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# WHO WAS EINAR SWAN?

# A STUDY IN JAZZ AGE FAME AND OBLIVION

**By**

**Sven Bjerstedt**

*Einar Swan. Portrait from the Worcester Telegram, April 24, 1927.*

# PREFACE

”Our bloom is hasty and we fade for ages,” sighs the poet.[1]

This melancholy reflection on human life conditions is well exemplified by the case of Einar Swan.

Ask a person in the street to tell you what he knows about Duke Ellington. There will probably be an answer, more or less informative. Enquire about the 1920s ‘King of Jazz,’ Paul Whiteman, and the quality of the answers will vary significantly (perhaps depending on which street you choose to employ for your query). Now ask about Whiteman’s competitor Vincent Lopez. The outcome of your enquiry will be even fewer and less significant answers. We are now rapidly approaching the level of obscurity. Ask for information concerning Lopez’s head arranger and lead saxophonist, the multi-instrumentalist and hit composer Einar Swan. The results will be meagre in the extreme. In fact, not even a handful of the world’s most knowledgeable jazz historians will have anything at all to tell you.

I have always loved the song “When Your Lover Has Gone” by E. A. Swan and was very surprised to suddenly one day find out that Swan’s first name was Einar. It most definitely seemed to have a Scandinavian ring to it. I asked everyone I could think of for information on Einar Swan. Nobody seemed to know anything at all about him. That made me really curious.

This was the beginning of a search that turned out to be quite difficult. Some decades ago this versatile lyricist, composer, arranger and extreme multi-instrumentalist was a very successful man indeed, working at the world’s centre of popular music. For several reasons, his life and work fell into nearly complete oblivion. The purpose of this biographical essay is to shed some light on the forgotten Einar Swan.

It could not have been written without the kind and generous assistance of a number of persons and institutions. Fredrik Tersmeden has been constantly supportive during the entire research process. Many thanks for all your suggestions and clarifications, Fredrik! Thanks are also due to Stephen J. Hester, Albert Haim, Paul Bocciolone Strandberg, Torgny Salö, Erik Lindström, Heikki Sarmanto, Erik R. Hermans, Lawrence Backlund, Harold Kjellman, Fabian Dahlström, Jan-Erik Nygren, Karen Norwillo, Jeanette Oziganow, Jaska Sarell, Juha Vuorela, Karl Kaste, Vikki Anne Ford, Diana Schmidt, Michael Kanninen, Arlene Garry, Bruno Bellinfante, Terry Knaus, Paul Coats, Paul E. Bierley, Leena Kontiainen at Evijärvi parish registrar’s office, Robyn Christensen at the Worcester Historical Museum, Marita Cauthen and Jonathan Ratila at the Raivaaja Publishing Company of Fitchburg, Statens musikbibliotek and Kungl. Biblioteket in Stockholm, Library of Congress, Massachusetts Archives, The

[1] Edvard Bäckström (1841-86): “Vi blomstra flyktigt och vi vissna länge.”

Institute of Migration, Brages Pressarkiv, Ordenskansliet, and the Sibelius Academy in Helsinki, Worcester Public Library, Humboldt County Historical Society, and Finlandia University in Hancock.

Genealogists Helena Sundberg, June Pelo, and Kathleen Mayo have generously performed extremely time-consuming research.

Einar Swan's nieces Martha Cutler and Cynthia Meigs have been very dedicated and continuously helpful.

Above all, I wish to thank Einar Swan's children Leslie von Roeder and Donald Swan for their generosity in providing answers to a multitude of questions.

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# INTRODUCTION: WHO WAS EINAR SWAN?

*For ages and ages*
*The poets and sages*
*Of love wond'rous love always sing*
*But ask any lover*
*And you'll soon discover*
*The heartaches that romance can bring.*

*When you're alone*
*Who cares for starlit skies*
*When you're alone*
*The magic moonlight dies*
*At break of dawn*
*There is no sunrise*
*WHEN YOUR LOVER HAS GONE.*

*What lonely hours*
*The evening shadows bring*
*What lonely hours*
*With mem'ries lingering*
*Like faded flow'rs*
*Life can't mean anything*
*WHEN YOUR LOVER HAS GONE.*

*What good is the scheming*
*The planning the dreaming*
*That comes with each new love affair*
*The love that you cherish*
*So often may perish*
*And leave you with castles in air.*

*When you're alone…*

Hundreds and hundreds of artists have performed and recorded the popular standard 1931 jazz tune "When Your Lover Has Gone": Louis Armstrong, Billie Holiday, Sarah Vaughan, Frank Sinatra… You name them.[2]

Who wrote this song? It is a wonderful sad evergreen filled with mature melancholic yet dignified sentiment – qualities not quite commonplace in its genre. The composer and lyricist behind this gem was Einar Swan (1903-40), a Finnish-American multi-instrumentalist from Massachusetts.

Who?

[2] For some reason, many vocal performers have preferred to skip the lyrics of the first verse. In case the verse is included in recordings, often the lyrics of the second verse are used.

## THE FINNISH EMIGRATION

He was the son of Finnish emigrants.

In the 19th century nearly all Finns worked in farming. Thanks to long summer days, the harvests in this northerly country would usually suffice – but not always. About eight percent of the population starved to death due to the bad harvests 1867-68.

Finland's national poet Johan Ludvig Runeberg (1804-77) idealized the heroic inhabitants of the meagre Finnish soil, notably in his poem (1830) about the peasant Paavo of Saarijärvi, the personification of 'sisu', endurance. Though he repeatedly loses his harvest to the frost, Paavo nibbles his 'pettu' (pine bark bread) without complaints.

The Finnish population increased rapidly. The 'American fever' grew to become a mass movement during the last decades of the 19th century. The main reasons were economic and social. In the U.S. vacant jobs were abundant and the wages were five times higher.

The Finnish emigrants settled mostly in Massachusetts, Michigan, and Minnesota. By 1900 there were more Finnish newspapers in America than in Finland.

There were also political and military reasons to emigrate. The Russianization of the Finnish army was an ongoing process: Finlanders were bound to defend the whole empire, not only Finland. In 1898 the Czar appointed the notoriously hard-fisted Bobrikoff governor-general of Finland. A period of turbulence and terror was about to come. Bobrikoff laid a bill before the Diet: the army was to be four times larger and incorporated in the Russian army. The Finnish constitution was abrogated in a *coup d'état* by the Czar, who refused to receive a deputation of 500 representatives bringing a petition signed by more than half a million people. To meet the tough passive resistance, Bobrikoff took measures: newspapers were confiscated, Russian troops were sent for, officials were dismissed and replaced by Russians.

One of the many men who chose to leave Finland in 1899 was the 22-year old carpenter Matti Aleksinpoika Joutsen from Evijärvi, soon to become Mr. John Matthew Swan.

## MATTI JOUTSEN BECOMES JOHN SWAN

Matti Aleksinpoika was born in Evijärvi on October 7, 1877. He was the third son of Aleksi Matinpoika Joutsen and Fredrika Antintytär Nääs. It was common Finnish practice to adopt your surname from the farm where you lived. Matti's family lived at the farm Joutsen (meaning 'swan' in Finnish). The family had seven sons – one of whom died when he was an infant – and one daughter. In 1890 they moved from Joutsen in Evijärvi to become lodgers at

Broända in Alaveteli (Nedervetil) parish. Aleksi Joutsen was known in Evijärvi as 'Lintu-Alix' ('lintu' meaning 'bird'). He died in 1915 and his widow Fredrika in 1922.

The reason for this nickname is unknown. Maybe Aleksi was a bird hunter? Maybe he was good at imitating birds, whistling or even playing the flute? The answer to this question has not survived among the people of Alaveteli. But other recollections of Aleksi and Riika have been preserved: to this day they are remembered for being mean. They treated their children very badly, according to what the old villagers today have heard. Four of the family's children died young. The four others emigrated.

In the Swedish-speaking environment of Nedervetil, Aleksi Matinpoika Joutsen was given a new nickname: 'Halt-Alex' (Swedish, meaning 'Alex-with-a-limp'). The reason was dramatic. Aleksi had been severely punished by John's younger brother Oskari, according to this quote:

"Aleksi, the father, was also called 'Alex-with-a-limp'. It is said that one day when Oskari was chopping wood, Aleksi came into the shed and started harassing and teasing him. He used to put his foot on the chopping block and then draw it away before the axe fell. Then Oskari told him: 'If you put your foot on the block once more, I'll chop it off!' Aleksi put his foot on the block, Oskari struck at once, the axe went through his boot and cut off half of his foot. Aleksi went with a limp the rest of his life."[3]

Around 1894-95, Matti changed his surname to Svan (or Swan), the Swedish (and English) translation of Joutsen. In 1897 he left his family and moved to Helsinki (Helsingfors). His two elder brothers Herman Joutsen and Antti Swan had already emigrated to America and lived in New York with their wives. Matti was soon to follow.

On board the S/S St. Louis, departing May 13, 1899 from Southampton, was Matti Svan, 22 years old.[4]

In an interview in the *Worcester Telegram* 1915, he described his adolescent years and his reasons for emigrating.[5]

"Ever since I was a young boy I wanted to be a great musician and music was my one solace in my little home across the seas where, one of a family of 10 children, it was hard work for us all to eke out a living under the rule of the Russian czar.

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[3] I am very grateful to genealogist Jan-Erik Nygren for conducting interviews with elderly people in Alaveteli (Nedervetil) concerning their recollections of the Joutsen family. These interviews were carried out in September and October 2005.

[4] Ellis Island immigration records.

[5] The 1915 Worcester Telegram clipping, preserved in the Swan family, has no annotation of exactly when it was issued but the article is dated Gardner, February 26. Photocopies of this newspaper article were generously contributed by Einar Swan's son Donald Swan and by Cynthia Meigs who inherited this document from her mother, Anne Swan Meigs.

"It was utterly impossible for me to gain an education, either in grammar school, or in music for you see, money wasn't lying around [on] the ground, and it took the combined efforts of the entire family to keep us alive.

"Necessity compelled me to begin work at the tender age of 10 years [...]. Out in the bleak country where I was reared, farming was about the only thing to follow. There wasn't much else to do, so I bade my parents, brothers and sisters goodby and, with a stout heart and strong body, left home to make my own way in this world.

"I secured work where I was able to learn the rudiments of a joiner's trade and I worked until I learned my trade, 12 hours every day for five years. During this time I had no opportunity to study music because all my time was taken up in learning mechanical drafting and other technical courses which are necessary to become a full-fledged artisan in Finland.

"After that I started in at building, where I worked 10 hours each day, which, of course, gave me more time for attending evening school until I was able to work my way and complete a technical school in Helsingfors, Finland, with money I had saved. But this attending evening school and studying for a good technical education, which kept me up late every night, and the working 10 hours each day, did not give me any time to study music. Whenever I got a chance to play any instrument I played as long as I was able.

"It was about that time that I decided to start for the United States, where I was told I would only have to work eight hours each day, thereby giving me a few hours each day to study music, beside more money for my school expenses. [...]

"In the United States I have found more time to continue my study in the night schools and to study music. All that I am sorry for is that my physical condition is not as good as it once was. This is due to my hard studying in Finland and since I came to the United States."

It may be suspected that the eloquent immigrant's story has been elaborated a bit by the reporter. The Joutsen siblings were eight, not ten. According to Alaveteli (Nedervetil) church records, Matti stayed with his family until the age of twenty. The article also states that John Swan emigrated in order to avoid being drafted into the Russo-Japanese war in 1904. This must be due to a misunderstanding by the reporter.

## EDLA

Edla Maria Aaltonen was born in Koski on April 1, 1877. Her parents were Enoch Wilhelm Gabrielsson Paltta and his wife Ulla (Ulrica) Miina (Wilhelmina) Ericsdotter.[6]

In the 1890s she worked as a saleswoman in a hat shop in Helsinki (Helsingfors).[7]

She emigrated at the age of 23, leaving Vaasa (Vasa) in Finland, departing from Helsinki with the Polaris on August 8, 1900, arrival with the S/S City of Rome on September 4, 1900. She travelled together with a Maria Styf from Pirttikylä (Pörtom) south of Vaasa, bound for Hancock, Michigan.[8]

John and Edla married probably in 1900. Eventually they settled in Massachusetts. They were to have nine children. One boy died an infant. The eldest was Ellen Victoria, born on December 1, 1901. The second one was Einar William, born on March 20, 1903. This was the beginning of our story. It was also the beginning of an extraordinary family orchestra.

## THE SWAN FAMILY ORCHESTRA

The Finnish people have always been known to cherish their ancient traditions of music, singing and mythical epic tales. This feature was by no means diminished in the Finnish settlements in America. When the Finnish Music Society of the East was founded in Maynard, Massachusetts, on January 15, 1915, John Matthew Swan was one of its founding participants.[9] He had already established himself as an important musical leader in the Worcester region. His daughter Aina wrote many years later: "He gave music lessons in Finnish-American communities and organized and led orchestras & bands which involved making musical arrangements."[10]

The names of his orchestras reflected the old Finnish myths: Kaleva, Pohjola, and Kantele (the ancient Finnish zither-like national instrument).

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[6] Enok Wilhelm Paltta was born on February 5, 1840 in Pertteli and died on December 15, 1915 in Koski Tl. He lived in the house of Mäki in the Hongisto village in Koski Tl. His spouse Miina was born on June 17, 1851 in Kiikala and died on January 26, 1935 in Koski Tl. I am very grateful to Helena Sundberg for locating Edla's birth record. In Edla's 1935 Worcester death record, the parents' names were incorrectly given as William Aalto and Wilhelmina Lelito.

[7] *Helsingin Sanomat* article on Aina Swan Cutler, September 6, 2000. According to Finnish records, Edla moved to Helsinki 1896. However, there was no record of her emigrating in 1900. Curiously, she was still listed as living in Helsinki many years after her death.

[8] Ellis Island immigration records.

[9] S. Ilmonen, *Amerikan suomalaisten sivistyshistoria*, Hancock, Michigan, 1930, p. 221.

[10] Hand-written notes on Swan family history by Aina Swan Cutler. A facsimile of these notes is included in Appendix A.

Kaleva was the name of the Finnish national band in Gardner, conducted by John Matthew Swan in the early 1910s. A Worcester orchestra led by him a few years later was called Pohjola ('the North'). It featured his two eldest children Ellen on clarinet and Einar on cornet.[11]

The Swan family lived in Cleveland for a few years before moving to Gardner in 1913. John Swan was a member of the Cleveland Saxophone Quartet and also played cornet and saxophone with William Kirk's band.[12]

John Swan is said to have played during some period "all over the country from coast to coast" with John Philip Sousa's orchestra. It is a small mystery. There is a list on the internet giving the names of J. P. Sousa's band members through the years, but John Swan is not in the list. In a family photograph taken about 1906, John Swan is wearing a band uniform. However, it is not a Sousa band uniform. The distinguished Sousa researcher, Dr. Paul E. Bierley, has no record of John Swan being a Sousa band member.[13]

John Swan also appeared as a composer. His "Kaleva March No. 1" was printed in a Finnish American publication along with solemn notes by the composer, reporting how inspiration had struck him at a 1913 musical festival in Ashtabula, Ohio: "When the festive spirit was at its height I began to hear music from above, and when I raised my eyes to the sky, I saw an image which will never evaporate from my mind. From this image I have received the motifs of the Kaleva March, and if it be granted me, I hope I will be able to catch and form into music many more moments before the end of my days."[14]

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[11] These orchestras are described briefly in Liisa A. Liedes (Ed.), *The Finnish Imprint: A New England Experience*, Fitchburg, MA: New England Finnish American Bicentennial Committee, 1982, pp. 560-2.

[12] "Musical prodigies to appear at concert," clipping from unknown newspaper, probably Cleveland 1912. A copy of this article was generously contributed by Martha Cutler.

[13] This piece of information is given by "High Up Among World's Jazz Artists," *Worcester Telegram*, April 24, 1927, and by *Who's Who Among Finnish Americans*, Fitchburg, Massachusetts, 1949, p. 152. The list of J. P. Sousa's musicians, not including John Swan, is on the website http://www.dws.org/sousa/band.htm

Dr. Paul E. Bierley in a letter to the author, December 7, 2005, certifies that John Swan is not among the over 1,200 names of Sousa band participants that will be listed in his forthcoming book, *The Incredible Band Of John Philip Sousa*. Dr. Bierley also informs me that the uniform John Swan is wearing in the ca. 1906 family photograph does not match the Sousa band uniform of that period.

14 The Finnish text reads: "yleisen juhlatunnelman korkeimmillaan ollessa aloin kuulemaan säveläita ylempää, kohotin katseeni ylös ja näin sellaisen kuvan, joka ei koskaan haihdu pois sielustani. Siitä olen saanut aiheet Kaleva-marssiin ja jos minulle on suotu, toivon monta muuta kohtaa aineellistuttaa ennen aikani loppua." I am grateful to Martha Cutler for kindly providing a copy of this clipping and to Jan-Erik Nygren and Helena Sundberg for translating it. No date or source is specified but the typography is similar to the *I. S. R. K.-Union Summer Publication 1916* (quoted elsewhere in this chapter) showing one of young Einar's compositions.

John Swan with family: Einar, Walter, Edla, and Ellen. Ca. 1906.
By courtesy of Martha Cutler.

*The Cleveland Saxophone Quartet. By courtesy of Martha Cutler.*

Not only did John Swan study and perform music himself. He also taught his children. Out of eight children, seven became musicians. The Swan family orchestra was in fact a couple of different orchestras, for most of the family members were multi-instrumentalists. There was also a Swan vocal quartet. One constellation featured violin, flute, clarinet, saxophone, and piano or organ. Another one consisted of reed instruments exclusively. They gave concerts and played for lodges, clubs, dances and other entertainments.

The Swan family orchestra of Gardner was featured in the *Worcester Telegram* in 1915.[15]

"This little family orchestra has a wide reputation for musical ability in the northern part of Worcester county, as well as in Worcester, where it has appeared before large audiences.

"According to John M. Swan, who, while the children were little tots, decided to give them a musical education, there seems no end of their musical ability.

"There is hardly an instrument that any of them comes in contact with but what they are able to give a creditable performance. Although they are more experts on some kinds than others, the father, with his little family gathered around him in his home at 307 Coleman street, stated that they were just chuck full of music and he is looking toward the day when his children's names will be known throughout the United States as great musicians."

It is difficult to imagine the sacrifices that must have been necessary in order to provide all the instruments and education this family orchestra needed. According to a later article on Einar Swan, his violin studies involved travelling expenses also.

"Determined that his boy should have a thorough musical training his father sent him to Cleveland to study the violin under a noted master there, and every vacation, little Einor [!] was packed off from Worcester to the Ohio city to learn his music. It was this carefully grounding in the fundamentals to which he attributes the success that he has since attained."[16]

A 1912 article in a Cleveland newspaper speaks of the child prodigy: "he is said to play the violin with an ability out of all proportion to his years [...] he began to play on the violin when he was only four years old. [...] His father [...] gave William [!] the only lessons he has had. Altogether he has had only a year and a half of instruction. Yet Sunday night he is going to

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[15] *Worcester Telegram*, 1915, article dated Gardner, February 26.

[16] "High Up Among World's Jazz Artists," *Worcester Telegram*, April 24, 1927.

play the long and difficult 'William Tell' overture with his sister at the piano as accompanist."[17]

The 1915 article quotes John Swan:

"'Taken together, I have found the task a hard one of educating myself and my children, but I have some reward in seeing my children at an early age taking after me and becoming good musicians. I want to see my children get the best musical education and all other kinds of education, which I can give them.

"'To this end we go around giving concerts, the proceeds of which are used in giving the children a higher musical education.'"

When interviewed, John Swan drew attention mainly to the advantages of his son Einar:

"'Einar W. Swan, my oldest boy and the musical genius of the family, was born at Fitchburg 12 years ago, and showed musical talent when he was 2½ years old. He first played the organ and later on I found that he loved to play violin. It was at the age of 4 when he started to play his little violin.

"'When I found that he was able to play good I started a trio with Einar as violinist, myself as clarinet player and his sister Ellen, organist. When he was 6 years old we gave our first public concert in which Einar came up to my expectations by making a great hit with his violin playing. After this he rapidly picked up a knowledge af various instruments. He studied in order,piano, clarinet, flute, saxaphone, trap drumming, all of which he plays better than many persons who confine their ability to one instrument.

"'Einar composed his first violin music in 1914, which he has had copyrighted. Beside attending grammar school and studying more advanced lessons in music of all kinds, he is a violin teacher. He is saving his money for a regular sized violin, which he needs most of all.

"'He has a good instrument now, but it is small sized and he needs a larger one. Proceeds from our last concert in Worcester three weeks ago, will be used to buy him one of the best violins I can find. He has, like the rest of my children, fulfilled my expectations of becoming a great musician, and I can sit and dream of the day when he will become as great in name and ability as our present day nationally prominent musicians.'"[18]

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[17] "Musical prodigies to appear at concert," clipping from unknown newspaper, probably Cleveland 1912. A copy of this article was generously contributed by Martha Cutler.

[18] *Worcester Telegram*, 1915, article dated Gardner, February 26.

The clipping preserved by the Swan family has a handwritten note, probably made many years later by Einar's younger sister: "Einar didn't take this route and became a composer instead."

Einar's violin was mentioned. In fact, the expert carpenter John Swan manufactured a number of musical instruments, among them a bassoon and Einar's first (3/4 size) violin.[19]

The other siblings are also presented in some detail in the newspaper article: Ellen (1901-75) plays piano, organ, and reed instruments; little Anne (1909-97) plays flute and clarinet; Walter (1904-64) plays reeds.

Music permeated this family. John's wife Edla sang a lot. However, she isn't mentioned with a single word in this 1915 newspaper article on the Swan family orchestra. In a much later interview (2004), younger sister Aina Swan Cutler (1914-2005) reflected on growing up with a singing mother:

"Throughout her life, Aina enjoyed what she thought were Finnish folk songs. Her mother would sing them as she went about her housework and farm chores. The sound of her mother's melodic voice permeates many of Aina's memories. 'I learned fairly recently, after all these years, that she made up all of those songs. She used to just ask the younger children what they wanted a song about,' Aina reveled. Thinking about her mother's songs, Aina let her gaze wonder, 'It's a shame we had no tape recorder back then. If we'd had a tape recorder we could have had them to listen to. We could have translated them and had them printed even.'"[20]

Cynthia Meigs, daughter of Anne Swan, confirms this: "Mom used to talk about her mother's singing as did my Aunt Aina and also the fact that she made their clothes and generally worked very hard. I can imagine…with 8 children."[21]

In the "Street Lists of Assessed Polls for April 1, 1913," published by the town of Gardner, John Swan is not listed. In the "Street Lists of Assessed Polls for April 1, 1914", he is listed at 167 Pleasant Street, Gardner, and his address as of April 1, 1913 is given as Cleveland, Ohio. It seems the Swan family moved from Gardner to Worcester ca. 1917/18: Swan children were born 1914, 1915, and 1917 in Gardner, 1918 and 1921 in Worcester. The Gardner directory lists John Swan, carpenter, at 167 Pleasant Street (1913-14), at 302 Coleman Street

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[19] Hand-written notes by Aina Swan Cutler, cf. Appendix A. Mrs. Cutler also supplied this information for *Strength In Diversity*: Worcester's Finnish Community, Rutland, MA: F.T.S.S. and the Worcester Historical Museum, 1994, p. 3.

[20] This interview is on the website
http://www.mountaintimes.com/mtweekly/2004/0122/aina_cutler.php3

[21] Cynthia Meigs: personal communication with the author, September 2005.

(1914-15), and at 622 Parker Street (1915-16 through 1917-18 editions). In the 1918-19 edition is an entry that he has moved to Worcester.[22]

The following details about John Swan's property holdings at 307 Coleman Street are given in 1915: 1 house, $ 500; 1 house unfinished, $ 600; 1 shed, $ 75, and a 5 acres land $ 300 for a total valuation of $ 1,475. For this the tax assessment was $ 29.35. This property was co-owned by John's brother Antti Swan, who served as the newspaper Raivaaja's business manager in 1910.[23]

Ellen and Anne continued playing together in the '20s and early '30s. Cynthia Meigs writes of her mother Anne: "She and her sister Ellen were part of a 5 girl band at one time called the Gypsy Sweethearts. I have some great pictures of them surrounded by all the instruments. I think because she grew up playing she didn't always realize how special her talents were. After she was married she taught at the San Francisco Conservatory and played with the Marin Symphony."

