

Workshop: New perspectives on Nordic television history

Department of Communication
University of Copenhagen
Karen Blixens Plads 8
DK 2300 Copenhagen S
Room 14.4.32, fourth floor by the film and media studies sections

12.00 Sandwich lunch (in the foyer of the humanities building)

13.00-14.45 Mari Pajala and Laura Saarenmaa: “Beyond information and entertainment: Culture as the unrecognized heart of Finnish television programming in the 1970s and 1980s”

Mariah Larsson: “The Paradox of Gender in Late 1980s Swedish Television: Fräcka fredag and Public Intimacy”

Sissel Bjerrum Fossat: “Danish Television and the State – challenges to monopoly 1951–1988”

Elisabet Björklund: “Childbirth in Swedish Television in the 1960s and 1970s”

14.45-15.00 Break

15.15-17.00 Helle Strandgaard Jensen: “Global Scandinavia: Children’s TV as a pressure point for international liberalism”

Henrik Grue Bastiansen: “Television History 2.0: What is That?”

Emil Stjernholm: “Televising Information: Audiovisual Communication of Swedish Government Agencies”

Per Vesterlund: “Side by Side in the Welfare State – TV Drama and Public Societal Debate in 1960s Sweden”

Eva Bakøy: “NRK TV’s first multicultural program: Migrapolis (1997–2016)”

18.30 Dinner at The South Indian Vesterbro, Vesterbrogade 38 1620 København V (Metro: M1 from Islands Brygge to Forum, then 15 minute walk)

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