
10:15	Heikki Kokko & Tuula Pääkkönen, "Translocalis Project: Making of the new digital cultural heritage from the forgotten 19th century historical material" <i>Short paper - physical</i>			
10:30–11:00	Coffee break			

11:00–12:30

Session 5

	Tools, solutions and interfaces Room VIII Chair: Lars Oestricher	History of concepts and discourse Room X Chair: Mikko Tolonen	Distant reading and stylometry Room IX Chair: Malin Nauwerck	Method development Room IV Chair: Måns Magnusson
11:00	Thomas Schmidt, Sabrina Hartl, Konstantin Kulik & Vera Wittmann, "Systematic Evaluation of Annotation Tools and Analysis of Annotation Behavior for Three Annotation Tasks" <i>Short paper - physical</i>	Alexander Conroy, "Quantifying conceptual history?" <i>Short paper - physical</i>	Mats Dahllöf, "Quotation and Narration in Contemporary Popular Fiction in Swedish – Stylometric Explorations" <i>Short paper - physical</i>	Milda Dailidénaitė, Valts Ernštreits & Gunta Kļava, "Latvian prefixes in Livonian and digital tools to sort them out" <i>Long paper - virtual</i>

Friday 18 March

	Tools, solutions and interfaces Room VIII Chair: Lars Oestricher	History of concepts and discourse Room X Chair: Mikko Tolonen	Distant reading and stylometry Room IX Chair: Malin Nauwerck	Method development Room IV Chair: Måns Magnusson
11:15	Jānis Daugavietis, "Building Latvian DH tools and resources: rationale and typical practices" <i>Short paper - physical</i>	Benjamin George Martin, "Digital Analysis of Global Debates: Text Mining the UNESCO Courier, 1948-2011" <i>Short paper - physical</i>	Katrine Frøkjær Baunvig & Kristoffer Laigaard Nielbo, "Mermaids are birds. Text Mining N.F.S. Grundtvig's Bestiary" <i>Long paper - physical</i>	
11:30	Almazhan Kapan, Suphan Kirmizialtin, Rhythm Kukreja & David Joseph Wrisley, "Fine Tuning NER with spaCy for Transliterated Entities Found in Digital Collections From the Multilingual Arabian/Persian Gulf" <i>Short paper - physical</i>	Jani Marjanen, Antti Kanner & Eetu Mäkelä, "Using a bigram model for semantic change to study Finnishness in early newspapers" <i>Long paper - physical</i>		Pihla Toivanen, "A workflow for selecting the research material: Using BERT and active learning in catching the phenomenon" <i>Short paper - physical</i>
11:45	Aleksandrs Gorbunovs, "Peculiarities of e-learning objects that attract the learner: Towards model development through eye-tracking" <i>Short paper - physical</i>		Kimmo Kettunen, "Geographic Space in Pentti Haanpää's Novel Korpisotaa – where does the War Happen?" <i>Short paper - virtual</i>	Niko Marius Kustaa Aho, Anna Ristilä, Reima Välimäki, Mila Oiva & Aleksi Vesanto, "Text re-use in large internet data: workflow and BLAST optimization" <i>Short paper - physical</i>

Friday 18 March

	Tools, solutions and interfaces Room VIII Chair: Lars Oestricher	History of concepts and discourse Room X Chair: Mikko Tolonen	Distant reading and stylometry Room IX Chair: Malin Nauwerck	Method development Room IV Chair: Måns Magnusson
12:00	Eljas Oksanen, Heikki Rantala, Jouni Tuominen, Michael Lewis, David Wigg-Wolf, Frida Ehrnsten & Eero Hyvönen, "Digital Humanities Solutions for pan-European Numismatic and Archaeological Heritage Based on Linked Open Data" <i>Short paper - physical</i>	Patrik Öhberg, Daniel Brodén, Mats Fridlund, Victor Wåhlstrand Skärström & Magnus P. Ängsal, "A Unifying or Divisive Fear? Terrorism in Swedish Public Opinion and Parliamentary Motions 1986–2020" <i>Long paper - physical</i>	Ulrike Henny-Krahmer & Robert Hesselbach, "Computational stylistic analysis of literary aesthetics in Roberto Bolaño's 2666" <i>Short paper - virtual</i>	Michael Neiß, "3D laser scanning as a tool for artefact studies" <i>Short paper - physical</i>
12:15			Antonina Martynenko, "Reading the unreadable: towards formal distinctions between 19th-century Russian women's poetry and one failed hoax" <i>Short paper - physical</i>	
12:30–14:00	Lunch			
13:15–14:00	Lunch walk in Uppsala's historic center Start: In front of the University Building <i>Sign up at registration</i>			