Cynthia Meigs also quotes the following notes written around 1993 by her mother, Anne Swan Meigs: "Walter was playing with various bands (in Europe for a couple of years). Played with Einar for a while with the Swannie Serenaders. He also played in Springfield for a while, I think, until he eventually moved to New York and we lost contact."

Before the Russian regime, Finland was part of the kingdom of Sweden for many centuries and to this day is a bilingual country. The native language of the Swan family was Finnish but the children were encouraged to speak English. Cynthia Meigs writes: "the native language was Finnish but I believe the children were really encouraged to speak English so my mother had lost a lot of her ability to converse in Finnish. She taught me some words here and there. I don't believe she ever mentioned speaking Swedish."[24]

Younger sister Aina Swan Cutler for many years collaborated as a lyricist with Finnish composer Heikki Sarmanto, providing original lyrics as well as translations of Finnish works. Starting in the 1970s, she spent time every spring in her parents' native country. In 1994 she was awarded the Order of the White Rose by the government of Finland in recognition of her work on behalf of Finnish music.

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[22] I am grateful to Jonathan Ratila for investigating these "Street Lists of Assessed Polls" and the Gardner directories.

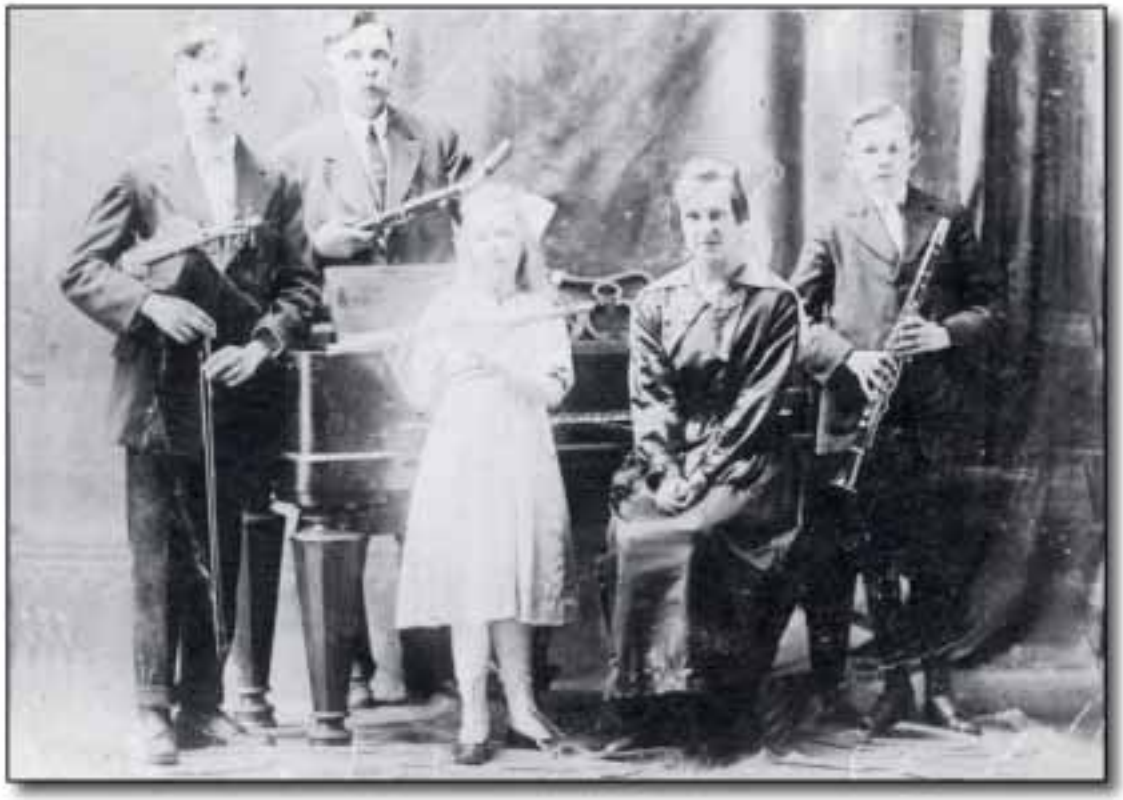
[23] I am grateful to Jonathan Ratila for copying this information from the volume A Copy Of The Valuation And Taxes, Town Of Gardner, Mass., For The Year 1915, at the History Room, Levi Heywood Memorial Library, Gardner, MA.

[24] Cynthia Meigs: personal communication with the author, September 2005.

J. M. SWAN, GARDNER, REALIZING LIFE'S AMBITION TO SEE HIS CHILDREN GOOD MUSICIANS, FORMS A FAMILY ORCHESTRA

*Photocopies of this newspaper article, probably from the Worcester Telegram 1915, were generously contributed by Einar Swan's son Donald Swan and by Cynthia Meigs who inherited this document from her mother, Anne Swan Meigs. The title of the article reads: "J. M. SWAN, GARDNER, REALIZING LIFE'S AMBITION TO SEE HIS CHILDREN GOOD MUSICIANS, FORMS A FAMILY ORCHESTRA." The text beneath the picture reads: "Swan's family orchestra of Gardner – Reading from left to right: Einar W. Swan, aged 12; Anna Helen Swan, aged 7; John M. Swan, director; Walter E. Swan, aged 11, and Ellen Victoria Swan, aged 14."*

*Einar William Swan, violin; John Matthew Swan, saxophone; Ellen Victoria Swan, organ; Walter Eero Swan, clarinet. C. 1913. By courtesy of Donald Swan.*

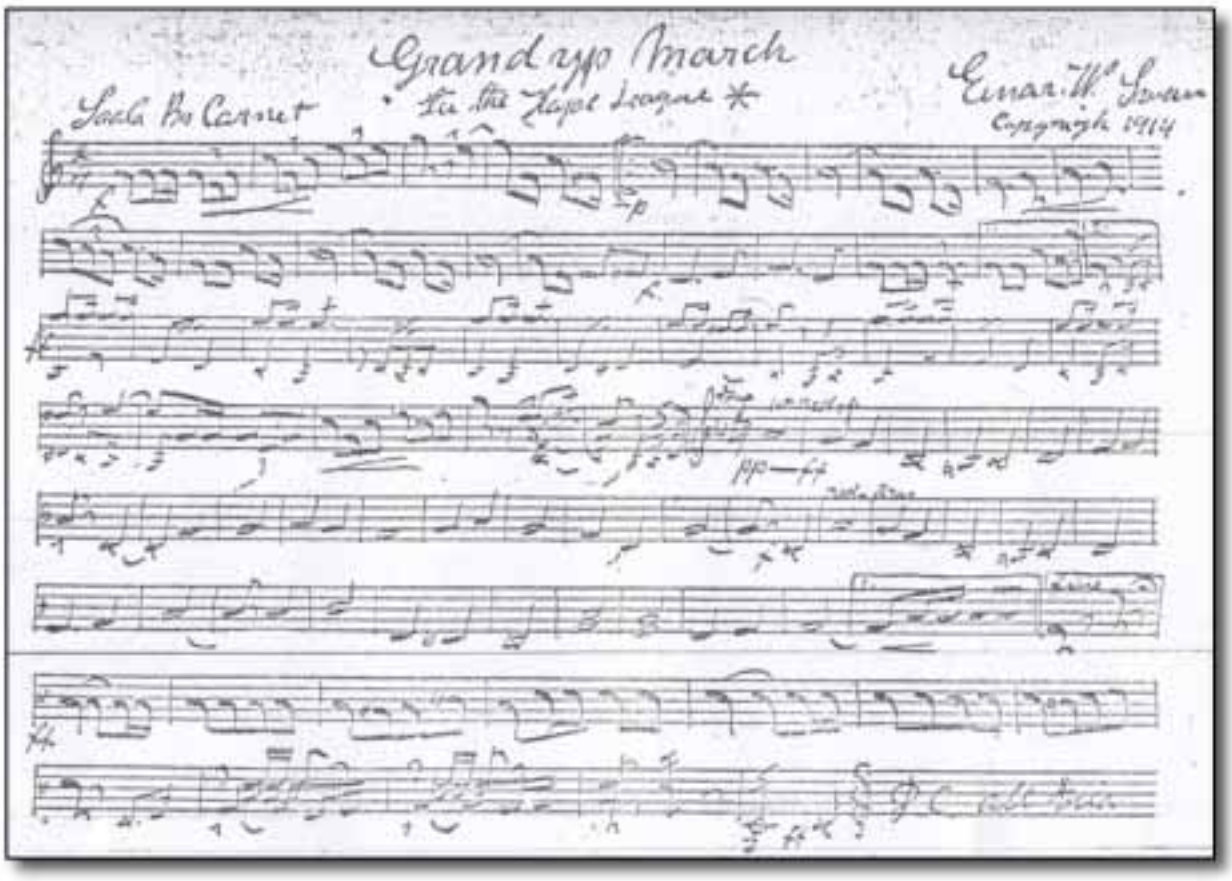


*Same orchestra with the addition of Anne Helena Swan, flute; late 1910s. By courtesy of Donald Swan.*

*Swan family orchestra, ca. 1915. By courtesy of Donald Swan. Instruments probably as follows: Einar with bent soprano saxophone, Ellen with tenor saxophone, Anne with E-flat clarinet, John with bass saxophone, and Walter with alto saxophone. It appears to be the same instrumentation as in the picture above in the 1915 newspaper article.*

*Young Einar with cornet, c. 1915.*
*By courtesy of Donald Swan*

*Child prodigy: Einar Swan with violin, c. 1910.*
*By courtesy of Donald Swan.*




*This "Grand yp [?] march to the Hope League" (copyright 1914), the first known composition by Einar Swan, was printed in the I. S. R. K.-Union Summer Publication 1916. The Hope League (Toivon Liitto) was a Sunday school sponsored by the Rauhan Aarre (Treasure of Peace) Temperance Society. Above the short article is a reprint of the 1915 photo of the Swanin perheorkesteri (Swan family orchestra), and the text reads in translation: "John M. Swan and his children, Ellen, Einar, Walter and Anna form a little family orchestra which is well known in the state of Massachusetts where they have given conserts in different cities. They are in high favour with the audience. Already when the children were very young, Mr. Swan decided to give them an opportunity to study and develop their music as much as possible. His decision has partly been carried out already since there are virtually no instruments that the children do not master satisfactorily, though the violin, the piano, and the clarinet are among the most familiar. Being a musical spirit himself, Mr. Swan desires at heart that his children's names will be well known in American music, and he works tirelessly for the best of the children. Let us hope that these small children while they grow up will give their parents pleasure by developing musically, thereby honouring the Finnish nationality." By courtesy of Cynthia Meigs.*

*Musicians at Sovittaja Temperance Society, Worcester, c. 1918. "From left: unidentified, John Swan, Einar Swan, Vaino Toivonen, John Viitala, Mr. Pasanen, unidentified, Aili Yleva (at the piano), Ellen Swan, A. Roos, Ero Swan, Eino Gronlund, and Hilda Peitila. The immigrants brought their love of music with them from Finland. Sovittaja, at various times, had marching bands, a young people's band, men's chorus, mixed chorus as well as many smaller groups such as this one perhaps formed for some special event.*
*Aili Gronlund Yleva"*[25]

*During the 1920s Ellen and Anne Swan played with a female orchestra that was sometimes called the Gypsy Sweethearts. By courtesy of Donald Swan. Anne Swan Meigs's daughter Cynthia Meigs writes about this picture: "My mother is sitting behind the drums. You can see her flute resting on top of it. On the back of the picture my mother wrote: Sugar Hill, New Hampshire 1929-1932. Hotel Lookoff Ensemble. Anne, Marion, Ellen, Elena, Florence. I think the Gypsy Sweethearts was just one of many configurations."*

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[25] *Strength In Diversity: Worcester's Finnish Community, Rutland, MA*: F.T.S.S. and the Worcester Historical Museum, 1994, p. 122.

## THE HIGH SCHOOL OF COMMERCE ORCHESTRA, 1921

Already as a child Einar Swan was a multi-instrumentalist, and he developed this even further as a teenager. According to one article, his father "was accomplished in that direction, playing 15 instruments – all the reeds. Einor [!] Swan grew up to play even more. As one of the best musicians Commercial High school ever turned out, he learned to play all the instruments in the school band – explaining it to the authorities by saying that he would be a good lad to have around in case anyone was sick. As a matter of fact, he learned them all out of sheer joy in making music, and making it to suit himself."

He also displayed a predilection for non-classical music that was going to have radical impact on his future life and career: "For he introduced novel rhythms, and unknown notes into the compositions he played. He was making jazz, though he didn't know it."[26]

There is a picture and some information on this high school orchestra in the 1921 yearbook.[27] The list of musicians does not entirely correspond with the photograph.

*THE HIGH SCHOOL OF COMMERCE ORCHESTRA*

*The High School of Commerce Orchestra or Orchestra A, under the excellent direction of Miss Alma Morrisette, added one more prosperous year to the historical list. Five years ago, Miss Morrisette established the orchestra, which has risen now to the highest point of excellence. Five seniors, who*

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[26] "High Up Among World's Jazz Artists," *Worcester Telegram*, April 24, 1927.

[27] *Aftermath, 1921 Yearbook Of The High School Of Commerce*, Worcester, MA, p. 135.

*have developed wonderfully under her leadership, graduate with our class. They are Flora Jaques, James Landers, Harold and David Richmond, and Earl Fairbanks. The first two are the outstanding players of the orchestra. Miss Jaques, since entering this school, has made a fine impression with her playing of the violin, while "Jimmy" Landers showed the same skill with his drums. The Richmond twins also received praise for their excellent playing at the Class Day exercises. A well satisfied audience heard the greatest concert ever given by a Worcester public school orchestra, on April 28, 1921 – the Commerce Orchestra played.*

*FIRST VIOLINS*
*Flora Jaques*
*Elsa Nordstrom*
*Stella Cardinal*
*Harry Levenson*
*Harold Richmond*
*David Richmond*

*SECOND VIOLINS*
*Miriam Shebesta*
*Charles Choquette*
*Irene Syseskey*
*Earl Fairbanks*
*Hector Rocheford*
*Clifton Trombly*

*CLARINET*
*Einar Swan*
*Gustaf Wiback*

*SAXAPHONE*
*Clarence Longval*

*PIANO*
*Marion Donahue*

*DRUMS*
*James Landers*
*Rocco D'Elia*

The clarinetist at the far right is Gustaf Wiback, recognizable from other photographs. It is difficult to see any other of the musicians who could be a clarinetist. Our multi-instrumentalist ("a good lad to have around in case anyone was sick") seems to be holding the unlisted trombone in this picture.

## CHILD PRODIGY GROWING UP

Einar learned music "as soon as he was big enough to blow a bean shooter, and by the time Swan, Jr., was old enough to go to Commercial High school, he was already a performer on nearly every instrument you could name."[28]

Another few years later, at the age of 24, Einar Swan was featured in a panegyrical article in his hometown newspaper, titled "High Up Among World's Jazz Artists" and starting with the exclamation "A 'JAZZ baby' is Einor [!] Swan, once of Worcester, now of the world, and one of the biggest and blondest musicians in the business."[29]

A lot had happened. Einar had grown up. The child prodigy was becoming his own man.

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[28] "High Up Among World's Jazz Artists," *Worcester Telegram*, April 24, 1927.

[29] "High Up Among World's Jazz Artists," *Worcester Telegram*, April 24, 1927.

He had discovered his own music, and he had, not less important, discovered his love. The music was jazz. The girl was Jewish. The clash with his father was disastrous.

John Swan had worked hard for many years, hoping that Einar and the other children would be successful musicians. However, music outside the legitimate classical genres was incommensurable with his vision.

For some reason, the religion of Einar's sweetheart "Billie", Ann Kaufmann of Southbridge, Massachusetts, only made the father-son conflict worse. The argument on music was serious enough and is said to have come to blows. But when Einar married Ann, he performed the ultimate act to manifest his independence of his father and indeed his Finnish heritage: he converted to the Jewish faith and switched his middle name William to Aaron.

That was it. With one blow, the harmony of the Swan family orchestra had vanished completely. The discord that replaced it lasted for decades. Einar totally lost contact with his family for the rest of his life.

Einar Swan's niece Cynthia Meigs tells a story she heard from her mother, Einar's sister Anne: "He went to New York to pursue his career. He had a terrible fight with his father because his father wanted him to be a classical musician but Einar had other plans. Apparently his father smashed Einar's violin during the argument."[30]

Einar's son Donald Swan comments on this: "I am not familiar with the smashing of Einar's violin story, but it was common knowledge that John didn't communicate with Einar after he converted. However, after Einar's death members of the Swan family visited my mother in NYC: Aina, Anne Helena, Walter and Arthur with spouse Alma in 1942. We never met Ellen Victoria Haines."[31]

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[30] Cynthia Meigs: personal communication with the author, September 2005.

[31] Donald Swan: personal communication with the author, September 2005.

Einor Swan, Worcester Boy, Now With Lopez Orchestra, and Master of Many Instruments

APR 2 4 1927

A "JAZZ baby" is Einor Swan, once of Worcester, now of the world, and one of the biggest and blondest musicians in the business. His father, John B. Swan of Worcester, who once played with the famous band of John Philip Sousa, and who concertized and handed all over the country from coast to coast, began teaching music to little Einor as soon as he was big enough to blow a horn shorter, and by the time Swan, Jr., was old enough to go to Commercial High school, he was already a performer on nearly every instrument you could name.

John B. Swan himself was accomplished in that direction, playing 13 instruments—all the reeds. Einor Swan grew up to play even more. As one of the best musicians Commercial High school ever turned out, he learned to play all the instruments in the school band—explaining it to the authorities by saying that he would be a good kid to have around in case anyone was sick. As a matter of fact, he learned them all out of sheer joy in making music, and making it to suit himself.

For he introduced novel rhythms, and unknown notes into the compositions he played. He was making jazz, though he didn't know it.

But meanwhile, his musical education was progressing. Determined that his boy should have a thorough musical training his father sent him to Cleveland to study the violin under a noted master there, and every vacation, little Einor was packed off from Worcester to the Ohio city to earn his music. It was this unselfish pounding in the fundamentals to which he attributes the success that he has since attained.

Back in Worcester and out of high school, he formed his own little band, which may be remembered as the "Swannie Serenaders" who played around here some time ago. The "Swannie Serenaders" who played around here some time ago. The "Swannie Serenaders" were all right as Einor Swan stuck and drew the best of them like a bar of soap in a cold swamp, and it wasn't long before he received an offer from the famous Roseland Gardens in New York city, an offer which he accepted.



EINOR SWAN
He Has Climbed Rapidly in Musical Circles Since the Days of "Swannie's Serenaders."

He stayed only five months. He was too good for Roseland Gardens, too good for anything but the best. Vincent Lopez, the famous jazz leader and composer came along one night, picked out Swan's playing from the rest, asked to talk to him, and when he left it was with a contract with the Worcester man in his pocket.

Even in this, one of the greatest of modern orchestras, Swan's work stood out. He accompanied it to London, and when the Lopez orchestra had the capital of the British Empire at its feet, the management of the famous Savoy hotel came to the Worcester lad, barely turned 21, and offered him a contract in staggering figures to conduct its orchestra, one of the greatest in all Europe. He turned down the offer.

"My habit was back in the United States and not very well," he says, "and I wanted to get back to her. Besides, I'm an American."

So he came back with Lopez, and got an offer from Paul Whiteman, who with Lopez rules the empire of jazz as a twin king. He turned that down also.

He is one of the most talented men in the Lopez orchestra, playing the saxophone, the clarinet, the oboe and the flute as a soloist with perfect facility, and playing also 13 other musical instruments "but not very well," he adds modestly.

He is one of the few men in the world who have developed that newest of musical arts—the trick of arranging classics for jazz uses, and he does all the arranging for the Lopez orchestra.

When he gets a few minutes off from this, he spends it writing popular songs, and has already, at the age of 23 a list of hits to his credit that causes acute envy among the experienced writers of Tin Pan Alley. It includes "Hall O' Dreams," "Chelsea Strut," "White Ghost Shivers," and "Orient."

"Jazz," he says, "is the young and perfectly legitimate development of modern music. All musicians are turning to it, some more, some less. The modern way of syncopating the classics is extremely popular and is bringing the best things in music to people who never heard of them before. Jazz is now firmly established, the music of the future, and already has become classic to a certain way; the only difference being that it is more alive than the older type of music."

Well Einor Swan is thoroughly alive anyway.

When he isn't arranging [illegible] with his music, he spends his time with his wife, who was Anne Kindness of Doylestown, and with his little daughter. "Sure, she'll be a musician," he says, proudly.

*Einor [!] Swan, Worcester Boy, Now With Lopez Orchestra, and Master of Many Instruments. [Beneath photograph:] EINOR SWAN. He Has Climbed Rapidly in Musical Circle Since the Days of "Swannie's Serenaders."*

## SWANIE'S SERENADERS 1922-24

Einar's choice of musical style was no whim. A few years later, he elaborated on the subject in an interview.

"'Jazz,' he says, 'is the coming and perfectly legitimate development of modern music. All musicians are turning to it, some more, some less. The modern way of syncopating the classics is extremely popular and is bringing the best things in music to people who never heard of them before. Jazz is now firmly established, the music of the future, and already has become classic in a certain way; the only difference being that it is more alive than the older type of music.'"[32]

In a 1957 interview, Worcester shoe salesman Joseph Fagan speaks of "a trio that he thinks was the first orchestra with which Swanie ever played.

"Their initial job was at Lake Wopawog, a resort outside East Hampton, Conn. That was during the summer of 1918 when Einar was 16. He played saxaphone, Fagan played violins and Henry Berman, now of Connecticut was the pianist. 'We were pretty young then,' Fagan told me the other night in his home, 'and we all thought we were pretty big deals – our own orchestra and playing at a summer resort. After all, we were getting $10 a week. I'm pretty certain this was the first job Swanie ever had as a musician. He went down to Wopawog with us a violinist but he played sax so well, he was made the sax player. I remember he brought with him a violin that his father had made.'

"Swanie played at Wopawog two summers and then he started to move up. He joined Benny Conn's band, at that time popular at dances in Worcester. After that, he led his own band, the well-remembered Swanie's Serenaders. Many a matron still sighs at thoughts of dances where he supplied the music."[33]

Out of high school, Einar Swan formed his own band to play his own kind of music: Swanie's Serenaders. Finnish-American trumpeter Sylvester Ahola remembered this band as "a good, modern group, similar to Frank Ward's" (a New England territory band that Ahola himself played with).[34] Pieces of this orchestra's history are brought to memory in an article in the *Worcester Sunday Telegram*, March 22, 1959.

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[32] "High Up Among World's Jazz Artists," *Worcester Telegram*, April 24, 1927.

[33] "The MAIN Stem", *Worcester Sunday Telegram,* December 22, 1957. A copy of this article was generously contributed by Martha Cutler.

[34] Dick Hill, *Sylvester Ahola: The Gloucester Gabriel,* Metuchen, N.J.: [Newark, N.J.]: Scarecrow Press; Institute of Jazz Studies, Rutgers, the State University of New Jersey, 1993, p. 17.

*"Swanie's serenaders of 1922: Front row, from left, the late Joe Toscano, Ernest Paul and the late Einar Swan. Back, Julius Levinsky, Oscar Werme, Benny Conn. Swan wrote 'When Your Lover Has Gone.'*

"The MAIN Stem
by James Lee
[...]

"Oscar Werme of 112 Heard St. has brought to the Main Stem a locally-historic picture, the first edition of Swanie's Serenaders, which is reproduced herewith. The leader was the late Einar Swan, the Worcester boy who (as any Main Stem reader knows) composed the deathless song, 'When Your Lover Has Gone.'

"This orchestra played together in 1922, first in Worcester, then in Webster. Three of its members, Werme, Swam [!] and Benny Conn, previously had played together in the Fidelity Orchestra of Worcester. The instrumentation of the Serenaders was typical of the day: Piano, drums, sax (and clarinet), violin, banjo, trumpet and trombone. They were played, respectively, by Sammy Swenson, Ernest Paul, Swanie, Julius Levinsky, the late Joe Toscano, Conn and Werme.

"Swenson didn't show up for the photograph and another young man was obtained as his standin. Werme doesn't recall his name. Out of the seven musicians, only Swanie and Toscano are dead.

