

En ny generation lärostycken

Frågor till de införstådda

John Hanse



LUNDS
UNIVERSITET

DOCTORAL DISSERTATION

Doctoral dissertation for the degree of Doctor of Philosophy (PhD) at
the Faculty of Fine and Performing Arts at Lund University to be
publicly defended on 7 of June at 13.00 in Bryggeriteatern, Malmö
Theatre Academy, Bergsgatan 31 B, Malmö

Faculty opponent

Professor Tiina Rosenberg, Stockholm University

Organization LUND UNIVERSITY Faculty of Fine and Performing Arts Theatre Academy Author(s) John Hanse		Document name Doctoral disertation
		Date of issue 2022-06-07
		Sponsoring organization
Title and subtitle En ny generation lärostycken – frågor till de införstådda		
Abstract This dissertation proceeds from the learning play as a historical idea about a theatre produced in relation to a political movement. Through the participation in the collective creation of two theatre performances, <i>Violence & Learning</i> and <i>Corpus & Punishment</i> , it takes part in the learning about societal phenomena in an attempt to answer the question: <i>How can I participate in the creation of a new generation of learning plays?</i> One of the starting points is a critical approach to views that the audience is passive and needs to be activated, or uninformed and needs to be informed. Another starting point is a view of art as something that constitutes a part of human learning, even when learning is not a defined goal. As possible answers to the question the thesis presents, through reflections in and on the work process, specific artistic understandings and results that can be scrutinised and tried out by others. The two performances, as well as experiences in working with them, are presented as examples of ways to think, act, meet and learn through theatre. The dissertation contributes substantive examples and a description of work methods that are problematised and applied in practice. As a summary of experiences from the dissertation project and an attempt to point out a possible direction for future attempts, five principles for a new generation of learning plays are presented. The scripts presented in the final part constitute both documentation of the two performances and manuals to work with them.		
Key words learning play, repertoires of contention, activist, rightwing populism, script, instructed action, directing, collective, riot, audience, spectator, Brecht, acting, extra-parliamentary left, antifascism, audience participation		
Classification system and/or index terms (if any)		
Supplementary bibliographical information		Language Swedish
ISSN 1653-8617, Doctoral studies and research in fine and performing arts, nr 28.		ISBN 978-91-8039-262-4 978-91-8039-261-7 (PDF)
Recipient's notes	Number of pages 269	Price
	Security classification	

I, the undersigned, being the copyright owner of the abstract of the above-mentioned dissertation, hereby grant to all reference sources permission to publish and disseminate the abstract of the above-mentioned dissertation.

Signature



Date 2022-05-10