14:00–15:30	<p>Poster session</p> <p>Room X</p> <p>Chair: Matti La Mela</p>
	Minna Tamper, Jouni Tuominen & Eero Hyvönen, "Extending the Finnish Linked Data Infrastructure with Natural Language Processing Services in FIN-CLARIAH" <i>Virtual</i>
	Florian Meier, "Towards Authorship Attribution in the Trykkefrihedsskrifter: A Stylistic Analysis of the Danish Freedom of the Press Writings' Main Writers" <i>Virtual</i>
	Joonas Kesäniemi, Mikko Koho, Eero Hyvönen & Esko Ikkala, "Using Wikibase for Managing Cultural Heritage Linked Open Data Based on CIDOC-CRM" <i>Virtual</i>
	Mogens Kragtig Jensen, Jakob Povl Holck & Evgenios Vlachos, "Structuring the Past using Text Mining. Occupational Perspectives on Dansk Folkeblad 1838 and 1840" <i>Virtual</i>
	Heikki Rantala, Esko Ikkala, Mikko Koho, Ville Rohiola, Eljas Oksanen, Jouni Tuominen & Eero Hyvönen, "FindSampo: A Linked Data Based Service for Analyzing and Disseminating Archaeological Finds" <i>Virtual</i>
	Polina Staroverova & Natalia Perkova, "Towards improving the OCR quality of 18th century Russian pre-reform books and periodicals" <i>Virtual</i>
	Anne Grethe Sæbø, "Serving as a Method's Partner to the Researcher in Complex Digital Times: A vision for a new era for the University of Oslo Library" <i>Virtual</i>
	Annika Rockenberger, "Digital Humanities in the Nordic and Baltic Countries - A Living Bibliography" <i>Physical</i>
	Arttu Oksanen, Minna Tamper, Eero Hyvönen, Jouni Tuominen, Henna Ylimaa, Katja Löytynoja, Matti Kokkonen & Aki Hietanen, "A Tool for Pseudonymization of Textual Documents for Digital Humanities Research and Publication" <i>Physical</i>
	Yngvil Beyer & Andre Kåsen, "NorHand: a preliminary dataset for Norwegian HTR (1825-1940)" <i>Physical</i>
	Aleksi Nicolas Moine, "An Exploration of the Mythical Networks of Northern Karelian Incantations: Epistemological and Methodological Issues" <i>Physical</i>
	Elena Fernández Fernández, "Social Acceleration: An Empirical approach using Computational Text Analysis and Newspapers in Spanish (1988-2018)" <i>Physical</i>

14:00–15:30

Poster session

Room X

Chair: [Matti La Mela](#)

	Maria Skeppstedt, Rickard Domeij, Gunnar Eriksson & Jenny Öqvist, "Digital humanities for the spreadsheet nerd: Presenting the output of a topic modelling tool as tabular data" <i>Physical</i>
	David Håkansson, Carin Östman, Sara Stymne & Johan Svedjedal, "How fiction made the Swedish language modern" <i>Physical</i>
	Ümit Bedretdin & Pihla Toivanen, "Supervised multi-class classification for humanities research: An article classifier using BERT and topic modelling" <i>Physical</i>
	Anne Järvinen & Eetu Mäkelä, "Detecting and analysing news flow dynamics and their changes in 20 years of Finnish news" <i>Physical</i>
	Rikard Friberg von Sydow, "'Take these broken links' - Twitter, the Q-drops and the collapse of a digital ecosystem" <i>Physical</i>
	Jenny Bergenmar, Koraljka Golub & Siska Humlesjö, "Queerlit database: making Swedish LGBTQI literature easily accessible" <i>Physical</i>

Friday 18 March

15:30–16:35		Libraries and Digital Humanities Workshop Location: TLS in Carolina Rediviva <i>Register with Per Cullhed – per.cullhed@ub.uu.se</i>
15:30		Per Cullhed: Introduction
15:35-15:50		Annika Rockenberger: Carpenters at the Library? Building up foundational data and software skills with The Carpentries
15:50-16:05		Lasse Mårtensson: Digitization of the West Norse Manuscripts in Swedish Collections
16:05-16:20		Mikael Alm: Building Research Infrastructure: Digitisation, Digital Enhancement, and Dissemination of the Gustavian Collection
16:20-16:35		Peter Sjökvist: Samuel Älf's <i>Carmina Suecorum Poetarum Latina</i> – Swedish Neo-Latin Poetry

15:30 <i>Start guided tour 1</i>	Guided tour of Uppsala University Library's Exhibition and Book Hall Start: Entrance Hall of Carolina Rediviva (Uppsala University Library) Dag Hammarskjölds väg 1 <i>Sign up at registration</i>
16:30 <i>Start guided tour 2</i>	

16:35	Closing reception Location: Carolina Rediviva
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