"A couple of years later, Werme switched to tuba and joined Paul Whiteman's Leviathan Orchestra for four years. Swanie went on to New York, where his genius with practically any

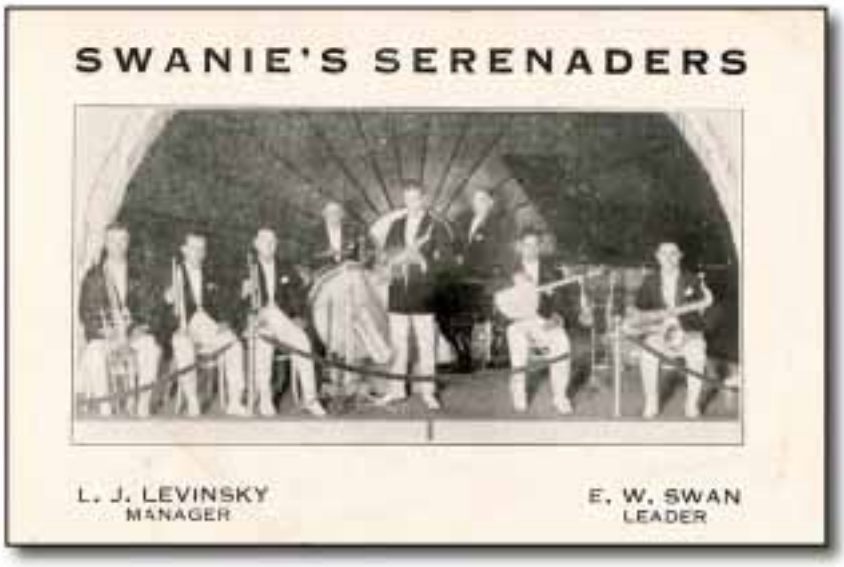
musical instrument won him solo spots with several famous orchestras. During this time, he wrote 'When Your Lover Has Gone,' the greatest of all torch songs."

According to the *Worcester Telegram* 1927, this orchestra had to come to an end:

"The 'Swannie [!] Serenaders' were all right but Einar Swan stuck out from the rest of them like a bar of soap in a coal scuttle, and it wasn't long before he received an offer from the famous Roseland Gardens in New York city, an offer which he accepted."

How could he have refused? This offer meant an opportunity to meet and play with top musicians of popular music and a chance to avoid family conflicts to boot. Unknowingly, by moving to New York Einar also escaped from experiencing the Swan family's final disintegration.

Below: three more pictures of Swanie's Serenaders, 1924, by courtesy of Donald Swan.




*Left to right: probably Oscar Werme, trombone; 2 unknown, trumpets; Ernest Paul, drums; Einar Swan, saxophone; probably Sammy Swenson, piano; Joe Toscano, banjo; unknown, saxophone.*

*This picture is on a postcard, the back of which reads:*

*SWANIE'S SERENADERS*
*Have played Keith and Poli's Circuits.*
*Music for this orchestra is arranged by Mr. Swan.*
*Our engagement – Your success*
*J. LEVINSKY, Manager*
*33 Barclay St. Worcester, Mass.*
*Cedar 8520-R*

*Left to right: unknown; Ernest Paul; Oscar Werme; probably Sammy Swenson; Einar Swan; Joe Toscano; unknown.Inscription reads: "To 'Billie' Best Wishes – Swanie." According to Donald Swan, "Billie" was the nickname of Ann Kaufman Swan.*

*Left to right: unknown, trumpet; Einar Swan, saxophone; unknown, tuba; Oscar Werme, trombone; unknown, drums; unknown, saxophone; Joe Toscano, banjo; unknown, saxophone; probably Sammy Swenson, piano.*

## THE SWAN FAMILY DISASTER

About 1932, John M. Swan deserted his wife and children and moved to California, leaving them in poverty. When the breadwinner let them down, they had to beg in order to survive.[35]

It is difficult to ascertain what really happened. Anne Swan Meigs's daughter Cynthia Meigs writes: "I don't know why John Swan left his family. No one talked about it much. [...] I don't believe my mother was in contact with him after he left. She did mention to me that her mother attempted suicide and was taken to some institution for a while. She had never spoken of this until she was in her eighties. I get the feeling that a lot went on that was not talked about. It would probably make a great story. She said that when the family broke up she was encouraged to leave to live her own life instead of staying with her younger siblings."[36]

The exact date of these events is not known. John M. Swan is still listed with his family in Worcester in the 1930 census, and in Worcester city directories through 1932. However, a Finnish joiner John Swan, who immigrated in 1899, is listed in the 1930 census of Berkeley, California. This is where John M. Swan's elder brother Herman Joutsen was living at the time. It is difficult to know what to make of it.[37]

Edla died only a few years later, on April 23, 1935. Her death record states that she was married but separated. The cause of death was cardiovascular renal disease (for several years) and bronchopneumonia (the preceding week).[38]

John Swan did not attend Edla's funeral and seems to have had no further contact at all with his family. John later owned the Eureka Organ Factory in Eureka, California, building modern electric pipe organs for churches. He is said to have held numerous patents for organs. While living in Fort Bragg, California, he built and installed the organ in the Fort Bragg Trinity Lutheran Church in 1942. This organ in still in use occasionally.[39]

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[35] Heikki Sarmanto, composer and long-term collaborator with Aina Swan Cutler: personal communication with the author, April 2005.

[36] Cynthia Meigs: personal communication with the author, September 2005.

[37] I am grateful to Helena Sundberg for bringing this record to my attention.

[38] I am grateful to Kathleen Mayo for locating Edla Swan's Worcester death record (Volume 92 Page 415).

[39] *Who's Who Among Finnish Americans*, Fitchburg, Massachusetts, 1949, p. 152. John Swan's obituary in the Fort Bragg Advocate, October 4, 1956. According to organist Terry Knaus, "The organ has four hundred wooden pipes. The air is supplied by what I have been told is a blacksmith's bellows. It is somewhat of a challenge to play and has occasionally had problem like continuing to play a note after the key is no longer depressed. As a consequence, about fifteen years ago an electronic organ was purchased and the old organ went into retirement. At one point there was even a vote to remove it but it was never acted on. This last year there has been a new interest and appreciation of the organ and it has been worked on by Spencer Brewer of Willits, CA and has been played occasionally (about one worship service a month). In a history of the church written for our centennial celebration in 1989 by Jeannette Hansen the following reference is found. 'In 1942 the pipe organ was built and installed by John Swan, a wood-instrument instructor who had gained his know-how from having worked in an organ manufacturing plant.'" Terry Knaus: personal communication with the author, December 2005.

The obituaries list his places of residence: San Francisco, Eureka, Healdsburg, Fort Bragg, and Petaluma. According to the death certificate, he died from coronary acclusion (heart blockage) in Petaluma, Sonoma County, California, September 27, 1956. John Swan remarried in California. The death certificate gives his wife's name as Mrs. Hanna Swan. Hanna and John were not officially married but lived together in a common law marriage. The only surviving relatives mentioned in the obituary are Hanna, her son and her sister. For some reason, it mentions nothing of his earlier life and family.[40]

Hanna (1885-1973) was a Finnish immigrant from Alatornio. Her maiden name was Kanniainen. In her first marriage (1905) she had three children. Her first husband Emile was washed overboard from a whaling boat. The children, two boys and a girl, were sent to a children's home. The girl died there at age four from scarlet fever. Hanna's second husband was Kaarlo Kaste. They had a son, Victor. They went to live in the Russian commune during the "Karelian fever" 1928. However, Hanna and Victor soon returned to America, leaving Kaarlo in Russia. He followed later and the family re-united for some time but Hanna and Kaarlo eventually separated about 1932.[41]

Hanna's granddaughter Vikki Anne Ford has childhood memories of John Swan: "John Swan was a soft-spoken man with steel-blue eyes. I remember him always dressed in a clean long-sleeved shirt with tan pants held up with suspenders. He loved to play the organ. I very much enjoyed his music. It was peaceful and meditative. I do not know if his music was composed by him or others. John seemed to be in a different world when he played."[42]

There are two late interviews with John Swan in local Californian newspapers.[43] They both seem to contain a surprising mixture of fact and fiction, and it is sometimes difficult to ascertain which is which. In the article "A Master Craftsman Whose Hobby Is Building Organs" (unknown source, probably ca. 1951), John Swan tells this about his Finnish background:

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[40] The death certificate gives date of birth: "unknown," age: "approx. 81[!]," occupation: "self employed carpenter," address: "710 English Street, Petaluma." The obituary in the *Santa Rosa Press Democrat*, September 28, 1956 reads: "Funeral services for John Swan, 82[!], who died this morning at his house, 710 English St., will be held Saturday at 2 p. m. in Parent Funeral Chapel, with inurnment in Cypress Hill Cemetery. Services will be private. Mr. Swan had been under a doctor's care for several months. He was born in Finland, where, as an organ builder, he became a friend of the Finnish composer, Jean Sibelius. When he constructed his home in Petaluma he built in an organ. After coming to the U. S. in 1899, Mr. Swan was emplyed as a carpenter in San Francisco, Eureka, Heraldsburg, and Fort Bragg. He moved to Petaluma three years ago, and recently finished building a house in El Verano. He was a member of the Eureka Moose lodge. Surviving relatives are his wife, Mrs. Hanna Swan; his stepson, Victor Kaste, Walnut Creek; and his sister-in-law, Mrs. Hilma Hartz, Petaluma.

[41] Karl Kaste and Vikki Anne Ford: personal communications with the author, November and December 2005.

[42] Vikki Anne Ford: personal communication with the author, November 2005.

[43] I am grateful to Vikki Anne Ford for copying these newspaper articles from the collections of her grandmother Hanna Kaste Swan.

"Swan was born in Helsinki, Finland. He learned to be a cabinet maker by working with his father. After attending public schools he entered a trade school to study drafting and win his certificate as a cabinet maker.

Although the religious faith of his parents prevented his learning music at home, his natural gift for music was not to be stifled. He learned to play a cornet at the home of a friend.

"At the age of 17, while Swan was attending the trade school Russia attempted to absorb Finland as it had Poland, Swan and his student friends held secret meetings in a school room as they plotted against the Russians. One night Russian sympathizers raided their establishment and Swan with 20 other boys escaped to Sweden in a fishing boat. Money was provided there for their passage to America and Swan began his long years in America as a cabinet maker in New York City where he had a brother already established."

The other article "Eighty Year Old Swan In El Varano Builds Complete House Without Help" (unknown source, August 16, 1956 – only a few weeks before John Swan passed away) adds to the mystification by giving John Swan's 80th birthday as June 10, 1956. (In fact it wasn't until October 7, 1957.) In this article, he tells this story:

"[H]e is a native of Finland, around Vasa. The reason he came to America was that the Russians, under the tsar, had taken over Finland body and soul. Mr. Swan and four other students at Helsinki University escaped together. He was studying to be an architectural engineer. Had one year to go.

"Before he left Finland he had become friends with Sibelius. 'Many times Sibelius told me that he didn't see how he could remain in Finland,' said Mr. Swan. 'He had very little money. Then the government, after Finland was free of Russia again, paid him so much to live on and he could stay.' 'Germany wanted him very much. So did France, and he almost had to go,' said Swan. 'It is right for a government to pay men like him so they can live.'"

The number of discrepancies in these interviews doesn't seem to have bothered John Swan. Actually, he was born in Evijärvi. For some reason, now he tells us that he was born in Kokkola (according to the 1949 *Who's Who Among Finnish Americans*), Helsinki, or around Vaasa. He also tells us that he studied at a Finnish trade school – or university. Furthermore, he tells us that he escaped together with twenty boys – or four... This kind of ambivalent story-telling leaves us in uncertainty when it comes to other alleged pieces of information. The story of his friendship with Sibelius found its way into his obituary. Though they belonged to separate social environments, it would of course have been possible for Swan and Sibelius to have met in the 1890s. However, Swan is not mentioned anywhere in the biographies on

Sibelius. The editor of Sibelius's diaries, Professor Fabian Dahlström, has kindly carried out a thorough search for John Swan in pertinent documents but reported no findings.[44]

The first one of these two articles made no secret of John Swan's first family:

"The young Finlander took employment in a piano factory where much hand work was required to build the carved instruments of those days. When work was slack he went to Worcester, Mass., sent to Finland for his 'Best girl' who came to America and married the wood craftsman. They raised a family of ten [!] children, seven of whom are still living. They all hold successful positions in the musical world in the east.

"While living in Worcester, he made violins for his own children and others. One violin that he built was sold to a musician who used it when playing in the Boston Symphony orchestra. He has also made a silver flute, clarinet which he considers to be his solo instrument, saxophone and a bassoon. Also, while in Worcester, Swan organized bands, orchestras, and choirs, his bands averaging from 40 to 60 pieces. He also organized and directed another band while he lived in Cleveland for two years.

"When asked if he would be interested in playing in a local band during the summer months he replied that he would be willing to play 'as they did in the old days.'"

*John Swan with bassoon, presumably of his own invention. It looks as if a single reed mouthpiece, possibly alto saxophone size, has been fitted to his unusual bocal. By courtesy of Martha Cutler.*

[44] Fabian Dahlström: personal communication with the author, November 2005.

In this interview, John Swan also claimed to be the inventor of the single reed bassoon. This claim could probably be correct. Information on this extremely uncommon instrument is scarce. It would seem, however, that John Swan was not the only one to make a similar invention.[45]

According to the second interview, "He came to California from Massachusetts after his first wife died. Just for a vacation to forget." The truth was that he had been gone for three years when Edla died. He did not attend her funeral. Probably nobody from his family ever saw him again. His granddaughter Cynthia Meigs writes: "I never did meet him. My brother was upset that he was in the area and we never knew it until it was too late." Martha Cutler, also one of John Swan's granddaughters, writes: "He was alive when we made a family trip out west but my mother had not decided she wanted to reconcile with him. I have a photo of him sitting at an organ taken in California."[46]

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[45] The single reed bassoon is mentioned in a taxonomy of musical instruments on the internet: http://www.music.vt.edu/musicdictionary/appendix/instruments/instrumentmain.html
However, I haven't succeeded to find any mention of it in musical literature. It is not mentioned in Lyndesay G. Langwill, *The Bassoon And Contrabassoon*, London: Ernst Benn Limited/New York: W.W. Norton, 1965; nor in Will Jansen, *The Bassoon*, in five volumes; Buren, The Netherlands: Uitgeverij Frits Knuf, 1978; nor in the article on the bassoon in *The New Grove Dictionary Of Music And Musicians*, ed. Stanley Sadie; London: Macmillan, 2001; v. 2, pages 873-895. The article on the bass clarinet in the *New Grove*, however, describes a nineteenth century bass clarinet manufactured by Heinrich Grenser of Dresden, Germany, constructed in a doubled-up form, similar to that of a bassoon. A photograph of this instrument accompanies the entry (p. 863). According to this article, similar bassoon-shaped instruments were apparently constructed by George Catlin of Hartford, Connecticut, USA (c. 1810) and by Catterini of Padua, Italy (an instrument which the latter called the "Glicibarifono"). While these instruments would certainly have employed a single reed, no mention is made of these instrument's bore; photographic evidence seems to indicate that the bore of the Grenser instrument is primarily cylindrical, like that of a clarinet, rather than the conical bore of the bassoon. – A single reed mouthpiece for the bassoon was invented by Santy Runyon (1907-2003). I am very grateful to Paul Coats, Clinician and Consultant to Runyon Products, for writing an informative letter on Santy Runyon's invention: "Mr. Santy Runyon [...] designed a single reed mouthpiece that he used toward the end of his time playing in the Chicago Theatre Orchestra. [...] The period when Santy played there was from about 1928 to 1939. [...] He became famous among professional musicians as 'the world's greatest doubler,' playing the saxophone, flute, clarinet, and yes, even bassoon solos on the radio. [...] Santy told me he invented the single reed bassoon mouthpiece because he did not have time to work on double reeds, he was busy with lessons and 8 shows a day, arranging, etc. [...] Sam Jordon, at that time bassoonist with the Chicago Symphony Orchestra [...] asked Santy to make him one also. [...] Santy's story of making a mouthpiece for Sam Jordon would have to have occurred between 1935, when Jordan began playing with the Chicago Symphony Orchestra, and 1938 or 1939, when Santy left the Chicago Theatre Orchestra." – Paul Coats has kindly examined the photo of John Swan with his bassoon and gives his opinion: "It is certainly possible, and very likely, that both Mr. Swan and Mr. Runyon developed their single reed mouthpieces independently, and without knowledge of each other's work." Paul Coats: personal communication with the author, December 2005.

[46] Cynthia Meigs and Martha Cutler: personal communications with the author, September 2005.

*John Swan at organ in California. By courtesy of Martha Cutler.*

## SAM LANIN'S ROSELAND BALLROOM ORCHESTRA, 1924

Einar Swan's first New York gig was with Sam Lanin (1891-1977) and his orchestra playing at the Roseland Ballroom on Broadway.

Lanin was from Philadelphia and had studied the clarinet, though he never played it with his band. The orchestra's engagement at the Roseland started shortly after the world war and continued for thirteen years. The Lanin groups recorded under his own name and several pseudonyms. Sponsored by Ipana Toothpaste, his Ipana Troubadours won much acclaim. A lot of jazzmen were featured in Lanin's orchestras during the years: Red Nichols, the Dorsey brothers, Joe Venuti, Eddie Lang, Jack Teagarden, Benny Goodman, and vocalist Bing Crosby to mention just a few.

Suddenly the 21-year old Worcester boy Einar Swan was at the centre of popular music, making new important musical acquaintances. One of them was tubaist Joe Tarto (1902-1986), soon to co-compose "White Ghost Shivers" with Swan.

Einar Swan also arranged for Lanin's orchestra.[47]

Brian Rust's discography lists a number of recordings by Sam Lanin's Roseland Ballroom orchestra where Einar Swan may have participated.[48]

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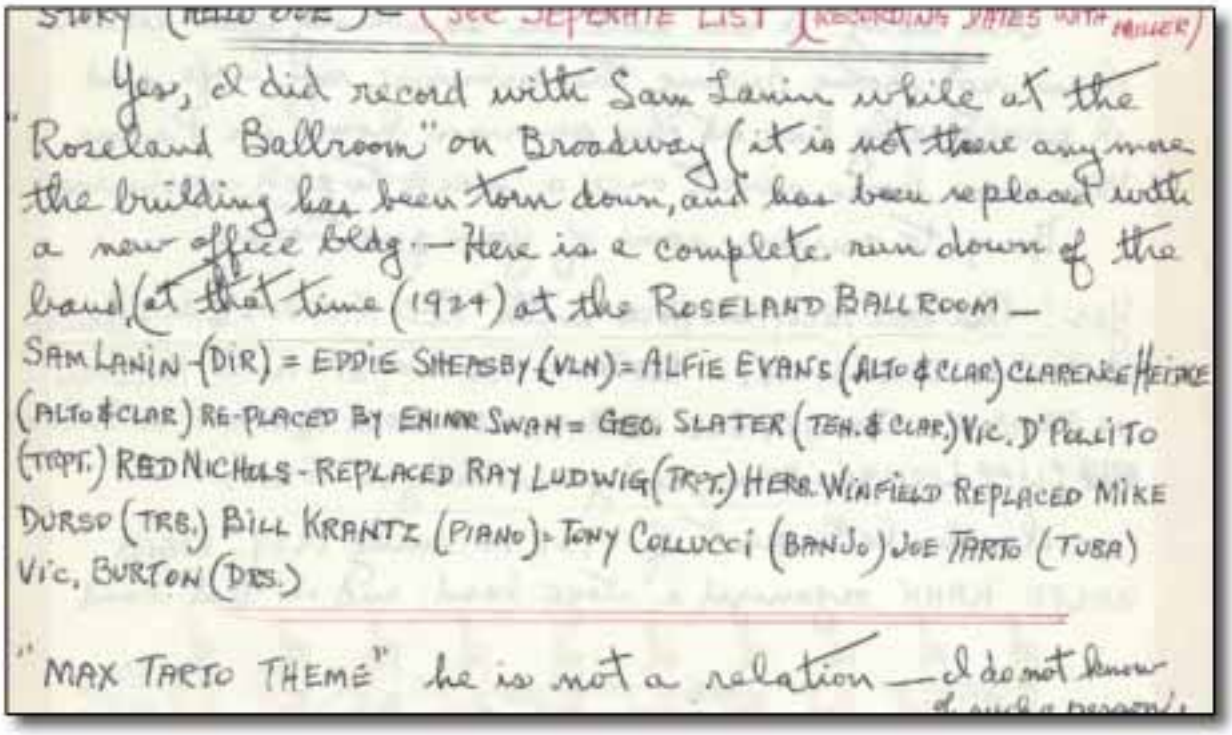
[47] Einar Swan is mentioned as one of Sam Lanin's arrangers on Tim Gracyk's website, an excellent source of information on Lanin: http://www.garlic.com/~tgracyk/lanin.htm
According to Stephen J. Hester, Einar Swan and Joe Tarto may have written all the arrangements for the first recordings of Lanin's Red Heads.

[48] Brian Rust, *The American Dance Band Discography 1917-1942*. 2, New Rochelle, NY: Arlington House, 1975, pp. 1030-5. Rust does not mention Einar Swan at all as a member of Lanin's orchestra. It is difficult to ascertain his participation on recordings. Swan's stay with Lanin lasted for five months, according to a *Worcester Telegram* article of April 24, 1927. Until further evidence allows us to specify the time period, we must settle for the probable approximate duration late 1924–early 1925.



Yes, I did record with Sam Lanin while at the "Roseland Ballroom" on Broadway (it is not there anymore the building has been torn down, and has been replaced with a new office bldg. – Here is a complete run down of the band (at that time (1924) at the ROSELAND BALLROOM –
SAM LANIN (DIR) = EDDIE SHEASBY (VLN) = ALFIE EVANS (ALTO & CLAR) CLARENCE HEIDKE (ALTO & CLAR) RE-PLACED BY ENINAR SWAN = GEO. SLATER (TEN. & CLAR.) VIC. D'POLLITO (TRPT.) RED NICHOLS - REPLACED RAY LUDWIG (TRPT.) HERB. WINFIELD REPLACED MIKE DURSO (TRB.) BILL KRANTZ (PIANO) = TONY COLLUCCI (BANJO) JOE TARTO (TUBA) VIC. BURTON (DRS.)

"MAX TARTO THEME" he is not a relation – I do not know

Above: a letter from Joe Tarto to Stephen J. Hester:

*"Yes, I did record with Sam Lanin while at the "Roseland Ballroom" on Broadway (it is not there anymore, the building has been torn down, and has been replaced with a new office bldg. – Here is a complete run down of the band at that time (1924) at the ROSELAND BALLROOM –SAM LANIN – (DIR) = EDDIE SHEASBY (VLN) = ALFIE EVANS (ALTO & CLAR.) CLARENCE HEIDKE (ALTO & CLAR.) REPLACED BY ENINAR[!] SWAN = GEO. SLATER (TEN. & CLAR.) VIC. D'POLLITO (TRPT.) RED NICHOLS –REPLACED RAY LUDWIG (TRPT.) HERB. WINFIELD REPLACED MIKE DURSO (TRB.) BILL KRANTZ (PIANO) = TONY COLLUCCI (BANJO) JOE TARTO (TUBA) VIC. BURTON (DRS.)" By courtesy of Stephen J. Hester.*

## VINCENT LOPEZ 1925-1930(?)

After five months with Sam Lanin, Einar Swan was engaged by orchestra leader Vincent Lopez (1894-1975). The event probably took place in early 1925 and was described two years later by the *Worcester Telegram*.

"He stayed only five months. He was too good for Roseland Gardens, too good for anything but the best. Vincent Lopez, the famous jazz leader and composer came along one night, picked out Swan's playing from the rest, asked to talk to him, and when he left it was with a contract with the Worcester man in his pocket." According to one source, this event happened at a dance date in Springfield.[49]

Lopez was born in Brooklyn, New York, of Portuguese descent. His father, though himself a music teacher, urged young Vincent to begin clerical education at the age of twelve. He left three years later to become a café pianist, started his first orchestra in the mid 1910s, worked his way from vaudeville up to the top hotels and theatres, and made his first recording in 1920. In the '20s his band was named after its New York venue Vincent Lopez and His Hotel Pennsylvania Orchestra.

This sweet-styled band featured the leader's pianistic pyrotechnics (e.g. in "Nola"). Lopez was a pioneering radio artist, making the first dance band broadcast in 1921. During the '20s he competed with the extremely popular 'King of Jazz' Paul Whiteman. The struggle was an uneven one, but, despite this, the career of the Lopez orchestra was prosperous. Many of the recordings begin with the whispering voice of the leader: "Hello everybody – Lopez speaking."

