



LUND UNIVERSITY

Device Lectures – part discourse, part distortion

Willim, Robert

2023

Document Version:

Publisher's PDF, also known as Version of record

[Link to publication](#)

Citation for published version (APA):

Willim, R. (2023). *Device Lectures – part discourse, part distortion*. Abstract from On Orality, Writing and Compositional Practices in Relation to Text, Malmö, Sweden.

Total number of authors:

1

General rights

Unless other specific re-use rights are stated the following general rights apply:

Copyright and moral rights for the publications made accessible in the public portal are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights.

- Users may download and print one copy of any publication from the public portal for the purpose of private study or research.
- You may not further distribute the material or use it for any profit-making activity or commercial gain
- You may freely distribute the URL identifying the publication in the public portal

Read more about Creative commons licenses: <https://creativecommons.org/licenses/>

Take down policy

If you believe that this document breaches copyright please contact us providing details, and we will remove access to the work immediately and investigate your claim.

LUND UNIVERSITY

PO Box 117
221 00 Lund
+46 46-222 00 00

Abstract for: On Orality, Writing and Compositional Practices in Relation to Text
Inter Arts Center, Malmö April 13-14, 2023

Device Lectures - part discourse, part distortion

Robert Willim

In this presentation Robert Willim will discuss how he juxtaposes electronic music and sound with research-based spoken word in something called Device Lectures. Part discourse, part distortion, a way to mix storytelling with sonic evocation and live improvisation. In his practice of art and research he uses Device Lectures to probe thoughts and material about human life with incomprehensible technologies in societies that we imagine to be postindustrial.

More info about the event:

<https://www.ses.lu.se/sites/ses.lu.se/files/2023-04/Seminar%20on%20writing%20and%20compositional%20practises.pdf>