Soon after Einar Swan started with the Lopez orchestra a major event was to take place: a tour to England. This tour has been thoroughly researched and reported in an article by Joe Moore.[50]

Vincent Lopez and His Orchestra were booked to play at the opening of the Kit-Cat Club and at the Capitol Cinema Theatre in London in May 1925. Booking agent William Morris had offered Lopez £1200 a week for a two-month engagement. The orchestra sailed from New York with the "Leviathan" on May 1 and arrived at Southampton on May 8. The members of the band are in the passenger list (BT 26/827).

This is the run-down given by Joe Moore:

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[49] "High Up Among World's Jazz Artists," *Worcester Telegram*, April 24, 1927. Joseph Fagan, Swan's former bandmate, remembered in Worcester Sunday Telegram, December 22, 1957, that Vincent Lopez discovered Swan at a dance date in Springfield: "Lopez also was filling an engagement in Springfield that night and heard Swanie play briefly, with the result he signed him up."

[50] Joe Moore's article is on the website
http://www.mgthomas.co.uk/dancebands/American%20Visitors/Pages/Vincent%20Lopez.htm

Vincent Lopez (29) (piano/leader); Robert Effros (23) (trumpet), Norman Weiner (24) (trumpet), Michael Mosiello (28) (trumpet), Eino Swan (22) (reeds); Bernard Daley (24) (reeds), Biagio Napoli (28) (reeds); Xavier Cugat (25) (violin); Joseph Goldstein (31) (piano); William Kessler (31) (drums); Vincent Tortoriello (23); William Chestock (29), Francisco Giella (30), Frederick Greene (30), Joseph Griffith (31), Morris Kellner (25), Harry Lowenberg (28) (unspecified instruments). Vincent Tortoriello is tubaist Joe Tarto.

As shown by the photographs, Einar Swan played mainly reeds with the orchestra. According to Sylvester Ahola, Swan played first alto sax.[51] The Worcester Telegram proudly lists them: "He is one of the most talented men in the Lopez orchestra, playing the saxophone, the clarinet, the oboe and the flute as a soloist with perfect familiarity, and playing also 18 other instruments 'but not very well,' he adds modestly."[52]

In his article, Moore vividly describes the band's engagements in London. A special performance before Queen Mary was arranged at Oxford. Among the sources of knowledge concerning this tour are a Pathé film clip[53] and numerous reports in Variety, according to Moore. On July 8, the Vincent Lopez orchestra sailed on the "S/S Paris" back to New York.

The *Worcester Telegram* asserts that "when the Lopez orchestra had the capital of the British Empire at its feet, the management of the famous Savoy hotel came to the Worcester lad, barely turned 22, and offered him a contract in staggering figures to conduct its orchestra, one of the greatest in all Europe. He turned down the offer. 'My baby was back in the United States and not very well,' he says, 'and I wanted to get back to her. Besides, I'm an American.'"[54]

However, photographic evidence shows that his wife was in fact travelling with him. Einar's youngest child, Donald, reports "My mother said that after a wonderful London tour in 1925 she returned and gave birth to my sister." Unfortunately, it would be difficult if not impossible today to verify the story about the offer to conduct the Savoy hotel orchestra.

When Lopez returned from England in July 1925, some musicians were replaced. The orchestra was renamed: Vincent Lopez & His Hotel Pennsylvania Orchestra. Einar Swan is not listed as a member on this orchestra's recordings according to discographer Brian Rust, but the run-downs of recording orchestras are more often than not subject to some doubt. Rust lists a number of recordings from this period. There is reason to believe that Einar Swan has

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[51] Dick Hill, *Sylvester Ahola: The Gloucester Gabriel*, Metuchen, N.J.: [Newark, N.J.]: Scarecrow Press; Institute of Jazz Studies, Rutgers, the State University of New Jersey, 1993, p. 17.

[52] "High Up Among World's Jazz Artists," *Worcester Telegram*, April 24, 1927.

[53] The film clip showing the Hylton and Lopez orchestras is available for viewing at http://www.britishpathe.com

[54] "High Up Among World's Jazz Artists," *Worcester Telegram*, April 24, 1927.

been overlooked on some Lopez titles in Rust's discography. According to Rust, Swan's instrument in the orchestra was trumpet, while all other available information indicates that he was a member of the reed section. Photographs of the orchestra show that one reed player did indeed double on trumpet. It is not Swan; rather George Napoleon.[55]

Joe Tarto is listed on tuba, bass, and arrangements. Another new member is Charlie Butterfield on trombone. The orchestra changed names to Vincent Lopez & His Casa Lopez Orchestra, since Lopez started his own club and restaurant in 1926. The place was destroyed in a fire early 1927. Even though he had suffered severe financial damage, Vincent Lopez started a new Casa Lopez later the same year.

During 1926, Einar Swan is listed in Brian Rust's discography as a trumpet man on the orchestra's recordings. Two other new band members are Arthur Schutt (piano) and Jimmy Dorsey (alto saxophone), both doubling as arrangers, which also Butterfield did (listed on an August 1927 recording). Tarto and Swan also co-operated as arrangers and composers at this time.

The 1927 article in the Worcester Telegram speaks of the modern way of syncopating the classics: "He is one of the few men in the world who have developed that newest of musical arts – the trick of arranging classics for jazz uses, and he does all [!] the arranging for the Lopez orchestra." Both of these assertions are exaggerated. Firstly, as we have seen, several band members arranged for Lopez. However, Einar Swan seems to have been well paid for his contributions, according to a sketch by violinist Xavier Cugat.

Secondly, already on Paul Whiteman's very first Victor record in 1920 there was a medley containing "Dance Of The Hours" by Ponchielli. In 1921, Ferde Grofé arranged "Song Of India" by Nicolay Rimsky-Korsakov for Paul Whiteman's orchestra. Syncopating the classics was a popular thing and not really a novelty anymore in 1927. (More than a decade later, it became the solution of the repertory problem that was the result of a copyright conflict.)[56]

It is equally hard to determine the reliability of the same article's account that Einar after returning to New York "got an offer from Paul Whiteman, who with Lopez rules the empire of jazz as a twin king. He turned that down also."[57]

Anyway, this successful and multi-talented musician soon did the most unexpected thing. He quit playing.[58]

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[55] Brian Rust, *The American Dance Band Discography* 1917-1942. 2, New Rochelle, NY: Arlington House, 1975, pp. 1137-9.

[56] I am grateful to Fredrik Tersmeden for his account of the popular tradition of "syncopating the classics".

[57] "High Up Among World's Jazz Artists," *Worcester Telegram*, April 24, 1927.

[58] Swan probably left Lopez in 1930. According to a 1934 concert program, he had been Dave Rubinoff's arranger for four years at that time after working as Lopez's "chief arranger" for five years. *Souvenir Program: The Cincinnati Musicians Association Presents Eugene Goosens, Rubinoff And His Violin, And 100 Cincinnati Musicians In Grand Concert, Music Hall, Cincinnati, O., December 8, 1934.*

*Lopez musicians: "The one hundred thousand dollar saxophone section" is written on the back of this photo, probably taken in 1926. By courtesy of Donald Swan.*

*Jazz historian Stephen J. Hester gives a tentative identification of the reedmen as George Napoleon, Larry Abbott, Einar Swan, and Billy Hamilton.*[59]

*Einar Swan and Vincent Lopez, 1926. By courtesy of Donald Swan.*

*Entire Vincent Lopez orchestra, c. 1926. By courtesy of Donald Swan. Vincent Lopez, leader; Joe Tarto, tuba; probably George Napoleon, trumpet and reeds; probably Charlie Butterfield, trombone; Joe Gold, piano; Bob Effros, trumpet; probably Larry Abbott, reeds; unknown, banjo; unknown, trumpet; Einar Swan, reeds; probably William Kessler, drums; probably Billy Hamilton, reeds; Xavier Cugat and Pinky Herman (alias Jacob Pincus Perelmuth, alias Jan Peerce), violins.*

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[59] Stephen J. Hester: personal communication with the author, September 2005.

*The mayor of St. Louis presents Vincent Lopez and his band with the key of the city, c. 1926. By courtesy of Donald Swan.*

*Dapper Einar Swan on boardwalk, 1925. By courtesy of Donald Swan.*

*Ann and Einar Swan on cruise to Europe, 1925. By courtesy of Donald Swan.*

*Xavier Cugat drawing, signed To my friend Swany, X. Cugat 1925. The sheet music reads "Arrangements for Lopez" and the tags "$400" and "schek", respectively. By courtesy of Martha Cutler.*

## EINAR SWAN THE ARRANGER

After he left Vincent Lopez, Einar Swan worked mainly as an arranger for several orchestras, among others those of pianist-conductor Gustave Haenschen (1889-1980), Russian-American violinist Dave Rubinoff (1897-1986), the Paramount Theatre, New York, Raymond Paige and the Westinghouse Symphony Orchestra.[60]

It is difficult to understand how such an accomplished and successful multi-instrumentalist could give up playing. In a 1939 letter to his brother Walter, Einar wrote: "Am very glad to hear that you're doing so well on the oboe. It used to be my favorite instrument. I haven't played anything except piano and organ for eight years."[61]

Donald Swan explains his father's choice to quit playing for a living and become an arranger: "[His daughter] Pearl (Leslie von Roeder) was born in 1926 so he became a family man and probably found it better to live in one place and work as an arranger. He had and played every instrument in an orchestra around the house. Can you imagine writing the arrangements for Raymond Paige who had a 100 man orchestra (plus one singer, Hildegard)? Einar arranged for many orchestras when they performed on radio in the 1930s."

A 1934 concert program provides some additional pieces of information. Einar studied harmony and orchestration in New York under Michael Feveisky, a pupil of Rimsky-Korsakov. According to this concert program, after being chief arranger for Vincent Lopez for five years, Einar had been "associated the last four years exclusively with Rubinoff."[62]

Compared to records and sheet music, radio is a sadly transient medium. It will be impossible today to ascertain exactly what music Einar Swan did arrange. Donald Swan remembers him "playing different kinds of music on many instruments and then writing the notes down on paper. To me, that was his only job and I enjoyed all of the results. But he always had time to teach me to swim, play games, and enjoy my childhood. We had many visitors all the time, especially Dave and Phil Rubinoff, for many years in any season. Raymond & Mary Paige frequently visited us when my father was arranging for his 100 piece orchestra. Raymond eventually became the music director at Radio City Music Hall working with Al Stillman on the stage shows. I don't remember Lanin or the Dorseys."

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[60] *Variety Obituaries 1939-1947*, New York: Garland, 1988. In his 1938 Social Security application, Einar Swan gave Gustave Haenschen as his employer.

[61] A copy of this letter from Einar to Walter Swan, dated Tues. 8/29 [1939], was kindly provided by Cynthia Meigs.

[62] Souvenir Program: *The Cincinnati Musicians Association Presents Eugene Goosens, Rubinoff And His Violin, And 100 Cincinnati Musicians In Grand Concert*, Music Hall, Cincinnati, O., December 8, 1934. Einar Swan's arrangements for this concert were: "Love In Bloom", "The Last Roundup", "Carioca", and "Limehouse Blues".

Finnish-American trumpet player Sylvester Ahola remembered that Einar Swan the arranger was well paid: "He ended up doing arrangements for violinist Dave Rubinoff, and the agency gave him a $1500 bonus for a fancy arrangement that he did of 'Stormy Weather.'"[63]

In a 1939 letter, Einar wrote: "Am not working at the moment as the Raymond Paige program folded up. Hope something like it (a large orch.) comes soon as there is no money or prestige in dance arrangements."[64]

The Swan home was filled with instruments. "When we lived in Malverne, Long Island, NY in the late 1930s, my father had two organs. One a massive Hammond with pipes that filled one end of a large living room opposite a baby grand piano."[65]

Lyricist Al Stillman (1906-79) was married to Ann Kaufman Swan's sister Pauline. Besides writing songs, Al Stillman wrote the stageshows at Radio City Music Hall for forty years, and frequently played tennis on their roof with the Gershwin brothers, Bill Tilden, and many celebrities. He is a member of the Songwriter's Hall of Fame, received a Congressional Award for "I Believe" and an Academy Award Oscar for "Never On Sunday." Donald Swan recollects: "When he and Einar got together with the family they just had fun entertaining & playing."

On September 9, 1933, the multi-talented Einar Swan penned his "Impressions of Hollywood Orchestra After First Rehearsal For Chase And Sanborn Hour", probably to entertain the Rubinoffs.

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[63] Dick Hill, *Sylvester Ahola: The Gloucester Gabriel*, Metuchen, N.J.: [Newark, N.J.]: Scarecrow Press; Institute of Jazz Studies, Rutgers, the State University of New Jersey, 1993, p. 17.

[64] A copy of this letter from Einar to Walter Swan, dated Tues. 8/29 [1939], was kindly provided by Cynthia Meigs.

[65] Donald Swan: personal communications with the author, September and October 2005.

*Cartoon by Einar Swan, 1933. By courtesy of Donald Swan.*

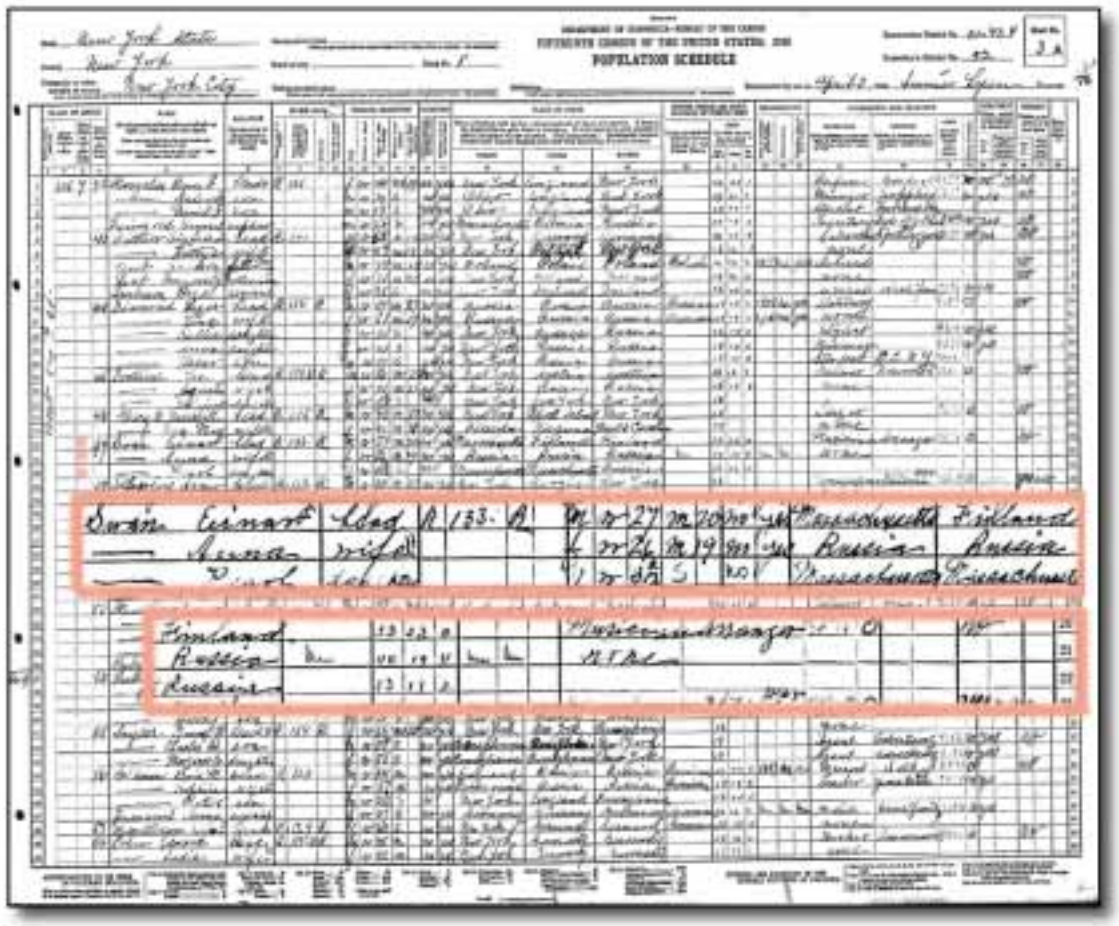
*"To my pal 'Donnie' with my best wishes to you. Friendly Dave Rubinoff. July 23 -36."*
*By courtesy of Donald Swan.*

## FAMILY LIFE

Einar's wife Ann (Anna) Kaufmann (1904-93) was from Southbridge, MA. They were probably married in Connecticut in 1923.[66] Ann was born in Kiev, Russia. She went to the Boston Conservatory of Music but never pursued a musical career. Maybe that is where she met Einar Swan. He converted to his wife's Jewish religion – probably in immediate connection with the marriage – and changed his middle name William to Aaron. His son Donald says that after this "his family wanted nothing to do with him"; "John didn't communicate with Einar after he converted".

When asked about his parents' exercise of religion, Donald Swan replies: "Not really practiced."[67]

In later records, such as ASCAP records on compositions, his name is invariably given as Einar Aaron Swan. The sheet music of his 1931 hit "When Your Lover Has Gone" gives his name as E. A. Swan.



*Above: 1930 Census, New York City, NY (Einar Swan and family)*

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[66] Leslie von Roeder: personal communication with the author, October 2005. The marriage record has not been located.

[67] Donald Swan: personal communication with the author, September 2005.

According to the 1930 U.S. Census, Einar Swan, age 27, was living at 135 W. 84th St., Manhattan. His birthplace is listed as Massachusetts. His parents' birthplaces are both listed as Finland. Einar's occupation: musician. Industry: arranger.

Einar is listed with wife Anna, age 26, born in Russia, and daughter Pearl, age 3 and six twelfths, born in Massachusetts. Einar and Anna had been married for seven years by 1930.[68]

Einar Swan died August 8, 1940 when vacationing in Greenwood Lake, NY. He was only 37 years old. The cause of death was cerebral hemorrhage.

In a 1939 letter to his brother Walter, Einar writes: "Four years ago a doctor told me that I had very high blood pressure. I didn't do anything about it and about two years ago I had a hemorrhage and stayed in a hospital for four weeks. In the doctors' opinion there is nothing organically wrong but they think I have inherited the condition from mother."[69]

Donald Swan speaks of *hypertension*: "It runs in the family but now it can be treated, unlike in the 1930s when it caused his early death at 36 years young. Einar was diagnosed with high blood pressure in the 1930s but no one was told that he had only a few years to live. Nurses at Presbyterian Hospital in NYC became friendly with Einar & Ann, visiting them frequently on the pretense of social calls when in fact they were monitoring him."

When a person has hypertension (high blood pressure), it can be either benign or malignant. In the latter case, it cannot be controlled and the person often dies young. Death is usually through a stroke or cardiac vascular hemorrhage.

Donald Swan writes: "My mother did not take me to his funeral. Both of them are buried side by side in Queens, NY, the end of their tour." He also confirms that Frank Sinatra gave his royalties from "When Your Lover Has Gone" to Ann Kaufman Swan.

Einar's daughter Pearl (b. 1926) is now Mrs. Leslie von Roeder, married to Robert von Roeder and living in Pennsylvania. Donald Swan (b. 1930) lives in California and is married to Liny. He writes this about his own family: "I have six children, son Donald Jr., daughters Danielle, Leslie, Gigi & Beatrice, and my son Manny who is a gifted and talented player and writer of rock songs."[70]

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[68] T626 roll 1554, pg. 76, enumerated 3 April 1930.

[69] A copy of this letter from Einar to Walter Swan, dated Tues. 8/29 [1939], was kindly provided by Cynthia Meigs.

[70] Donald Swan: personal communication with the author, September 2005.

*Einar Swan with family at summer home in Rye, NY, 1935: Pearl (later Leslie Von Roeder), Ann Kaufmann Swan, Einar Aaron Swan, Donald Swan. By courtesy of Donald Swan.*

*Pearl and Donald visited by uncle Arthur and aunt Alma, 1942. By courtesy of Donald Swan.*

## SWAN'S SERENADES

The point of departure for this investigation was indeed the ambition to shed light on the unknown man behind the well-known composition "When Your Lover Has Gone."

Being a composer was never the main thing for Einar Swan, however. Royalties for musical compositions were not a reliable income source. Einar Swan's work as a musician and later as an arranger was necessary in order to support himself and his family. Thus he never became a prolific composer. As a consequence, neither has this biographical sketch focused on his compositions.

I have detected only a dozen titles by his hand (including the march he wrote in 1914). Half of them are still merely titles to me.

These are the Einar Swan compositions given by ASCAP on-line: "In The Middle Of A Dream", "A Room With A View", "The Tip Off Cues", "Trail Of Dreams", "What Good Is Scheming", and "When Your Lover Has Gone".[71]

The *ASCAP Biographical Dictionary* also mentions "Swan's Serenade" and "The Spirit Of St. Louis".[72]

The 1927 article in *Worcester Telegram* further mentions "White Ghost Shivers", "Closet Strut", and "Orient".[73]

This œuvre contains hit songs, less well-known material, and downright obscure titles. A few of them remain mysteries.

The waltz "Trail Of Dreams" (1926) has lyric by Raymond W. Klages and melody [!] by Einar Swan. © Robbins-Engel Inc. It has been recorded by The Yellow Jackets on Okeh 1926, and by Ben Bernie, Fred Rich, Harold Oxley, Johnny Hamp, Paul Specht, and Vincent Lopez.

"White Ghost Shivers : (A Spooky Fox-trot)" (1926), an instrumental number, was written by Einar Swan and Joe Tarto. © Triangle Music Publishing Co., Inc. It has been recorded by the

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[71] SWAN EINAR AARON Society: ASCAP CAE/IPI No. 029.97.68.27
1 . IN THE MIDDLE OF A DREAM (Title Code: 390128799)
2 . ROOM WITH A VIEW (Title Code: 480050700)
3 . TIP OFF CUES THE (Title Code: 508012797)
4 . TRAIL OF DREAMS (Title Code: 500107806)
5 . WHAT GOOD IS SCHEMING (Title Code: 530634814)
6 . WHEN YOUR LOVER HAS GONE (Title Code: 530064029)

[72] The *ASCAP Biographical Dictionary. Third Edition*. New York: American Society of Composers, Authors and Publishers, 1966. *ASCAP Biographical Dictionary. Fourth Edition*. Compiled for the American Society of Composers, Authors and Publishers by Jaques Cattell Press. New York: R.R. Bowker, 1980.

[73] "High Up Among World's Jazz Artists," *Worcester Telegram*, April 24, 1927.

New Orleans Owls on Columbia 1926 and for Ken Burns's film *Unforgivable Blackness* 2004 by The New Black Eagle Jazz Band.

"When Your Lover Has Gone" (1931) has music and lyrics by E. A. Swan. © Warner Bros. Inc. It was featured with considerable dramatic effect in the 1931 motion picture film *Blonde Crazy* with James Cagney and Joan Blondell. It has been recorded by hundreds of artists and to this day remains the single "well-known" song by Einar Swan.

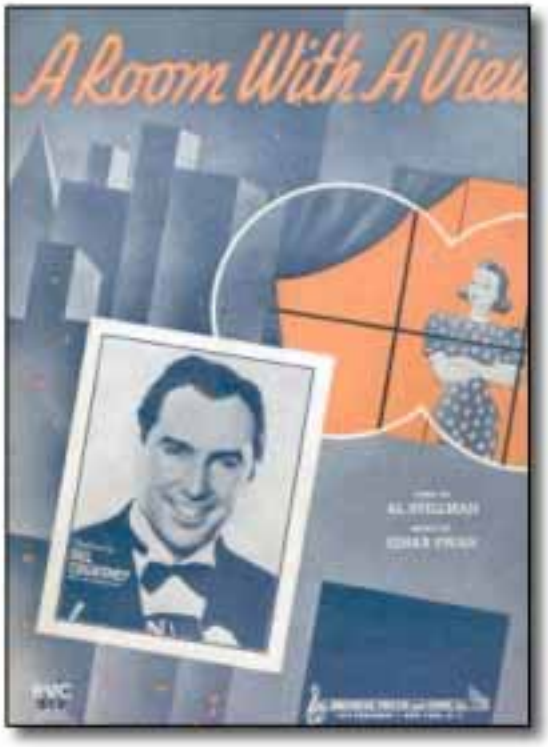
"A Room With A View" (1938) has lyric by Al Stillman and music by Einar Swan. © Bregman, Vocco & Conn Inc. It has been recorded by Artie Shaw, H. Forest, G. Auld, B. Eckstine, H. Gellor, B. Hackett, and others.

"In The Middle Of A Dream" (1939) has lyrics by Al Stillman and music by Einar Swan and Tommy Dorsey. © Larry Spier Inc.

"What Good Is Scheming" was written by Einar Swan, Lee Christopher Hamblin and Simon Alban Law, according to ASCAP. (The two collaborators are unknown names to me. The song is also a mystery. Its title is almost identical with the first line of the "When Your Lover Has Gone" lyrics.)

"The Tip Off Cues", "Swan's Serenade" (possibly a theme song for Swanie's Serenaders?), "The Spirit of St. Louis", "Closet Strut", and "Orient" are also mysteries.

*"Trail Of Dreams" sheet music.*




*"A Room With A View" sheet music.*

Of these songs, "When Your Lover Has Gone" is undoubtedly Einar Swan's lucky streak. His lyrics are amazingly well-written. He was a truly multi-talented person.

His son Donald Swan writes: "Einar was very talented and able to succeed in many areas. [...] He had little time to write except for a few songs. [...] My father was talented and very busy. Had he more time we may have had more standards from him. When he and Al Stillman got together they both played, sang and created. There was one unpublished fast country song I remember quite well that was on a 78 RPM vinyl record that Leslie had to have gotten. I used to play it over and over again and I can remember the tune and some words. [...] I can't get the tune out of my head, and I can hear and picture Al & Einar singing and stomping their feet. [...] It went like this:

*NEW SWING BAND AT THE OLD TOWN HALL*

*There's a new swing band stoppin' at the old town hall,*
*gosh oh mighty but it's hot*
*because they've got*
*a new swing band at the old town hall.*
*Farmer Hiram Moss traded in his cow and horse*
*for a correspondence course*
*to swingeroo*
*and now! he's tootin at the town hall too.*
*They're gettin set now they're gettin set*
*Zeke blew in with his big bass horn*
*Old Squire Brown on the clarinet*
*Just brought in another load of corn*
*Even Deacon Jones brought a dozen saxaphones*
*Costin' him a pile of coin*
*So he could join*
*The new swing band at the old town hall.*

And it went on and on with every instrument in the band being played by Einar. [...] I remember that Einar and Al ended the song with, "Gosh oh mighty, by heck." [...] "The New Swing Band" was no standard but real impromptu ad lib hot licks that they were both capable of when they had the time. Unfortunately, Einar had little time."[74]

In a 1939 letter, Einar wrote: "I'm trying to write songs, that is enough of them to get into A.S.C.A.P., so that maybe soon I can give up arranging which is very strenuous when you have to keep at it constantly."[75]

Composer Alec Wilder has voiced his displeasure with what he calls "the writer's almost art song attitude" suggested by the piano part of "When Your Lover Has Gone." Wilder further

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[74] Donald Swan: personal communications with the author, September and October 2005.

[75] A copy of this letter from Einar to Walter Swan, dated Tues. 8/29 [1939], was kindly provided by Cynthia Meigs.

says that he finds himself "embarrassed" by the "self-conscious 'blue-note' ending." However, he praises some innovative features in the melody line: retaining the pitch from the previous note on the first beat of measures 4, 8, and 28 is "unusual".[76]

In a 2002 interview on popular 'standard' songs, musician/author Max Morath was asked: "Was there a 'one hit wonder' composer who made the list by virtue of the strength of his or her one famous standard?" Responding to this, Morath mentions "When Your Lover Has Gone" by Einar Swan, whom he remembers as being very active in the radio and phonograph business, and he reflects on Swan's untimely death: "Well, who knows what he might have done?"[77]

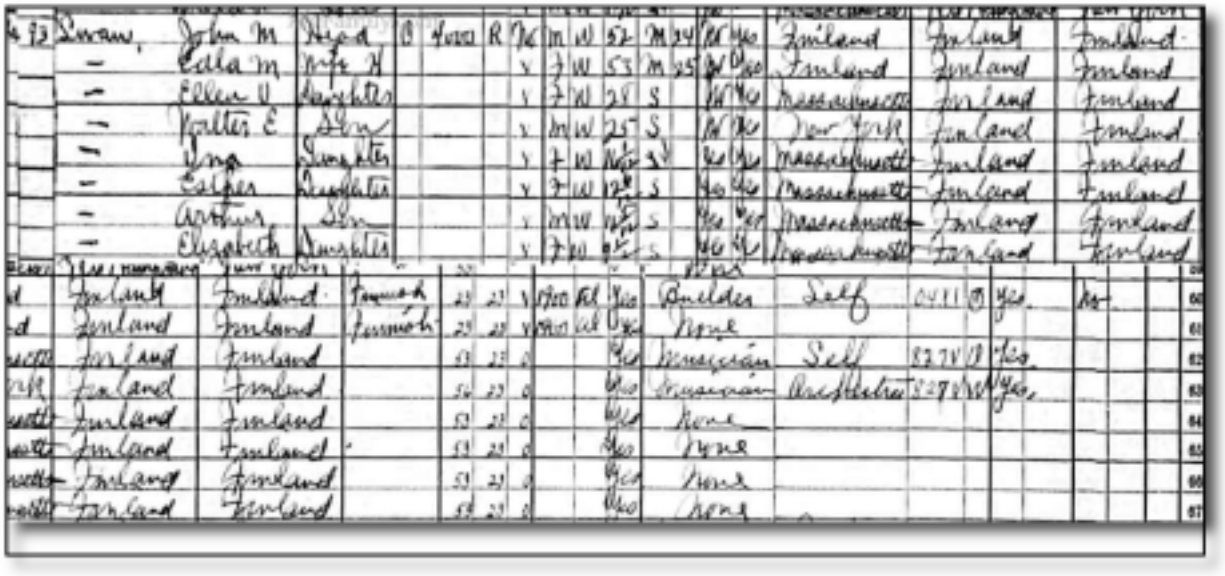
[76] Alec Wilder, *American Popular Song: The Great Innovators,* Oxford University Press, 1972, p. 475.

[77] The interview is on the website
http://www.jerryjazzmusician.com/mainHTML.cfm?page=morath.html

# APPENDICES

## A. ADDITIONAL INFORMATION ON THE SWAN FAMILY

*Above: Census 1920, Worcester, MA (Swan family)*



*Above: Census 1930, Worcester, MA (Swan family)*

JOHN MATTHEW SWAN (MATTI ALEKSINPOIKA JOUTSEN) was born on October 7, 1877 in Evijärvi, Finland.

In the Ellis Island immigration records, we find him as Matti Svan, 22 years old, sailing with the S/S St. Louis from Southampton on May 13, 1899.

John Swan was a "millwright" with Graton & Knight Co. (WWI registration card 1918), "carpenter" with Bradley Car Co. (census 1920), "self-employed builder" (census 1930). He probably filled in his daughter Aina's 1914 birth record himself, giving his profession as "architect builder"; someone has changed it to "carpenter".

He was married probably in 1900 in Massachusetts (?) to EDLA MARIA AALTONEN SWAN (JOUTSEN), b. 1 April 1876 in Finland, immigrant 1900. (Her first name is sometimes incorrectly spelled Edna.) Edla died in Worcester on April 23, 1935.

There is an immigrant record of an Edla Aaltonen, 23 years, arriving in September 1900 from Vaasa (Vasa), Finland.

Mysteriously, John Swan has not been found in the 1900 and 1910 census records. Around 1904-05 the family probably lived in New York, a few years later probably in Ohio. A 1912 newspaper clipping gives their address as 4404 Clinton Avenue, Cleveland.[78] When moving to Gardner, MA, 1913/1914, the Gardner directory states that they come from Cleveland.

Address 1913-14: 167 Pleasant Street, Gardner, MA.

Address 1914-15: 302 Coleman Street, Gardner, MA.

Address 1915-18: 622 Parker Street, Gardner, MA.

The family moved to Worcester 1917/18.

Address 1918: 11 Elliott Street, Worcester, MA.

Address 1920: 16 Glen Street, Worcester, MA.

Address 1930: 42 Marivista Road, Worcester, MA.

[78] "Musical prodigies to appear at concert," clipping from unknown newspaper, probably Cleveland 1912. A copy of this article was generously contributed by Martha Cutler.

Children:

1. ELLEN Victoria, b. probably 1 December 1901 in MA, in 1930 self-employed musician, Worcester, MA. Pianist, Hancock, Michigan. Married Roy Haines of Watertown, later of Lexington. Died probably 29 January 1975 in Boston.

2. EINAR (EINO) William (later changed his middle name to Aaron when converting to the Jewish faith), b. 20 March 1903 in MA; in 1920 wire mill clerk, Worcester, MA; d. 8 August 1940 in Greenwood Lake, NY. Musician/composer, New York. Married probably 1923 in Connecticut (?) to Ann (Kaufman) Swan, b. in Kiev, Russia on January 17, 1904. Ann later married Dan Buchsbaum (divorced). She passed away in a nursing home in Hilton Head, SC on April 23, 1993. – Ann's parents were Morris Kaufman, b. ca. 1885 in Russia, who was a tailor in Worcester, later in Harlem, New York, and his wife Marion, b. ca. 1885. Siblings: Pauline (Roar), b. ca. 1907, Ruth (Reva), b. ca. 1913, Arthur G. (Abraham), b. ca. 1914, Pearl, b. ca. 1916, and Robert, b. ca. 1920. Morris Kaufman immigrated in 1910. Marion, Anna and Pauline immigrated in 1912 or 1913. They were naturalized in 1918.

3. WALTER Eero, b. 26 August 1904 in New York; d. 3 September 1964 in Worcester. In 1930 orchestra musician, Worcester, MA. Citations from obituary: "He once resided in Tucson, Ariz., for about seven years. [...] Mr. Swan played with the Worcester Brigade Band, Worcester Symphony Orchestra, and the former Little Symphony Orchestra. In the 1920s he went to England and France with the White Fleet Band, and later toured this country with the "Perc" Butler Band. Mr. Swan had been a member of several area dance groups and played for vaudeville shows at local theaters [...] He played several instruments, including the oboe, saxophone and clarinet. At the 65th anniversary reunion of the Brigade Band in 1962, he starred with a comic sweet potato routine. During World War II he was a member of the U.S. Army Band. [...] Walter also did some composing, and had applied for copyrights on several musical numbers."

4. ANNE Helena, b. 25 January 1909 in Cincinnati (?), Ohio; in 1930 music store sales clerk, Cambridge, MA; d. 2 April 1997 in Santa Rosa, Sonoma, CA. Married 1936 to John Meigs, b. 8 April 1905 in CA; d. 23 December 1983 in Santa Rosa, Sonoma, CA.

5. AINA (AINO) Sylvia, b. 19 March 1914 in Gardner, Mass.; died 29 May 2005 in Boone, North Carolina; lyricist, translator, collaborated with composer Heikki Sarmanto; married for 55 years to Henry Harrington Cutler (deceased). A citation from her obituary: "As a volunteer in the public school system, Mrs. Cutler was instrumental in establishing libraries in several Boston area elementary schools. She was active in the Finnish-American community and for many years collaborated as a lyricist with Finnish musicians,

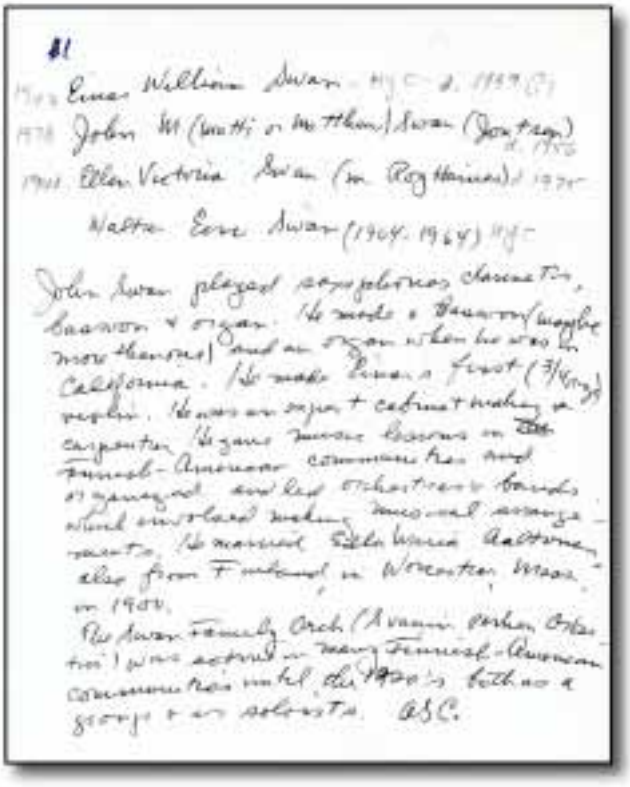
providing original lyrics as well as translations of Finnish works." On November 28, 1994 Aina Swan Cutler was awarded the Order of the White Rose by the government of Finland in recognition of her work on behalf of Finnish music.

6. AHTI Ilmari, b. 24 April 1915 in Gardner, Mass.; died there 2 July 1916.

7. ESTHER Pellama, b. 31 August 1917 in Gardner, Mass.; deceased. Married: Esther Wicker Swan.

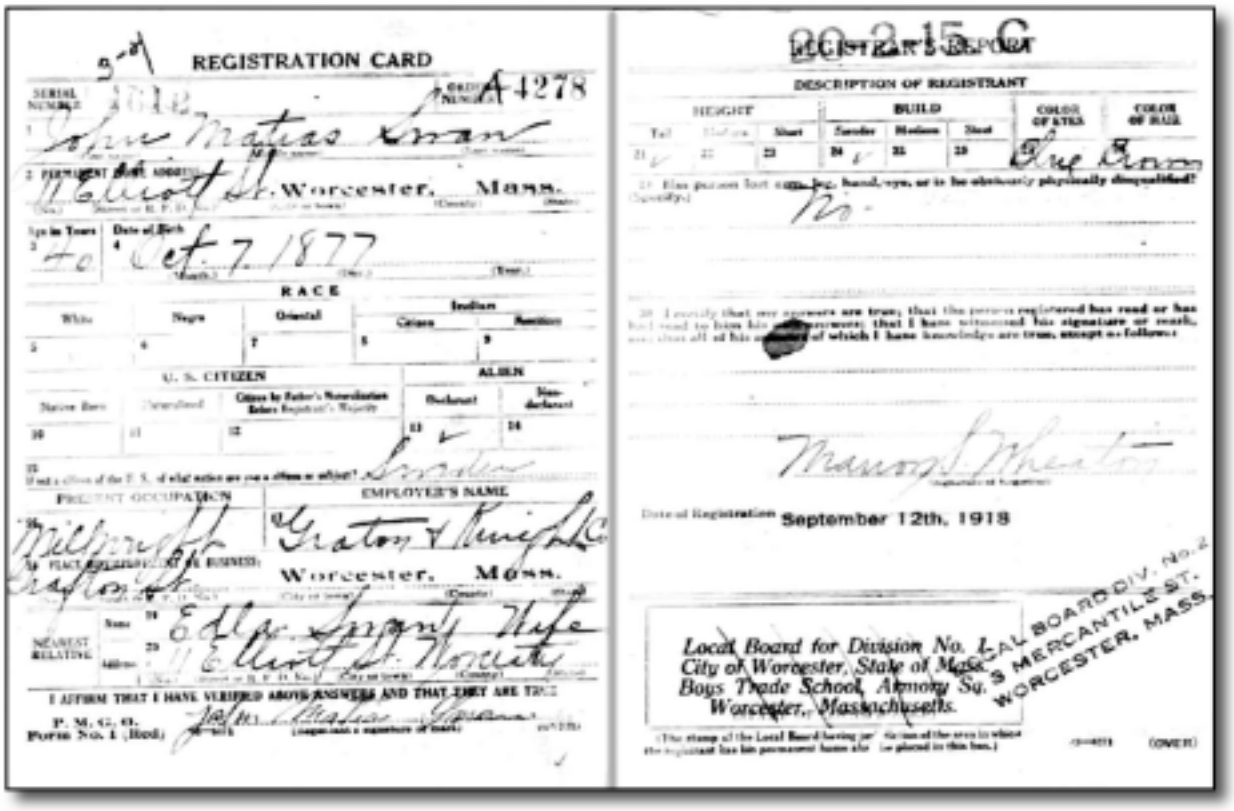
8. ARTHUR (AHTI) I., b. 8 November 1918 in Worcester, Mass.; died there 2 June 2005. Wire drawer at Milbury High Carbon Co. Married to Alma (Ylevä) Swan (b. 20 Dec 1918, d. 15 Aug. 1988, daughter of ISAK (Iisakki) Feliks Ylevä and HILDA Elisabet Asumaa).

9. ELIZABETH C., b. 5 September 1920 in Worcester, Mass; died there 11 August 2002. Medical nurse. Married twice. Husband: Clayton Allen, Wellesley.



*Notes by Aina Swan Cutler on Swan family history. By courtesy of Donald Swan.*

*"John Swan played saxophones clarinets, bassoon & organ. He made a bassoon (maybe more than one) and an organ when he was in California. He made Einar's first (3/4 size) violin. He was an expert cabinet maker & carpenter. He gave music lessons in Finnish-American communities and organized and led orchestras & bands which involved making musical arrangements. He married Edla Maria Aaltonen, also from Finland, in Worcester, Mass., in 1900. The Swan Family Orch (Svanin Perhen Orkesteri) was active in many Finnish-American communities until the 1920's both as a group & as soloists. ASC."*




*John Swan's WWI registration card, signed "John Matias Swan", dated September 12, 1918 and giving his full birth date October 7, 1877.*

## B. THE ANCESTORS OF EINAR SWAN

The collected information presented here is the result of the extensive, competent and generous efforts of several genealogists, most prominently Helena Sundberg, June Pelo, and Kathleen Mayo. The final version of this chart has been compiled by Helena Sundberg.

I salute them all and express my profound gratitude for all their kind help which has been absolutely invaluable for this investigation.

# PEDIGREE OF EINAR SWAN

**1 Einar (Eino) William Swan.** Born on 20 Mar 1903 in Massachusetts, USA. Einar (Eino) William died in Greenwood Lake, NY, USA, on 8 Aug 1940; he was 37.

**2 Matti Jouhten.** Born on 7 Oct 1877 in Evijärvi, Finland. Matti died in Petaluma, California, USA, on 27 Sep 1956; he was 78. Buried on 29 Sep 1956 in Cypress Hill Cementery, Petaluma, California, USA. Occupation: Carpenter, Musician, Organ builder.

In (1900-1902) when Matti was 22, he married Edla Mariana Aaltonen, in USA.

**3 Edla Mariana Aaltonen.** Born on 1 Apr 1877 in Koski TL Hongisto. Edla Mariana died in Worcester City, Massachusetts, USA, on 23 Apr 1935; she was 58. Occupation: Mother.

**4 Alexander Jouhten.** Born on 5 Sep 1848 in Evijärvi, Finland. Alexander died in Broända, Alaveteli, Finland, on 13 Sep 1915; he was 67.

On 7 Oct 1870 when Alexander was 22, he married Frederika Hästbacka NÄÄS, in Evijärvi, Finland.

**5 Frederika Hästbacka NÄÄS.** Born on 15 Feb 1850 in Evijärvi, Finland. Frederika died in Broända, Alaveteli, Finland, on 18 Mar 1922; she was 72.

**6 Enok Wilhelm Gabrielsson Paltta.** Born on 27 Feb 1840 in Pertteli Hähkänä. Enok Wilhelm Gabrielsson died in Koski TL, on 15 Dec 1915; he was 75. Occupation: torpare.

In 1870 when Enok Wilhelm Gabrielsson was 29, he married Ulrika Wilhelmina Eriksdr x, in Pertteli.

**7 Ulrika Wilhelmina Eriksdr x.** Born on 17 Jun 1851 in Kiikala Rekijoki. Ulrika Wilhelmina Eriksdr died in Koski TL, on 26 Jan 1935; she was 83.

**8 Matts Pykäri.** Born on 18 Dec 1813 in Brefdragare, Evijärvi, Finland. Matts died in Jouhten, Evijärvi, Finland, on 11 Aug 1887; he was 73.

On 21 Mar 1838 when Matts was 24, he married Lisa Johansdr Söderena, in Evijärvi, Finland.

**9 Lisa Johansdr Söderena.** Born on 15 Oct 1816 in Joutsen, Enaperä, Evijärvi, Finland. Lisa Johansdr died in Enaperä, Evijärvi, Finland, on 8 Jan 1890; she was 73.

**10 Anders Ericsson Hästbacka NÄÄS.** Born on 22 Dec 1818 in Evijärvi, Finland. Occupation: Master of Nääs.

On 10 Nov 1844 when Anders Ericsson was 25, he married Maria Andersdr Hanhikoski, in Evijärvi, Finland.

**11 Maria Andersdr Hanhikoski.** Born on 7 Oct 1820 in Evijärvi, Finland. Maria Andersdr died in Evijärvi, Finland, on 3 Feb 1892; she was 71.

**12 Gabriel Gabrielsson Sandbacka.** Born on 22 Oct 1795 in Pertteli Hähkänä. Gabriel Gabrielsson died in Pertteli Hähkänä, on 28 Jan 1872; he was 76. Buried on 11 Feb 1872. Occupation: torpare.

On 8 Apr 1822 when Gabriel Gabrielsson was 26, he married Lena Johansdr Yli-Arkkila, in Pertteli.

**13 Lena Johansdr Yli-Arkkila.** Born on 27 Jun 1802 in Pertteli Hähkänä. Lena Johansdr died in Pertteli Hähkänä, on 26 Feb 1851; she was 48. Buried on 23 Mar 1851.

**14 Erik Johan Simonsson x.** Born on 5 Jan 1824 in Uskela. Erik Johan Simonsson died in Kiikala Rekijoki, on 23 Jun 1861; he was 37. Buried on 30 Jun 1861. Occupation: dräng.

On 6 Dec 1846 when Erik Johan Simonsson was 22, he married Eva Henriksdr Ojala, in Pertteli.

**15 Eva Henriksdr Ojala.** Born on 3 Aug 1817 in Pertteli Tattula. Eva Henriksdr died in Kiikala Revä, on 9 Sep 1866; she was 49. Buried on 16 Sep 1866.

**17 Anna Andersdr Puusti.** Born on 3 Jul 1787 in Lappajärvi, Finland. Anna Andersdr died in Pykäri croft, Evijärvi, on 13 Jun 1867; she was 79.

**18 Johan Thomasson Söderena.** Born on 22 Nov 1776 in Söderena farm, Evijärvi, Finland. Johan Thomasson died in Joutsen farm, Enaperä, Evijärvi, Finland, on 25 Oct 1844; he was 67.

On 24 Jan 1808 when Johan Thomasson was 31, he married Lisa Mattsdr Söderkniivilä, in Evijärvi, Finland.

**19 Lisa Mattsdr Söderkniivilä.** Born on 19 Oct 1780 in Söderkniivilä farm, Evijärvi, Finland. Lisa

Mattsdr died in Jouhten farm, Enaperä, Evijärvi, Finland, on 9 Nov 1848; she was 68.

**20 Eric Ericsson Hästbacka.** Born on 10 Oct 1778 in Surma-aho, Kerttua village, Evijärvi, Finland. Eric Ericsson died in Hästbacka, Kerttua village, Evijärvi, Finland, on 20 Jan 1840; he was 61.

On 18 Oct 1801 when Eric Ericsson was 23, he married Lisa Ericsdr Söderena, in Evijärvi, Finland.

**21 Lisa Ericsdr Söderena.** Born on 1 Sep 1781 in Söderena farm, Evijärvi, Finland. Lisa Ericsdr died in hästbacka, Kerttua, Evijärvi. Finland, on 18 Aug 1828; she was 46.

**22 Anders Johansson Hanhikoski.** Born on 1 Dec 1794 in Evijärvi, Finland.

On 11 Mar 1817 when Anders Johansson was 22, he married Lisa Mattsdr Girs, in Evijärvi, Finland.

**23 Lisa Mattsdr Girs.** Born on 8 Nov 1781 in Evijärvi, Finland.

**24 Gabriel Johansson Uusi-Arkkila.** Born on 1 Jul 1761 in Pertteli Hähkänä. Gabriel Johansson died in Pertteli Hähkänä, on 14 Mar 1832; he was 70. Occupation: torpare, bonde.

On 30 Oct 1784 when Gabriel Johansson was 23, he married Maria Simonsdr Juoni, in Uskela.

**25 Maria Simonsdr Juoni.** Born on 9 Jan 1757 in Uskela Anjala. Maria Simonsdr died in Pertteli Hähkänä, on 19 Oct 1831; she was 74. Buried on 30 Oct 1831.

**26 Johan Johansson Yli-Arkkila.** Born on 16 Feb 1772 in Pertteli Hähkänä. Johan Johansson died in Pertteli Hähkänä, on 28 Jun 1822; he was 50. Buried on 2 Jul 1822. Occupation: rusthållare.

On 28 Sep 1794 when Johan Johansson was 22, he married Lisa Eriksdr Keskitalo, in Halikko.

**27 Lisa Eriksdr Keskitalo.** Born on 27 Aug 1767 in Halikko Nummi. Lisa Eriksdr died in Pertteli Hähkänä, in 1833; she was 65.

**28 Simon Simonsson Mätäskankare.** Born on 26 Aug 1795 in Kiikala Rekijoki. Simon Simonsson died in Kiikala on 4 Jan 1854; he was 58. Buried on 12 Nov 1854. Occupation: torpare.

On 18 May 1818 when Simon Simonsson was 22, he married Brita Mickelsdr Jaanu, in Uskela.

**29 Brita Mickelsdr Jaanu.** Born on 25 Sep 1784 in Uskela Jaanu. Brita Mickelsdr died on 14 Nov 1845; she was 61.

**30 Henrik Johansson Ojala.** Born on 18 Dec 1776 in Pertteli Tattula. Henrik Johansson died in Pertteli Tattula, on 21 Mar 1860; he was 83. Occupation: torpare.

On 21 Dec 1812 when Henrik Johansson was 36, he married Maria Mattsdotter Pellonpää, in Pertteli.

**31 Maria Mattsdotter Pellonpää.** Born on 7 Apr 1784 in Pertteli Vihmalo. Maria Mattsdotter died in Pertteli Tattula, on 5 Oct 1830; she was 46. Buried on 10 Oct 1830.

**34 Anders Jacobsson Söderkniivilä?** Born on 18 Nov 1759 in Evijärvi, Finland. Anders Jacobsson died in (1790-1800); he was 30.

On 11 Jan 1784 when Anders Jacobsson was 24, he married Maria Zachariasdr Hernesniemi, in Lappajärvi, Finland.

**35 Maria Zachariasdr Hernesniemi.** Born on 25 Feb 1754 in Savonkylä, Lappajärvi, Finland. Maria Zachariasdr died in Lappajärvi, Finland, on 7 Dec 1838; she was 84. Buried on 9 Dec 1838 in Finland.

**36 Thomas Larsson Tuikkala.** Born on 16 Dec 1739 in Toholampi, Finland. Thomas Larsson died in Söderena farm, Evijärvi, Finland, on 1 Jul 1809; he was 69.

On 23 Apr 1775 when Thomas Larsson was 35, he married Anna Andersdr Viisala, in Evijärvi, Finland.

**37 Anna Andersdr Viisala.** Born on 24 Nov 1746 in Storvis?, Purmojärvi, Lappajärvi, Finland. Anna Andersdr died in Söder Ena, Evijärvi, Finland, on EST 04 AUG 1823; she was 76.

**38 Matts Mattsson Söderkniivilä.** Born on 22 Nov 1760 in Lappajärvi, Finland. Matts Mattsson died in Evijärvi, Finland, on 30 Jul 1835; he was 74.

On 10 Jan 1779 when Matts Mattsson was 18, he married Maria Johansdr x, in Evijärvi, Finland.

**39 Maria Johansdr x.** Born in 1758 in Evijärvi, Finland. Maria Johansdr died in Evijärvi, Finland, on 29 Jan 1836; she was 78.

**40 Eric Johansson Kankkonen.** Born on 9 Mar 1747 in Kerttua, Lappajärvi, Finland. Eric

Johansson died in Evijärvi, Finland, on 7 Oct 1808; he was 61.

On 1 Nov 1766 when Eric Johansson was 19, he married Maria Simonsdr Vertanen, in Evijärvi, Finland.

**41 Maria Simonsdr Vertanen.** Born in 1747 in Vertanen farm, Evijärvi, Finland. Maria Simonsdr died in Surma-aho farm, Kerttua, Evijärvi, Finland, on 16 Apr 1795; she was 48.

**42 Erik Mattsson Söderena.** Born on 18 Apr 1744 in Ena, Lappajärvi, Finland. Erik Mattsson died in Ena, Evijärvi, Finland, on 29 Apr 1789; he was 45.

On 1 Jun 1777 when Erik Mattsson was 33, he married Margeta Johansdr Särkijärvi, in Evijärvi, Finland.

**43 Margeta Johansdr Särkijärvi.** Born on 13 Oct 1754 in Särkijärvi, Lappajärvi, Finland. Margeta Johansdr died in Lappajärvi, Finland, on 15 Aug 1808; she was 53.

**44 Johan Johansson Kupila.** Born on 15 Jul 1745 in Kupila, Evijärvi, Finland. Johan Johansson died in Kortesjärvi, Finland, on 6 Oct 1799; he was 54.

On 27 Oct 1777 when Johan Johansson was 32, he married Lisa Påhlsdr Koukkari, in Evijärvi, Finland.

**45 Lisa Påhlsdr Koukkari.** Born on 9 Nov 1753 in Kauhajärvi, Lappajärvi, Finland. Lisa Påhlsdr died in Haapajärvi, Evijärvi, Finland, on 24 Mar 1834; she was 80.

**46 Matts Mattsson Girs.** Born on 6 Aug 1757 in Evijärvi, Lappajärvi, Finland. Matts Mattsson died in Evijärvi, Finland, on 8 Jun 1809; he was 51.

On 23 Aug 1778 when Matts Mattsson was 21, he married Margeta Thomasdr Kammarbacka, in Evijärvi, Finland.

**47 Margeta Thomasdr Kammarbacka.** Born on 5 Feb 1755 in Haapajärvi, Evijärvi, Finland.

**48 Johan Johansson Arkkila.** Born on 26 Aug 1711 in Pertteli Hähkänä. Johan Johansson died in Pertteli Hähkänä, on 22 Apr 1765; he was 53. Buried on 5 May 1765. Occupation: rusthållare.

On 16 Oct 1760 when Johan Johansson was 49, he married Brita Eriksdr x, in Pertteli.

**49 Brita Eriksdr x.** Born in 1734. Brita Eriksdr died in Pertteli Hähkänä, on 16 Jan 1785; she was 51. Buried on 23 Jan 1785.

**50 Simon Christersson Juoni.** Born abt 1716. Simon Christersson died in Uskela Anjala, on 25 May 1792; he was 76. Buried on 3 Jun 1792. Occupation: bonde, nämndeman.

On 14 Oct 1739 when Simon Christersson was 23, he married Maria Mattsdr x, in Uskela Salo.

**51 Maria Mattsdr x.** Born abt 1720. Maria Mattsdr died in Uskela Anjala, on 16 Apr 1781; she was 61. Buried on 29 Apr 1781.

**52 Johan Johansson Yli-Arkkila.** Born on 22 Sep 1743 in Pertteli Hähkänä. Johan Johansson died in Pertteli Hähkänä, on 18 Mar 1802; he was 58. Buried on 21 Mar 1802. Occupation: rusthållare.

On 22 Oct 1765 when Johan Johansson was 22, he married Caisa Mattsdr Raune, in Uskela.

**53 Caisa Mattsdr Raune.** Born on 11 Jul 1745 in Uskela Haukkala. Caisa Mattsdr died in Turku on 29 Dec 1817; she was 72.

**54 Erik Eriksson Keskitalo.** Born in 1721. Erik Eriksson died in Halikko Nummi, on 8 Nov 1788; he was 67. Buried on 23 Nov 1788. Occupation: bonde.

On 18 Oct 1749 when Erik Eriksson was 28, he married Maria Eriksdotter Ruokolahti, in Halikko.

**55 Maria Eriksdotter Ruokolahti.** Born in Mar 1728. Maria Eriksdotter died in Halikko Nummi, on 1 Nov 1802; she was 74. Buried on 7 Nov 1802.

**56 Simon Jöransson Kolli e Lempa.** Born on 13 Sep 1750 in Kiikala Rekijoki. Simon Jöransson died in Kiikala Rekijoki, on 8 May 1795; he was 44. Buried on 14 May 1795. Occupation: torpare, bonde.

On 3 Oct 1774 when Simon Jöransson was 24, he married Christina Henriksdr Simola, in Kiikala.

**57 Christina Henriksdr Simola.** Born on 1 Aug 1754 in Kiikala Rekijoki. Christina Henriksdr died in Kiikala on 17 Jan 1828; she was 73. Buried on 27 Jan 1828.

**58 Mickel Simonsson - Jaanu.** Born on 21 Sep 1750 in Halikko Majala. Mickel Simonsson - died in Uskela Jaanu, on 3 Oct 1803; he was 53. Buried on 9 Oct 1803. Occupation: frälsebonde.

On 21 Oct 1777 when Mickel Simonsson - was 27, he married Walborg Johansdr Juuse, in Uskela.

**59 Walborg Johansdr Juuse.** Born on 13 Jan 1752 in Uskela Anjala. Walborg Johansdr died in Uskela Jaanu, on 21 Jan 1820; she was 68. Buried on 30 Jan 1820.

**60 Johan Jakobsson Hänti.** Born on 23 Apr 1732 in Pertteli Hähkänä. Johan Jakobsson died in Pertteli Tattula, on 28 Nov 1803; he was 71. Buried on 18 Dec 1803. Occupation: bondemåg.

On 30 Dec 1754 when Johan Jakobsson was 22, he married Maria Simonsdr Halla.

**61 Maria Simonsdr Halla.** Born on 8 Feb 1737 in Pertteli Tattula. Maria Simonsdr died in Pertteli Tattula, on 5 Mar 1824; she was 87. Buried on 18 Mar 1824.

**62 Matts Mattsson Pellonpää e Suutari.** Born on 7 Jan 1747 in Pertteli Inkere. Matts Mattsson died in Pertteli Vihmalo, on 3 Mar 1809; he was 62. Buried on 12 Mar 1809. Occupation: bonde.

On 20 Oct 1778 when Matts Mattsson was 31, he married Lena Johansdr Kylänpää, in Pertteli.

**63 Lena Johansdr Kylänpää.** Born on 25 Sep 1760 in Pertteli Vihmalo. Lena Johansdr died in Pertteli Vihmalo, on 10 Dec 1839; she was 79. Buried on 28 Dec 1839.

**68 Jacob Jacobsson Söderkniivilä?** Born on 17 Jul 1725 in Evijärvi, Lappajärvi, Finland. Jacob Jacobsson died in Evijärvi, Finland, on 26 Apr 1772; he was 46.

Jacob Jacobsson married Sara Jacobsdr Saarijärvi.

**69 Sara Jacobsdr Saarijärvi.** Born on 24 Jul 1734 in Kortesjärvi, Lappajärvi, Finland. Sara Jacobsdr died in Evijärvi, Finland, on 15 Aug 1763; she was 29.

**70 Zacharias Mårtensson Korri.** Born on 8 Mar 1722 in Lappajärvi, Finland. Zacharias Mårtensson died in Puusti Croft, Lappajärvi, Finland, on 23 Apr 1803; he was 81.

Zacharias Mårtensson married Lisa Mattsdr Hernesniemi.

**71 Lisa Mattsdr Hernesniemi.** Born on 12 Feb 1720 in Lappajärvi, Finland. Lisa Mattsdr died in Puusti croft, Lappajärvi, Finland, on 12 Apr 1796; she was 76.

**72 Lars Larsson Tuikka.** Born in 1694 in Toholampi, Finland. Lars Larsson died in Tuikkala, Toholampi, Finland, on 10 Apr 1778; he was 84.

Lars Larsson married Maria Mattsdr Tuikka.

**73 Maria Mattsdr Tuikka.** Born in 1696 in Heinonen 7, Toholampi, Finland. Maria Mattsdr died in Tuikkala, Toholampi, Finland, on 18 Sep 1743; she was 47.

**74 Anders Mattsson Viisala.** Born on 2 Nov 1721 in Lappajärvi, Finland. Anders Mattsson died in Purmojärvi, Lappajärvi, Finland, on 17 May 1761; he was 39. Occupation: Master of Storvis, Kortesjärvi 1741-.

On 26 Sep 1743 when Anders Mattsson was 21, he married Margeta Thomasdr Lassila, in Lappajärvi, Finland.

**75 Margeta Thomasdr Lassila.** Born in 1720 in Finland. Margeta Thomasdr died in Kortesjärvi, Purmojärvi, Finland, on 22 Jan 1800; she was 80.

**76 Matts Jacobsson Söderkniivilä.** Born in 1722 in Söderknivilä farm, Evijärvi, Finland. Matts Jacobsson died in Söderknivilä farm, Evijärvi, Finland, on 15 Mar 1803; he was 81.

On 11 Dec 1748 when Matts Jacobsson was 26, he married Sara Mattsdr Sikkilä, in Alajärvi, Finland.

**77 Sara Mattsdr Sikkilä.** Born on 4 Nov 1728 in Sikkilä, Kurejoki, Alajärvi, Finland. Sara Mattsdr died in Söderknivilä farm, Evijärvi, Finland, on 7 Apr 1770; she was 41.

**80 Johan Ericsson Kankkonen.** Born on 27 Dec 1723 in Kankkonen farm, Kerttua, Evijärvi, Finland. Johan Ericsson died in Kankkonen farm, Evijärvi, Finland, on 6 Jun 1763; he was 39.

On 26 Dec 1745 when Johan Ericsson was 21, he married Lisa Johansdr Brefdragare, in Lappajärvi.

**81 Lisa Johansdr Brefdragare.** Born in 1717 in Savonkylä, Lappajärvi, Finland. Lisa Johansdr died in Kerttua, Evijärvi, Finland, on 26 Oct 1808; she was 91.

**84 Matts Mihaelsson Söderena.** Born on 24 Dec 1706 in Ena, Evijärvi, Finland. Matts Mihaelsson died in Ena, Evijärvi, Finland, on 31 Oct 1781; he was 74.

Matts Mihaelsson married Susanna Andersdr Söderkniivilä.

**85 Susanna Andersdr Söderkniivilä.** Born on 6 Jan 1709 in Evijärvi, Lappajärvi, Finland. Susanna Andersdr died in Evijärvi, Finland, on 31 Jan 1768; she was 59.

**86 Johan Gabrielsson Paalijärvi.** Born on 10 Jun 1730 in Alajärvi, Finland. Johan Gabrielsson died in Särkijärvi, Evijärvi, Finland, on 16 Mar 1800; he was 69.

On 26 Jan 1754 when Johan Gabrielsson was 23, he married Maria Hansdr Särkijärvi, in Lappajärvi, Finland.

**87 Maria Hansdr Särkijärvi.** Born on 7 Jan 1730 in Särkijärvi, Evijärvi, Finland. Maria Hansdr died in särkijärvi, Evijärvi, Finland, on 7 Nov 1807; she was 77.

**88 Johan Kupila.** Born in 1715 in Kupila farm, Evijärvi, Finland. Johan died in Kupila farm, Evijärvi, Finland, on 12 Oct 1787; he was 72.

Johan married Brita x.

**89 Brita x.** Born on 13 Aug 1725 in Finland. Brita died in Kupila farm, Evijärvi, Finland, on 4 Feb 1802; she was 76.

**90 Påhl Johansson Kiilunen.** Born on 21 Jan 1712 in Kauhajärvi, Lappajärvi, Finland. Påhl Johansson died in Lappajärvi, Finland, on 6 Sep 1786; he was 74.

In 1735 when Påhl Johansson was 22, he married Margeta Jacobsdr Koukkari, in Lappajärvi, Finland.

**91 Margeta Jacobsdr Koukkari.** Born on 2 Aug 1718 in Finland. Margeta Jacobsdr died in Lappajärvi, Finland, on 19 Aug 1803; she was 85.

**92 Matts Larsson Girs.** Born in Jul 1717 in Finland. Matts Larsson died in Evijärvi, Finland, on 30 May 1780; he was 62.

Matts Larsson married Liisa Mattsdr x.

**93 Liisa Mattsdr x.** Born in 1720 in Finland. Liisa Mattsdr died in Evijärvi, Finland, on 17 May 1780; she was 60.

**94 Thomas Larsson Hongisto.** Born in 1714 in Alajärvi, Finland. Thomas Larsson died in Åby, Evijärvi, Finland, on 31 Dec 1789; he was 75. Occupation: Master of Evijärvi Åby farm (Kammarbacka) 1743-.

Thomas Larsson married Brita Johansdr Kammarbacka.

**95 Brita Johansdr Kammarbacka.** Born on 29 Mar 1728 in Lappajärvi, Finland. Brita Johansdr died in Åby, Evijärvi, Finland, on 7 Oct 1807; she was 79.

**96 Johan Eriksson Procopaeus.** Born in 1669 in Pertteli Hähkänä. Johan Eriksson died in Pertteli Hähkänä, on 3 Mar 1762; he was 93. Buried on 21 Mar 1762. Occupation: rusthållare.

On 11 Oct 1704 when Johan Eriksson was 35, he married Elisabet Jöransdr Heikkilä, in Kisko.

**97 Elisabet Jöransdr Heikkilä.** Born in 1687 in Kisko Tieksmäki. Elisabet Jöransdr died in Pertteli Hähkänä, on 20 Sep 1724; she was 37.

**100 Christer Simonsson Juoni.** Born in 1685. Christer Simonsson died in Uskela Anjala, on 28 Jun 1763; he was 78. Occupation: bonde.

On 16 Oct 1710 when Christer Simonsson was 25, he married Karin Eriksdr x, in Pertteli.

**101 Karin Eriksdr x.**

**104 Johan Johansson Arkkila.** (Same as ahnentafel number 48.)

**105 Helena Johansdr Perttu.** Born in 1715 in Uskela Loppi. Helena Johansdr died in Pertteli Hähkänä, on 31 Mar 1760; she was 45. Buried on 20 Apr 1760.

On 9 Oct 1737 when Helena Johansdr was 22, she married Johan Johansson Arkkila, in Uskela.

**106 Matts Klemetsson - Raune.** Born on 22 Feb 1713. Matts Klemetsson - died in Uskela Haukkala, on 30 Aug 1790; he was 77. Buried on 5 Sep 1790. Occupation: bonde.

On 29 Jun 1741 when Matts Klemetsson - was 28, he married Maria Henriksdr ?, in Uskela.

**107 Maria Henriksdr ?** Born abt 1699. Maria Henriksdr died in Uskela Haukkala, on 5 May 1771; she was 72. Buried on 9 May 1771.

**108 Erik Mattsson Keskitalo.** Born in 1691. Erik Mattsson died in Halikko Nummi, on 8 Sep 1751; he was 60. Occupation: rusthållare.

On 30 Nov 1725 when Erik Mattsson was 34, he married Anna Eriksdr x, in Halikko.

**109 Anna Eriksdr x.** Born in 1699. Anna Eriksdr died in Halikko Nummi, on 1 Apr 1782; she was 83.

**110 Erik Grelsson Ruokolahti.** Born on 14 Mar 1701. Erik Grelsson died in Halikko on 26 Jul 1761; he was 60. Occupation: styrman.

On 6 Nov 1726 when Erik Grelsson was 25, he married Kirstin Eriksdr ?, in Halikko.

**111 Kirstin Eriksdr ?** Born on 27 Jan 1702. Kirstin Eriksdr died in Halikko Nummi, on 22 Aug 1779; she was 77.

**112 Jöran Simonsson Revä.** Born on 2 Mar 1696 in Kiikala Revä. Jöran Simonsson died in Kiikala Rekijoki, on 24 Jun 1775; he was 79. Buried on 30 Jun 1775. Occupation: bondemåg.

On 14 Oct 1746 when Jöran Simonsson was 50, he married Anna Christersson Lempa, in Kiikala.

**113 Anna Christersson Lempa.** Born on 13 Dec 1712 in Kiikala Rekijoki. Anna Christersson died in Kiikala Rekijoki, on 20 Jun 1776; she was 63. Buried on 30 Jun 1776.

**114 Henrik Simonsson Rasi.** Born on 24 Dec 1710 in Kiikala Peltola. Henrik Simonsson died in Kiikala Rekijoki, on 5 Oct 1786; he was 75. Buried on 15 Oct 1786. Occupation: bondemåg.

On 29 Dec 1731 when Henrik Simonsson was 21, he married Agneta Thomasdr Simola, in Kiikala.

**115 Agneta Thomasdr Simola.** Born in 1715 in Kiikala. Agneta Thomasdr died in Kiikala Rekijoki, on 13 May 1794; she was 79. Buried on 18 May 1794.

**116 Simon Eriksson x.** Born on 21 Oct 1726 in Halikko Valhoja. Simon Eriksson died in Halikko on 20 Apr 1801; he was 74. Occupation: bondemåg.

On 21 Sep 1750 when Simon Eriksson was 23, he married Lisa Mickelsdr Lampola, in Halikko.

**117 Lisa Mickelsdr Lampola.** Born on 12 Oct 1728 in Halikko Majala. Lisa Mickelsdr died in Halikko on 23 Feb 1800; she was 71.

**118 Johan Mattsson - Juuse.** Born in 1715. Johan Mattsson - died in Uskela Anjala, on 15 Mar 1785; he was 70. Buried on 3 Apr 1785. Occupation: måg.

On 24 Aug 1747 when Johan Mattsson - was 32, he married Maria Mattsdr x, in Uskela.

**119 Maria Mattsdr x.** Born in 1713. Maria Mattsdr died in Uskela Anjala, on 3 Feb 1785; she was 72. Buried on 27 Feb 1785.

**120 Jakob Andersson Hänti.** Born in 1687. Jakob Andersson died in Pertteli Hähkänä, on 9 Apr 1763; he was 76. Buried on 17 Apr 1763. Occupation: bonde.

On 24 Oct 1721 when Jakob Andersson was 34, he married Christina Jöransdr ?, in Pertteli.

**121 Christina Jöransdr ?** Born in 1699. Christina Jöransdr died in Pertteli Hähkänä, on 17 Jan 1769; she was 70. Buried on 25 Jan 1769.

**122 Simon Mårtensson Halla.** Born on 20 Oct 1712 in Pertteli Tattula. Simon Mårtensson died in Pertteli Tattula, on 12 Mar 1803; he was 90. Buried on 20 Mar 1803. Occupation: bonde.

On 22 Feb 1734 when Simon Mårtensson was 21, he married Caisa Henriksdr Siukka, in Pertteli.

**123 Caisa Henriksdr Siukka.** Born on 4 Jul 1711 in Pertteli Kanunki. Caisa Henriksdr died in Pertteli Tattula, on 24 Dec 1772; she was 61. Buried on 3 Jan 1773.

**124 Matts Mickelsson Suutari.** Born on 19 Jul 1716 in Pertteli Inkere. Matts Mickelsson died in Pertteli on 2 Apr 1783; he was 66. Occupation: bonde.

On 11 Oct 1737 when Matts Mickelsson was 21, he married Maria Jöransdr Ruoksmäki, in Pertteli.

**125 Maria Jöransdr Ruoksmäki.** Born on 25 Dec 1715 in Uskela Isokylä. Maria Jöransdr died in Pertteli Inkere, on 31 Jan 1797; she was 81.

**126 Johan Johansson Kylänpää.** Born on 14 Nov 1738 in Pertteli Vihmalo. Johan Johansson died on 13 Jan 1814; he was 75.

On 17 Jul 1759 when Johan Johansson was 20, he married Anna Johansdr Puuska, in Pertteli.

**127 Anna Johansdr Puuska.** Born on 7 Dec 1736 in Pertteli Hähkänä. Anna Johansdr died on 4 Mar 1817; she was 80.

**136 Jacob Thomasson Kiilunen.** Born in 1691 in Kauhajärvi, Lappajärvi, Finland. Jacob Thomasson died in Evijärvi, Finland, on 8 Dec 1752; he was 61.

Jacob Thomasson married Margeta Andersdr Söderkniivilä.

**137 Margeta Andersdr Söderkniivilä.** Born on 18 May 1696 in Kniivilä farm, Evijärvi, Finland. Margeta Andersdr died in Söderknivilä farm, Evijärvi, Finland, on 7 Mar 1772; she was 75.

**138 Jacob Ericsson Saarijärvi.** Born on 5 Feb 1715 in Kortesjärvi, Lappajärvi, Finland. Jacob Ericsson died in Evijärvi, Finland, on 29 Dec 1771; he was 56.

Jacob Ericsson married Maria Mattsdr Paalanen.

**139 Maria Mattsdr Paalanen.** Born on 12 Jan 1711 in Kivijärvi, Lappajärvi, Finland. Maria Mattsdr died in Evijärvi, Finland, on 21 Sep 1764; she was 53.

**140 Mårten Jacobsson Korri.** Born abt 1658 in Finland. Mårten Jacobsson died in Savonkylä, Lappajärvi, Finland, on 18 Jun 1742; he was 84. Buried on 20 Jun 1742 in Finland. Occupation: Master of Korri 1698-1711.

Mårten Jacobsson married Maria x.

**141 Maria x.** Maria died in (1722-1728) in Finland.

**142 Matts Johansson Hernesniemi.** Born abt 1682 in Finland. Matts Johansson died in Savonkylä, Lappajärvi, Finland, on 12 Oct 1765; he was 83. Buried on 20 Oct 1765 in Finland. Occupation: Master of Hernesniemi 1723-1742.

Matts Johansson married Maria Bertilsdr (Karfwanen).

**143 Maria Bertilsdr (Karfwanen).** Born abt 1685 in Finland. Maria Bertilsdr died in Savonkylä, Lappajärvi, Finland, on 13 May 1765; she was 80. Buried on 19 May 1765 in Finland.

**144 Lars Olofsson Laitinen.** Born in 1657 in Tuikkala, Toholampi, Finland. Lars Olofsson died in Tuikka, Toholampi, Finland, on 12 Jan 1741; he was 84.

Lars Olofsson married Brita Eriksdr Asiainen.

**145 Brita Eriksdr Asiainen.** Born in 1669 in Asiala, Toholampi, Finland. Brita Eriksdr died in Tuikkala, Toholampi, Finland, on 8 Sep 1743; she was 74.

**146 Matts Mattsson Tuikka.** Born in 1646 in Tuikkala, Toholampi, Finland. Matts Mattsson died in Remes, Toholampi, Finland, on 8 Dec 1736; he was 90.

Matts Mattsson married Brita Olofsdr x.

**147 Brita Olofsdr x.** Born in 1663. Brita Olofsdr died in Niva, Toholampi, Finland, on 3 Mar 1743; she was 80.

**148 Matts Gabrielsson Viisala.** Born in 1686 in Finland. Matts Gabrielsson died in Kortesjärvi, Evijärvi, Finland, on 29 Sep 1756; he was 70. Occupation: Master of Storvis, Kortesjärvi, 1723-1740.

Matts Gabrielsson married Anna Hansdr x.

**149 Anna Hansdr x.** Born in 1684 in Finland. Anna Hansdr died in Lappajärvi, Finland, on 1 Feb 1743; she was 59.

**150 Thomas Larsson Lassila.** Born in 1689. Thomas Larsson died in Haapajärvi, Lappajärvi, Finland, on 12 Nov 1744; he was 55.

Thomas Larsson married Kirsti Henriksdr Norrena.

**151 Kirsti Henriksdr Norrena.** Born in 1688. Kirsti Henriksdr died in Haapajärvi, Evijärvi, Finland, on 10 Feb 1766; she was 78.

**152 Jacob Thomasson Kiilunen.** (Same as ahnentafel number 136.)

**153 Margeta Andersdr Söderkniivilä.** (Same as ahnentafel number 137.)

**154 Matts Mattsson Sikkilä.** Born on 9 Sep 1700 in Alajärvi, Finland. Matts Mattsson died in Alajärvi, Finland, on 19 May 1767; he was 66.

Matts Mattsson married Liisa Henricsdr Nelimarkka.

**155 Liisa Henricsdr Nelimarkka.** Born on 11 Aug 1701 in Alajärvi, Finland. Liisa Henricsdr died in Alajärvi, Finland, on 13 Jul 1760; she was 58.

**160 Eric Olofsson Kankkonen.** Born on 17 Apr 1692 in Gammelgård, Alajärvi, Finland. Eric Olofsson died in Kankkonen farm, Kerttua village, Evijärvi, Finland, in 1768; he was 75. Occupation: Master of Kankkonen farm 1723-1741.

Eric Olofsson married Margeta Ericsdr Saarijärvi.

**161 Margeta Ericsdr Saarijärvi.** Born on 30 Mar 1698 in Saarijärvi, Kortesjärvi, Finland. Margeta Ericsdr died in Evijärvi, Finland, on 2 Jan 1735; she was 36.

**162 Johan Olofsson Söyrinki.** Born on 13 Jun 1685 in Söyrinki, Lappajärvi, Finland. Johan Olofsson died in Särkijärvi, Evijärvi, Finland, on 3 Jan 1763; he was 77. Occupation: Master of Brefdragare 1723-1734.

On 1 Nov 1707 when Johan Olofsson was 22, he married Walborg Thomasdr Försti, in Lappajärvi, Finland.

**163 Walborg Thomasdr Försti.** Born on 22 Feb 1685 in Kortesjärvi, Finland. Walborg Thomasdr died in Evijärvi, Finland, on 13 Mar 1769; she was 84.

**168 Michael Johansson Söderena.** Born on 24 Sep 1674 in Ena, Lappajärvi, Finland. Michael Johansson died in Ena, Lappajärvi, Finland, on 24 Sep 1751; he was 77.

Michael Johansson married Margeta Knutsdr Pesonen.

**169 Margeta Knutsdr Pesonen.** Born in 1674. Margeta Knutsdr died in 1745; she was 71.

**170 Anders Olofsson Söderkniivilä.** Born in 1666 in Finland. Anders Olofsson died in Lappajrvi, Finland, on 13 Nov 1734; he was 68. Occupation: Masre of Söder-Kniivilä, Evijärvi 1704-1724.

Anders Olofsson married Lisa Hansdr Kirsilä.

**171 Lisa Hansdr Kirsilä.** Born in 1672 in Evijärvi, Finland. Lisa Hansdr died in Evijärvi, Lappajärvi, Finland, on 4 Apr 1754; she was 82.

**172 Gabriel Mattsson Paalijärvi.** Born in 1697. Gabriel Mattsson died in Lappajärvi, Finland, on 17 Aug 1741; he was 44.

Gabriel Mattsson married Lisa Johandr ?.

**173 Lisa Johandr ?**

**174 Hans Andersson Särkijärvi.** Born on 24 Dec 1710 in Särkijärvi, Lappajärvi, Finland. Hans Andersson died in Särkijärvi, Evijärvi, Finland, on 6 Mar 1786; he was 75.

Hans Andersson married Beata Johansdr Kupila.

**175 Beata Johansdr Kupila.** Born on 10 Dec 1706. Beata Johansdr died in Evijärvi, Finland, on 24 Aug 1771; she was 64.

**180 Johan Thomasson Kiilunen.** Born on 9 Apr 1682 in Kauhajärvi, Lappajärvi, Finland. Johan Thomasson died in Lappajärvi, Finland, on 19 Jan 1766; he was 83. Occupation: Master of Kiilunen 1703-1727.

On 26 Dec 1703 when Johan Thomasson was 21, he married Sara Christoffersdr Hyytinen, in Finland.

**181 Sara Christoffersdr Hyytinen.** Born on 15 Jul 1687 in Lappajärvi, Finland. Sara Christoffersdr died in Lappajärvi, Finland, on 8 Oct 1766; she was 79.

**182 Jacob Knutssson Koukkari.** Born in 1682 in Finland. Jacob Knutssson died in Lappajärvi, Finland, on 2 Apr 1727; he was 45. Occupation: Master of Koukkari, Kauhajärvi 1706-1719.

Jacob Knutssson married Brita Sigfridsdr Pesonen.

**183 Brita Sigfridsdr Pesonen.** Born in 1676 in Finland. Brita Sigfridsdr died in Lappajärvi, Finland, on 10 Nov 1728; she was 52.

**184 Lars Hansson Girs.** Born in Feb 1678 in Evijärvi, Finland. Lars Hansson died in Lappajärvi, Finland, on 1 May 1744; he was 66.

In 1699 when Lars Hansson was 20, he married Lisa Henriksdr Norrena, in Finland.

**185 Lisa Henriksdr Norrena.** Born on 22 Jan 1683 in Enaperä, Lappajärvi, Finland. Lisa Henriksdr died in Evijärvi, Lappajärvi, Finland, on 14 Jun 1750; she was 67.

**188 Lars Marcusson Hongisto.** Born in 1676 in Alajärvi, Finland. Lars Marcusson died in Mörsky, Alajärvi, Finland, on 13 Feb 1761; he was 85.

On 18 Apr 1704 when Lars Marcusson was 28, he married Maria Jöransdr Haukka, in Lappajärvi, Finland.

**189 Maria Jöransdr Haukka.** Born on 4 Apr 1681 in Veteli, Finland. Maria Jöransdr died in Mörsky, Alajärvi, Finland, on 20 Dec 1766; she was 85.

**190 Johan Mattsson Kammarbacka.** Born on 18 Jun 1692 in Evijärvi, Finland. Johan Mattsson died in Evijärvi, Finland, on 6 May 1743; he was 50. Occupation: Master of Evijärvi Åby (Kammarbacka) 1719-1745.

Johan Mattsson married Christina Johansdr Söderena.

**191 Christina Johansdr Söderena.** Born on 4 Apr 1695 in Lappajärvi, Finland. Christina Johansdr died in Åby, Evijärvi, Finland, on 4 Apr 1769; she was 74.

**192 Erik Pehrsson Procopaeus.** Erik Pehrsson died on 20 Oct 1705 in Pertteli Hähkänä. Occupation: rusthållare.

Erik Pehrsson married Kirstin ?.

**193 Kirstin ?** Kirstin died abt 1715.

**194 Jöran Mattsson Heikkilä.** Born in 1644. Jöran Mattsson died in Kisko on 18 Jul 1704; he was 60. Occupation: rusthållare.

Jöran Mattsson married Lisa Mickelsdr ?.

**195 Lisa Mickelsdr ?** Born in 1651. Lisa Mickelsdr died in Kisko on 17 Sep 1721; she was 70.

**200 Simon Bertilsson Juoni.** Born in 1650. Simon Bertilsson died in Uskela Anjala, on 21 Sep 1717; he was 67. Occupation: bonde.

Simon Bertilsson married Maria Eriksdr ?.

**201 Maria Eriksdr ?** Born in Mar 1658. Maria Eriksdr died in Uskela Anjala, on 19 May 1717; she was 59.

**224 Simon Eriksson Revä.** Born on 2 Dec 1650. Simon Eriksson died in Kiikala Revä, on 9 Dec 1736; he was 86.

On 13 Oct 1691 when Simon Eriksson was 40, he married Anna Mattsdr Seppä, in Kiikala.

**225 Anna Mattsdr Seppä.** Born abt 1670 in Kiikala Vanhakylä. Anna Mattsdr died in Kiikala Revä, on 14 Jan 1728; she was 58.

**228 Simon Henriksson Rasi.** Born abt 1650. Simon Henriksson died in Kiikala Peltola, on 1 Dec 1745; he was 95. Occupation: bonde.

On 19 Jan 1703 when Simon Henriksson was 53, he married Gertrud Eriksdr x, in Kiikala.

**229 Gertrud Eriksdr x.** Born in 1673. Gertrud Eriksdr died in Kiikala Peltola, on 16 Aug 1719; she was 46.

**230 Thomas Bertilsson Simola.** Born in 1683. Thomas Bertilsson died in Kiikala Rekijoki, on 16 Apr 1761; he was 78. Occupation: bonde.

On 29 Sep 1712 when Thomas Bertilsson was 29, he married Maria Thomasdr Uoti, in Pertteli.

**231 Maria Thomasdr Uoti.** Born on 13 Jun 1689 in Pertteli Nokkahiisi. Maria Thomasdr died in Kiikala Rekijoki, on 7 Apr 1756; she was 66.

**232 Erik Eliaeson x.** Born in 1700. Erik Eliaeson died in Halikko Valhoja, on 21 Jul 1776; he was 76. Occupation: bonde, smed.

On 28 Dec 1724 when Erik Eliaeson was 24, he married Kirstin Henriksdr x, in Halikko.

**233 Kirstin Henriksdr x.** Born abt 1700. Kirstin Henriksdr died in Halikko Valhoja, on 5 Mar 1749; she was 49.

**234 Mickel Eriksson Lampola.** Mickel Eriksson died on 5 Oct 1740 in Halikko Majala.

In Oct 1721 Mickel Eriksson married Brita Eriksdr Jaanu, in Uskela Salo.

**235 Brita Eriksdr Jaanu.** Born in 1694. Brita Eriksdr died in Halikko Majala, on 2 Oct 1774; she was 80.

**240 Anders Jakobsson Hänti.** Born in 1670. Anders Jakobsson died in Pertteli Hähkänä, on 15 May 1726; he was 56. Occupation: bonde.

Abt 1687 when Anders Jakobsson was 17, he married Sofia ?.

**241 Sofia ?**

**244 Mårten Mattsson Halla.** Born in 1685 in Pertteli. Mårten Mattsson died in Pertteli Tattula, on 24 Sep 1766; he was 81. Buried on 28 Sep 1766. Occupation: bonde.

On 16 Oct 1710 when Mårten Mattsson was 25, he married Brita Simonsdr Juoni, in Pertteli.

**245 Brita Simonsdr Juoni.** Born in 1681 in Uskela Anjala. Brita Simonsdr died in Pertteli Tattula, on 17 Nov 1749; she was 68. Buried on 3 Dec 1749.

**246 Henrik Mattsson Jaati e Siukka.** Born in 1687. Henrik Mattsson died in Pertteli Kanunki, on 12 Dec 1751; he was 64. Buried on 21 Dec 1751. Occupation: bonde.

On 30 Sep 1706 when Henrik Mattsson was 19, he married Brita Simonsdr Turri, in Pertteli.

**247 Brita Simonsdr Turri.** Born in 1682. Brita Simonsdr died in Pertteli Kanunki, on 4 Dec 1766; she was 84. Buried on 21 Dec 1766.

**248 Mikael Mattsson Suutari.** Born on 28 Sep 1693 in Pertteli Inkere. Mikael Mattsson died in Pertteli Inkere, on 22 Jan 1766; he was 72. Buried on 2 Feb 1766. Occupation: bonde.

On 12 Oct 1712 when Mikael Mattsson was 19, he married Lisa Larsdr ?, in Pertteli.

**249 Lisa Larsdr ?** Lisa Larsdr died on 18 Aug 1742 in Pertteli Inkere. Buried on 22 Aug 1742.

**250 Jöran Johansson Ruoksmäki.** Born in 1685. Jöran Johansson died in Uskela Ruoksmäki, on 30 Nov 1753; he was 68. Buried on 9 Dec 1753. Occupation: rusthållare.

Jöran Johansson married Margeta Jöransdr x.

**251 Margeta Jöransdr x.** Born in 1686. Margeta Jöransdr died in Uskela Ruoksmäki, on 21 Apr 1758; she was 72. Buried on 15 May 1758.

**252 Johan Bertilsson Kylänpää.** Born on 16 Dec 1715 in Pertteli Vihmalo. Johan Bertilsson died in Pertteli Vihmalo, on 12 Jan 1776; he was 60. Buried on 21 Jan 1776. Occupation: bonde.

On 28 Dec 1736 when Johan Bertilsson was 21, he married Lena Grelsdr Jäppilä, in Pertteli.

**253 Lena Grelsdr Jäppilä.** Born in 1717. Lena Grelsdr died in Pertteli Vihmalo, on 25 Nov 1781; she was 64. Buried on 9 Dec 1781.

**272 Thomas Eriksson Kiilunen.** Born in 1655 in Lappajärvi, Finland. Thomas Eriksson died in Lappajärvi, Finland, on 18 Apr 1697; he was 42.

On 4 Dec 1676 when Thomas Eriksson was 21, he married Malin Johansdr Koukkari, in Lappajärvi, Finland.

**273 Malin Johansdr Koukkari.** Born in 1657 in Lappajärvi, Finland. Malin Johansdr died in Lappajärvi, Finland, on 21 Jan 1748; she was 91.

**274 Anders Olofsson Söderkniivilä.** (Same as ahnentafel number 170.)

**275 Lisa Hansdr Kirsilä.** (Same as ahnentafel number 171.)

**276 Erik Jacobsson Saarijärvi.** Born in 1674 in Finland. Erik Jacobsson died in Kortesjärvi, Lappajärvi, Finland, on 23 May 1754; he was 80.

Erik Jacobsson married Walborg Johansdr x.

**277 Walborg Johansdr x.** Born on 1 May 1676 in Finland. Walborg Johansdr died in Kortesjärvi, Lappajärvi, Finland, on 22 Aug 1754; she was 78.

**278 Matts Clementsson Paalanen.** Born on 7 Feb 1686 in Evijärvi, Finland. Matts Clementsson died in Evijärvi, Finland, on 29 Dec 1732; he was 46.

On 4 Nov 1706 when Matts Clementsson was 20, he married Malin Larsdr Lassila, in Lappajärvi, Finland.

**279 Malin Larsdr Lassila.** Born on 24 May 1685 in Haapajärvi, Lappajärvi, Finland. Malin Larsdr died in Kivijärvi, Evijärvi, Finland, in 1750; she was 64.

**284 Johan Simonsson Kärnä.** Born abt 1646 in Lappajärvi, Finland. Johan Simonsson died in Lappajärvi, Finland, abt 1709; he was 63. Occupation: Master of Norr-Kärnä 1687-1701, Kirkkoväärti.

Johan Simonsson married Maria Mattsdr x.

**285 Maria Mattsdr x.** Born abt 1639 in Kauhava, Finland. Maria Mattsdr died in Lappajärvi, Finland, on 20 Apr 1720; she was 81. Buried on 1 May 1720 in Finland.

**288 Olof Pehrsson Laitinen.** Olof Pehrsson died in 1675 in Tuikkala, Toholampi, Finland.

Olof Pehrsson married Agneta Thomasdr x.

**289 Agneta Thomasdr x.**

**296 Gabriel Larsson Viisala.** Born in 1656 in Finland. Gabriel Larsson died in Purmojärvi, Lappajärvi, Finland, on 4 Dec 1749; he was 93.

Gabriel Larsson married Brita x.

**297 Brita x.** Born in 1666 in Finland. Brita died in Purmojärvi, Lappajärvi, Finland, on 26 Jul 1726; she was 60.

**300 Lars Larsson Lassila.** Born in 1659. Lars Larsson died in Haapajärvi, Lappajärvi, Finland, on 6 Dec 1722; he was 63.

On 3 Dec 1682 when Lars Larsson was 23, he married Walborg Påhldr Söderkultalahti, in Lappajärvi.

**301 Walborg Påhldr Söderkultalahti.** Born in 1655 in Evijärvi, Finland. Walborg Påhldr died in Evijärvi, Finland, on 28 Nov 1715; she was 60.

**308 Matts Gabrielsson Sikkilä.** Born on 26 Jan 1677 in Alajärvi, Lappajärvi, Finland. Matts Gabrielsson died in Lappajärvi, Finland, on 17 Feb 1722; he was 45.

Matts Gabrielsson married Lisa Thomasdtr Puumala.

**309 Lisa Thomasdtr Puumala.** Born on 15 Nov 1676 in Alajärvi, Lappajärvi, Finland. Lisa Thomasdtr died in Lappajärvi, Finland, on 24 Feb 1736; she was 59.

**310 Henrik Jacobsson Nelimarkka.** Born in 1659 in Alajärvi, Finland. Henrik Jacobsson died in Alajärvi, Lappajärvi, Finland, on 24 Mar 1713; he was 54.

In 1683 when Henrik Jacobsson was 24, he married Margeta Henriksdtr Åby, in Finland.

**311 Margeta Henriksdtr Åby.** Born in 1651 in Alajärvi, Finland. Margeta Henriksdtr died in Alajärvi, Lappajärvi, Finland, on 18 Apr 1741; she was 90.

**320 Olof Mattsson Skrabb.** Born in 1660 in Alajärvi, Finland. Olof Mattsson died in Kerttua, Lappajärvi, Finland, on 11 Jun 1731; he was 71.

Olof Mattsson married Lisa Jacobsdr x.

**321 Lisa Jacobsdr x.** Born in 1661. Lisa Jacobsdr died in Kerttua, Lappajärvi, Finland, on 18 May 1741; she was 80.

**324 Olof Eriksson Söyrinki.** Born in 1650 in Savonkylä, Lappajärvi, Finland. Olof Eriksson died in Savonkylä, Lappajärvi, Finland, on 29 Mar 1709; he was 59. Occupation: Master of Storsöyrinki 1678-1705. Property counted to 1 694 400 Copper money.

On 25 Oct 1668 when Olof Eriksson was 18, he married Maria Eriksdr Tarvonen, in Lappajärvi, Finland.

**325 Maria Eriksdr Tarvonen.** Born in 1647 in Savonkylä, Lappajärvi, Finland. Maria Eriksdr died in Savonkylä, Lappajärvi, Finland, on 17 Nov 1712; she was 65.

**326 Thomas Pehrsson Skata.** Born in 1661 in Ilmajoki, Finland. Thomas Pehrsson died in Finland on 3 Apr 1743; he was 82.

On 10 Jun 1682 when Thomas Pehrsson was 21, he married Walborg Larsdr Försti, in Finland.

**327 Walborg Larsdr Försti.** Born in 1665 in Kortesjärvi, Finland. Walborg Larsdr died in Finland on 22 Oct 1743; she was 78.

**336 Johan Mattsson Söderena.** Born in Dec 1640 in Evijärvi, Finland. Johan Mattsson died in Ena, Evijärvi, Finland, on 26 May 1698; he was 57.

Johan Mattsson married Christina Eriksdr x.

**337 Christina Eriksdr x.** Born in 1645. Christina Eriksdr died in Ena, Lappajärvi, Finland, on 15 Jun 1731; she was 86.

**338 Knut Mattsson Nojonen.** Born in 1647 in Saarijärvi, Finland. Knut Mattsson died in Särkijärvi, Lappajärvi, Finland, on 1 Jun 1707; he was 60.

Knut Mattsson married Malin Clausdr Pesonen.

**339 Malin Clausdr Pesonen.** Born in 1640 in Evijärvi, Finland. Malin Clausdr died in Särkijärvi, Lappajärvi, Finland, on 2 Sep 1710; she was 70.

**340 Olof Mattsson Söderkniivilä.** Born in 1643 in Finland. Olof Mattsson died in Evijärvi, Lappajärvi, Finland, on 28 Dec 1714; he was 71.

Olof Mattsson married Brita Larsdr x.

**341 Brita Larsdr x.** Brita Larsdr died in 1678 in Evijärvi, Lappajärvi, Finland.

**342 Hans Andersson Girs.** Born in 1641 in Evijärvi, Finland. Hans Andersson died in Evijärvi, Finland, on 16 Dec 1704; he was 63.

Hans Andersson married Caisa Thomasdr Pellinen.

**343 Caisa Thomasdr Pellinen.** Born in 1642 in Kortesjärvi, Finland. Caisa Thomasdr died in Evijärvi, Finland, on 12 Jan 1705; she was 63.

**344 Matts Henriksson Paalijärvi.**

**348 Anders Bertilsson x.** Born abt 1677. Anders Bertilsson died in Särkijärvi, Lappajärvi, Finland, on 9 Nov 1741; he was 64.

Anders Bertilsson married Lisa Hansdr Särkijärvi.

**349 Lisa Hansdr Särkijärvi.** Born in 1687 in Särkijärvi, Lappajärvi, Finland. Lisa Hansdr died in Särkijärvi, Lappajärvi, Finland, on 19 Sep 1758; she was 71.

**360 Thomas Eriksson Kiilunen.** (Same as ahnentafel number 272.)

**361 Malin Johansdr Koukkari.** (Same as ahnentafel number 273.)

**362 Christofer Olofsson Hyytinen.** Born in 1664. Christofer Olofsson died in 1735; he was 71.

Christofer Olofsson married Brita Andersdr Kotkaniemi.

**363 Brita Andersdr Kotkaniemi.** Born in 1662. Brita Andersdr died in 1693; she was 31.

**364 Knut Johansson Koukkari.** Born in 1650. Knut Johansson died in Lappajärvi, Finland, on 31 Jul 1721; he was 71.

Knut Johansson married Lisa Thomasdr Puumalainen.

**365 Lisa Thomasdr Puumalainen.** Born in 1658 in Finland. Lisa Thomasdr died in Lappajärvi, Finland, on 1 Oct 1729; she was 71. Buried on 19 Oct 1729 in Lappajärvi, Finland.

**368 Hans Andersson Girs.** (Same as ahnentafel number 342.)

**369 Caisa Thomasdr Pellinen.** (Same as ahnentafel number 343.)

**370 Henrik Josefsson Hyytinen.** Born in 1637 in Savonkylä, Lappajärvi, Finland. Henrik Josefsson died in Enaperä, Lappajärvi, Finland, on 2 Feb 1697; he was 60.

Henrik Josefsson married Margeta Henriksdr x.

**371 Margeta Henriksdr x.** Born in 1643 in Finland. Margeta Henriksdr died in Enaperä, Lappajärvi, Finland, on 10 Jul 1713; she was 70.

**376 Marcus Hokkanen.** Born in 1649 in Alajärvi, Finland. Marcus died in Vimpeli, Finland, on 26 Mar 1709; he was 60.

In 1673 when Marcus was 24, he married Anna Mårtensdr Strang, in Lappajärvi, Finland.

**377 Anna Mårtensdr Strang.** Born in 1657 in Vimpeli. Anna Mårtensdr died in Iiro, Alajärvi, Finland, on 24 Jun 1707; she was 50.

**378 Jöran Simonsson Haukka.**

Jöran Simonsson married Helga Jacobsdr x.

**379 Helga Jacobsdr x.** Born in 1648. Helga Jacobsdr died in Veteli, Finland, on 20 Sep 1707; she was 59.

**380 Matts Mårtensson Åby.** Born in 1654 in Evijärvi, Finland. Matts Mårtensson died in Evijärvi, Finland, on 29 Jan 1709; he was 55.

Matts Mårtensson married Lisa Henricsdr x.

**381 Lisa Henricsdr x.** Born in 1656 in Evijärvi, Finland. Lisa Henricsdr died in Evijärvi, Finland, on 22 Mar 1744; she was 88.

**382 Johan Pehrsson Hernesniemi.** Born in 1652. Johan Pehrsson died in Lappajärvi, Finland, on 3 Feb 1744; he was 92.

Johan Pehrsson married Catharina Johansdr Söderena.

**383 Catharina Johansdr Söderena.** Born in 1660. Catharina Johansdr died in Lappajärvi, Finland, on 31 Aug 1713; she was 53.

**384 Petrus Thomae Procopaeus.** Born abt 1602 in Uskela Hämmäinen. Petrus Thomae died in Pertteli in 1679; he was 77. Occupation: kaplan, rusthållare.

Petrus Thomae married Margareta Laurentii x.

**385 Margareta Laurentii x.** Margareta Laurentii died bef 1678.

**388 Matts Eskilsson Heikkilä.** Occupation: bonde.

Matts Eskilsson married Brita Henriksdr ?.

**389 Brita Henriksdr ?**

**400 Bertil Simonsson Juoni.** Occupation: bonde.

Bertil Simonsson married Walborg ?.

**401 Walborg ?**

**448 Erik ?**

Erik married Karin ?.

**449 Karin ?** Karin died on 5 Dec 1697 in Kiikala Revä.

**450 Matts Mattsson Seppä.** Matts Mattsson died on 2 Jul 1698 in Kiikala Vanhakylä. Occupation: bonde.

Matts Mattsson married Elin Jöransdr ?.

**451 Elin Jöransdr ?** Born in 1629 in ? Elin Jöransdr died in Kiikala Vanhakylä, on 10 Jun 1719; she was 90.

**460 Bertil Eskilsson Simola.** Bertil Eskilsson died in 1713 in Kiikala Rekijoki. Occupation: bonde.

Bertil Eskilsson married Agnes ?.

**461 Agnes ?** Agnes died on 2 Feb 1696 in Kiikala Rekijoki.

**462 Thomas Olofsson Uoti.** Thomas Olofsson died on 11 Dec 1733 in Pertteli Nokkahiisi. Occupation: bonde.

Thomas Olofsson married Carin Eriksdr ?.

**463 Carin Eriksdr ?** Born in 1664. Carin Eriksdr died in Pertteli Nokkahiisi, on 29 Oct 1753; she was 89. Buried on 11 Nov 1753.

**480 Jakob Henriksson Hänti.** Occupation: bonde.

Jakob Henriksson married Anna ?.

**481 Anna ?**

**488 Matts Hansson Halla.** Occupation: bonde.

Matts Hansson married Carin Sigfridsdr ?.

**489 Carin Sigfridsdr ?** Born in Oct 1661. Carin Sigfridsdr died in Pertteli Tattula, on 30 Nov 1710; she was 49. Buried on 18 Dec 1710.

**490 Simon Bertilsson Juoni.** (Same as ahnentafel number 200.)

**491 Maria Eriksdr ?** (Same as ahnentafel number 201.)

**492 Matts Eriksson Siukka e Tausa.** Born in 1650. Matts Eriksson died in Pertteli Kanunki, on 21 Mar 1703; he was 53. Occupation: bonde.

**494 Simon Jöransson Turri.** Simon Jöransson died on 26 Apr 1697 in Pertteli Kaivola. Occupation: bonde.

Simon Jöransson married Maria ?.

**495 Maria ?**

**496 Matts Henriksson Suutari.** Born in 1656. Matts Henriksson died in Pertteli Inkere, on 18 Oct 1724; he was 68. Occupation: bonde, nämndeman.

Abt 1677 when Matts Henriksson was 21, he married Elin ?.

**497 Elin ?** Elin died on 24 Dec 1702 in Pertteli Inkere.

**500 Johan Sigfridsson Ruoksmäki.** Born abt 1662. Johan Sigfridsson died in Uskela Ruoksmäki, on 2 Jul 1705; he was 43. Occupation: rusthållare.

Abt 1683 when Johan Sigfridsson was 21, he married Elin Christersdr ?.

**501 Elin Christersdr ?** Born in 1662. Elin Christersdr died in Uskela Ruoksmäki, on 4 Feb 1700; she was 38.

**506 Grels Grelsson x.** Born in 1668. Grels Grelsson died in Pertteli Kaivola, on 18 Oct 1724; he was 56. Occupation: bondemåg.

On 10 Apr 1702 when Grels Grelsson was 34, he married Anna Johansdr Jäppilä, in Pertteli.

**507 Anna Johansdr Jäppilä.** Born in 1677. Anna Johansdr died in Pertteli Kaivola, on 13 Mar 1737; she was 60.

**544 Erik Rekosson Kiilunen.** Erik Rekosson died in 1681 in Kauhajärvi, Lappajärvi, Finland.

Erik Rekosson married Brita Påhlsdr x.

**545 Brita Påhlsdr x.** Born in 1617. Brita Påhlsdr died in Kauhajärvi, Lappajärvi, Finland, on 5 Jun 1697; she was 80.

**546 Johan Pehrsson Koukkari.** Born in 1610. Johan Pehrsson died in Evijärvi, Finland, on 5 Apr 1697; he was 87.

Johan Pehrsson married Brita x.

**547 Brita x.** Born in 1607. Brita died in Kauhajärvi, Lappajärvi, Finland, on 18 Sep 1681; she was 74.

**552 Jacob Thomasson Storpellinen.** Born in 1635 in Kortesjärvi, Lappajärvi, Finland. Jacob Thomasson died in Kortesjärvi, Lappajärvi, Finland, on 24 Feb 1707; he was 72.

Jacob Thomasson married Caisa Josefsdr x.

**553 Caisa Josefsdr x.** Born in 1630. Caisa Josefsdr died in Kortesjärvi, Lappajärvi, Finland, on 29 Sep 1708; she was 78.

**556 Clement Eriksson Paalanen.** Born in 1640 in Evijärvi, Finland. Clement Eriksson died in Evijärvi, Finland, on 15 Apr 1719; he was 79.

Clement Eriksson married Lisa Thomasdr x.

**557 Lisa Thomasdr x.** Born in 1641. Lisa Thomasdr died in Evijärvi, Finland, on 30 Mar 1713; she was 72.

**558 Lars Larsson Lassila.** (Same as ahnentafel number 300.)

**559 Walborg Påhldr Söderkultalahti.** (Same as ahnentafel number 301.)

**592 Lars Pehrsson Viisala.** Born in 1615 in Finland. Lars Pehrsson died in Purmojärvi, Lappajärvi, Finland, on 5 Apr 1693; he was 78.

Lars Pehrsson married Margeta Clemensdr Kankkonen.

**593 Margeta Clemensdr Kankkonen.** Born in 1616 in Finland. Margeta Clemensdr died in Purmojärvi, Lappajärvi, Finland, on 11 Mar 1703; she was 87.

**600 Lars Henriksson Lassila.** Born in 1623. Lars Henriksson died in Haapajärvi, Lappajärvi, Finland, in 1683; he was 60.

Lars Henriksson married Wahlborg Thomasdr x.

**601 Wahlborg Thomasdr x.** Wahlborg Thomasdr died in 1689 in Haapajärvi, Lappajärvi, Finland.

**602 Påhl Michaelsson Söderkultalahti.** Born on 13 Jan 1639 in Evijärvi, Finland. Påhl Michaelsson died in Evijärvi, Finland, on 11 Feb 1699; he was 60.

Påhl Michaelsson married Brita Clementsdr Kankkonen.

**603 Brita Clementsdr Kankkonen.** Born abt 1634. Brita Clementsdr died in Evijärvi, Finland, on 30 Mar 1708; she was 74.

**616 Gabriel Mattsson Toppari.** Born in 1656 in Finland. Gabriel Mattsson died in Alajärvi, Lappajärvi, Finland, on 25 Feb 1705; he was 49.

**640 Matts Olofsson Skrabb.** Born in 1630 in Alajärvi, Finland. Matts Olofsson died in Alajärvi, Lappajärvi, Finland, in 1682; he was 52.

Matts Olofsson married Brita Henriksdr x.

**641 Brita Henriksdr x.** Born in 1619. Brita Henriksdr died in Alajärvi, Lappajärvi, Finland, in 1693; she was 74.

**648 Erik Söyringsson Söyrinki.** Born in 1597 in Savonkylä, Lappajärvi, Finland. Erik Söyringsson died in Savonkylä, Lappajärvi, Finland, in 1661; he was 64. Occupation: Mater of Storsöyrinki 1635-1662 & 1665-1668.

Erik Söyringsson married Anna Mattsdr x.

**649 Anna Mattsdr x.** Born in 1610 in Finland. Anna Mattsdr died in Savokylä, Lappajärvi, Finalnd, in 1674; she was 64.

**650 Erik Pålsson Tarvonen.** Born in 1614 in Savonkylä, Lappajärvi?, Finland. Erik Pålsson

died in Savonkylä, Lappajärvi?, Finland, on 13 May 1694; he was 80.

Erik Pålsson married Margeta Simonsdr Hyytinen.

**651 Margeta Simonsdr Hyytinen.** Born in 1625 in Savonkylä, Lappajärvi?, Finland. Margeta Simonsdr died in Savonkylä, Lappajärvi?, Finland, in 1690; she was 65.

**654 Lars Isacsson Försti.** Lars Isacsson died in 1669 in Lappajärvi, Finland.

**672 Matts Eriksson Söderena.** Matts Eriksson died in 1677 in Ena, Lappajärvi, Finland.

**678 Claus Olofsson Pesonen.** Born in 1601. Claus Olofsson died in Särkijärvi, Lappajärvi, Finland, in 1668; he was 67.

Claus Olofsson married Brita Fransdr x.

**679 Brita Fransdr x.** Born in 1607. Brita Fransdr died in Särkijärvi, Lappajärvi, Finland, on 1 Nov 1676; she was 69.

**680 Matts Pehrsson Söderkniivilä.**

**684 Anders Olofsson Girs.** Born in 1612 in Evijärvi, Finland. Anders Olofsson died in Evijärvi, Finland, in 1667; he was 55.

Anders Olofsson married Margeta Hansdr x.

**685 Margeta Hansdr x.** Born in 1621 in Finland. Margeta Hansdr died in Evijärvi, Finland, on 16 May 1697; she was 76.

**686 Thomas Larsson Pellinen.** Born in 1599 in Finland. Thomas Larsson died in Kortesjärvi, Lappajärvi, Finland, in 1644; he was 45.

Thomas Larsson married Margeta Henriksdr x.

**687 Margeta Henriksdr x.** Born in 1606. Margeta Henriksdr died in Kortesjärvi, Lappajärvi, Finland, in 1686; she was 80.

**698 Hans Olofsson Särkijärvi.** Born in 1651. Hans Olofsson died in Särkijärvi, Lappajärvi, Finland, on 18 Apr 1737; he was 86.

Hans Olofsson married Christin x.

**699 Christin x.** Christin died in (1710-1727).

**728 Johan Pehrsson Koukkari.** (Same as ahnentafel number 546.)

**729 Brita x.** (Same as ahnentafel number 547.)

**730 Thomas Puumalainen.** Born in 1611 in Puumala, Alajärvi, Finland. Thomas died in Puumala, Alajärvi, Finland, on 31 Mar 1669; he was 58.

Thomas married Helga Thomasdr Torpp Turpeinen.

**731 Helga Thomasdr Torpp Turpeinen.** Born in 1613 in Alajärvi, Finland. Helga Thomasdr died in Alajärvi, Finland, on 21 Oct 1700; she was 87.

**740 Josef Olofsson Hyytinen.** Born in 1597 in Savonkylä, Lappajärvi, Finland. Josef Olofsson died in Finland in 1664; he was 67.

Josef Olofsson married Gertrud x.

**741 Gertrud x.** Gertrud died in 1667 in Finland.

**754 Mårten Mårtensson Storstrang.** Born in 1620 in Vimpeli, Finland. Mårten Mårtensson died in Vimpeli, Finland, in 1692; he was 72.

Mårten Mårtensson married Helga Henriksdr x.

**755 Helga Henriksdr x.** Born in 1631 in Vimpeli, Finland. Helga Henriksdr died in Vimpeli, Finland, on 3 May 1711; she was 80.

**760 Mårten Hansson Åby.**

**766 Johan Mattsson Söderena.** (Same as ahnentafel number 336.)

**767 Christina Eriksdr x.** (Same as ahnentafel number 337.)

**768 Thomas Jöransson Hämmäinen.** Occupation: rusthållare.

Thomas Jöransson married NN Pehrsdotter x.

**769 NN Pehrsdotter x.**

**770 Lars Olofsson ?**

**776 Eskil Bertilsson Heikkilä.** Occupation: bonde.

**800 Simon Mickelsson Juoni.** Born abt 1600. Occupation: bonde.

Simon Mickelsson married Maria x.

**801 Maria x.**

**920 Eskil Thomasson Simola.** Occupation: bonde.

Eskil Thomasson married Dorotea ?.

**921 Dorotea ?** Dorotea died on 15 Dec 1701 in Kiikala Rekijoki.

**924 Olof Jöransson Nokka I. Uoti.** Olof Jöransson died in 1682. Occupation: bonde.

Olof Jöransson married Walborg ?.

**925 Walborg ?** Born in 1630. Walborg died in Pertteli Nokkahiisi, on 17 Dec 1699; she was 69.

**960 Henrik Sigfridsson Hänti.** Occupation: bonde.

**992 Henrik Mattsson Suutari.** Occupation: skomakare, bonde.

**1000 Sigfred Jöransson Ruoksmäki.** Born abt 1641. Sigfred Jöransson died in Uskela Ruoksmäki, on 22 Aug 1697; he was 56. Occupation: rusthållare.

Abt 1660 when Sigfred Jöransson was 19, he married Elin Eriksdr ?.

**1001 Elin Eriksdr ?** Born in May 1639. Elin Eriksdr died in Uskela Ruoksmäki, on 18 Jun 1710; she was 71. Buried on 2 Jul 1710.

**1014 Johan Magnusson Jäppilä.** Born in 1640. Johan Magnusson died in Pertteli Kaivola, on 18 May 1710; he was 70. Buried on 9 Oct 1710. Occupation: bonde.

Johan Magnusson married Karin ?.

**1015 Karin ?** Karin died on 24 Jul 1692 in Pertteli Kaivola.

**1088 Reko Andersson Kiilunen.**

**1092 Pehr Påhlsson Koukkari.**

**1104 Thomas Larsson Pellinen.** (Same as ahnentafel number 686.)

**1105 Margeta Henriksdr x.** (Same as ahnentafel number 687.)

**1112 Erik Pehrsson Paalanen.** Born in 1612 in Evijärvi, Finland. Erik Pehrsson died in Evijärvi, Finland, in 1692; he was 80.

Erik Pehrsson married Greta Henriksdr x.

**1113 Greta Henriksdr x.** Born in 1612. Greta Henriksdr died in Evijärvi, Finland, in 1676; she was 64.

**1184 Pehr Mattsson Viisala.**

Pehr Mattsson married NN x.

**1185 NN x.**

**1186 Clement Clementsson Kankkonen.** Born in 1592. Clement Clementsson died in Kerttua, Lappajärvi, Finland, on 24 Dec 1677; he was 85. Occupation: Master of Kankkonen 1637-1662.

Clement Clementsson married Walborg Thomasdr x.

**1187 Walborg Thomasdr x.** Born in 1592. Walborg Thomasdr died in Kerttua, Lappajärvi, Finland, on 24 Dec 1677; she was 85.

**1204 Michael Mattsson Kultalahti.** Born in 1609. Michael Mattsson died in Lappajärvi, Finland, on 21 Jun 1689; he was 80.

Michael Mattsson married Brita Hansdr x.

**1205 Brita Hansdr x.** Born in 1610. Brita Hansdr died in Lappajärvi on 13 May 1685; she was 75.

**1206 Clement Clementsson Kankkonen.** (Same as ahnentafel number 1186.)

**1207 Walborg Thomasdr x.** (Same as ahnentafel number 1187.)

**1280 Olof Pehrsson Skrabb.** Born in 1603 in Alajärvi, Finland.

Olof Pehrsson married NN Mårtensdr Spangar.

**1281 NN Mårtensdr Spangar.** Born in 1610.

**1296 Söyrinki Pehrsson Söyrinki.** Born abt 1562 in Savonkylä, Lappajärvi, Finland. Söyrinki Pehrsson died in Lappajärvi, Finland. Occupation: Master of Storsöyrinki 1587-1634. Owned kornfields for 8 barrel acre, 3 horse, 2 ox, 12 cow, 3 calf, 16 sheep, 3 pig. 1/4 manttaali as settler in Svaonkylä.

**1302 Simon Olofsson Hyytinen.** Born in 1591 in Savonkylä, Lappajärvi/Evijärvi, Finland. Simon Olofsson died in Savonkylä, Lappajärvi, Finland, on 10 May 1668; he was 77.

Simon Olofsson married Kaisa Larsdr x.

**1303 Kaisa Larsdr x.** Born in 1591. Kaisa Larsdr died in Lappajärvi, Finland, on 20 Dec 1677; she was 86.

**1344 Erik Larsson Söderena.**

**1372 Lars Björnsson Pellinen.** Born in 1563.

**1462 Thomas Torpp Turpeinen.** Born in 1597. Thomas died in Alajärvi, Finland, in 1672; he was 75.

**1480 Olof Hyytinen.** Born in 1560. Olof died in 1597; he was 37.

**1508 Mårten Henriksson Strang.** Born in 1601. Mårten Henriksson died in Vimpeli, Finland, in 1685; he was 84.

**1520 Hans Andersson Åby.**

**1538 Pehr Hansson ?**

**1552 Bertil Thomasson Heikkilä.** Occupation: bonde.

**1840 Thomas Johansson Simola.** Occupation: bonde.

**1848 Jöran Mårtensson Nokka.** Occupation: bonde.

Jöran Mårtensson married Walborg ?.

**1849 Walborg ?**

**1920 Sigfrid Thomasson Hänti.** Occupation: bonde.

**2000 Jöran Mickelsson Ruoksmäki.** Jöran Mickelsson died on 8 May 1689. Occupation: rusthållare.

Jöran Mickelsson married Agnes Sigfridsdr ?.

**2001 Agnes Sigfridsdr ?**

**2028 Måns Esbjörnsson x.** Måns Esbjörnsson died in 1653 in Pertteli. Occupation: kronofogde.

Måns Esbjörnsson married Karin Olofsdr Jäppilä.

**2029 Karin Olofsdr Jäppilä.**

**2176 Anders Pålsson Kiilunen.**

**2224 Pehr Olofsson Paalanen.** Born in 1563 in Finland. Pehr Olofsson died in Evijärvi, Finland, in 1642; he was 79.

**2372 Clement Påhlsson Kankkonen.** Born abt 1562. Clement Påhlsson died in Evijärvi, Finland, abt 1636; he was 74. Occupation: Master of Kankkonen 1598-1636.

Clement Påhlsson married Malin Johansdr ?.

**2373 Malin Johansdr ?** Born in 1574. Malin Johansdr died in Evijärvi, Finland, in 1669; she was 95.

**2408 Matts Söyringsson Söyrinki.** Born in 1587.

Matts Söyringsson married Walborg Olofsdr Kultalahti.

**2409 Walborg Olofsdr Kultalahti.** Born in 1591. Walborg Olofsdr died in Lappajärvi, Finland, on 10 Jan 1669; she was 78.

**2560 Pehr Olofsson Skrabb.** Born in 1560.

Pehr Olofsson married Malin x.

**2561 Malin x.** Born in 1580.

**2562 Mårten Olofsson Spangar.** Born in 1587 in Vimpeli, Finland.

Mårten Olofsson married Christin Larsdr x.

**2563 Christin Larsdr x.** Born in 1587. Christin Larsdr died in Vimpeli, Finland, in 1668; she was 81.

**2592 Pehr Olofsson Söyrinki.** Born in 1545 in Savonkylä, Lappajärvi, Finland. Pehr Olofsson died in Savonkylä, Lappajärvi, Finland. Occupation: Master 1576-1582.

**2604 Olof Hyytinen.** (Same as ahnentafel number 1480.)

**2688 Lars Andersson Söderena.**

**3016 Henrik Strang.**

**3104 Thomas Olofsson Heikkilä.** Occupation: bonde.

**3680 Johan Simonsson Simola.** Occupation: bonde.

**3696 Mårten Stefansson Nokka.** Occupation: bonde.

**3840 Thomas Markusson Hänti.** Occupation: bonde.

**4000 Mickel Eskilsson Ruoksmäki.** Occupation: bonde.

Mickel Eskilsson married Margeta Sigfridsdr ?.

**4001 Margeta Sigfridsdr ?**

**4058 Olof Mattsson Jäppilä.** Occupation: rusthållare.

Olof Mattsson married Karin Eriksdr ?.

**4059 Karin Eriksdr ?**

**4448 Olof Larsson Paalanen.** Born in 1540. Olof Larsson died in Evijärvi, Finland, in 1601; he was 61.

**4744 Påhl Påhlsson Kankkonen.** Påhl Påhlsson died abt 1597. Occupation: Master of Kankkonen 1563-1597.

**4816 Söyrinki Pehrsson Söyrinki.** (Same as ahnentafel number 1296.)

**4818 Olof Marcusson Kultalahti.** Born in 1561. Olof Marcusson died in 1635; he was 74. Occupation: Master of Kultalahti 1608-1634 Bordmember 1627-1635.

**5120 Olof Pehrsson Skrabb.** Born in 1520. Olof Pehrsson died in Alajärvi, Finland, in 1565; he was 45.

**5124 Olof Spangar.** Born in 1530.

**5184 Olof Johansson Söyrinki.** Born abt 1525 in Savonkylä, Lappajärvi, Finland. Olof Johansson died in Savonkylä, Lappajärvi, Finland. Occupation: Master of Storsöyrinki 1553-1565, 1568-1576. Fur hunter.

**7360 Simon Thomasson Simola.** Occupation: bonde.

**7392 Stefan Henriksson Nokka.** Occupation: bonde.

**7680 Markus Olofsson Hänti.** Occupation: bonde.

**8116 Matts Olofsson Jäppilä.** Occupation: bonde.

**9636 Marcus Larsson Kultalahti.** Born in 1540. Occupation: Master of Kultalahti 1567-1607.

**10368 Johan Pehrsson Stronga.** Born in 1505 in Lappajärvi, Finland. Johan Pehrsson died in Lappajärvi, Finland. Occupation: Settler of Storsöyrinki, Master 1548-1552, Klockare 1550-1551.

**14720 Thomas Jakobsson Simola.** Occupation: bonde.

**14784 Henrik Nokka.** Occupation: bonde.

**15360 Olof Henriksson Hänti.** Occupation: bonde.

**16232 Olof Jakobsson Jäppilä.** Occupation: bonde.

**19272 Lars Andersson Kultalahti.** Born abt 1510. Occupation: Master of Kultalahti 1548-1566.

**20736 Pehr Pehrsson Strang.** Born in 1480 in Finland. Pehr Pehrsson died in Vimpeli, Finland, in 1548; he was 68. Occupation: Fur hunter. Master of Strang 1546-1548.

**32464 Jakob Mårtensson x.** Occupation: bonde.

**41472 Pehr Strang.** Born in 1450 in Kållby, Pietarsaari, Finland. Occupation: Pehr Strang's existence is not sure.....

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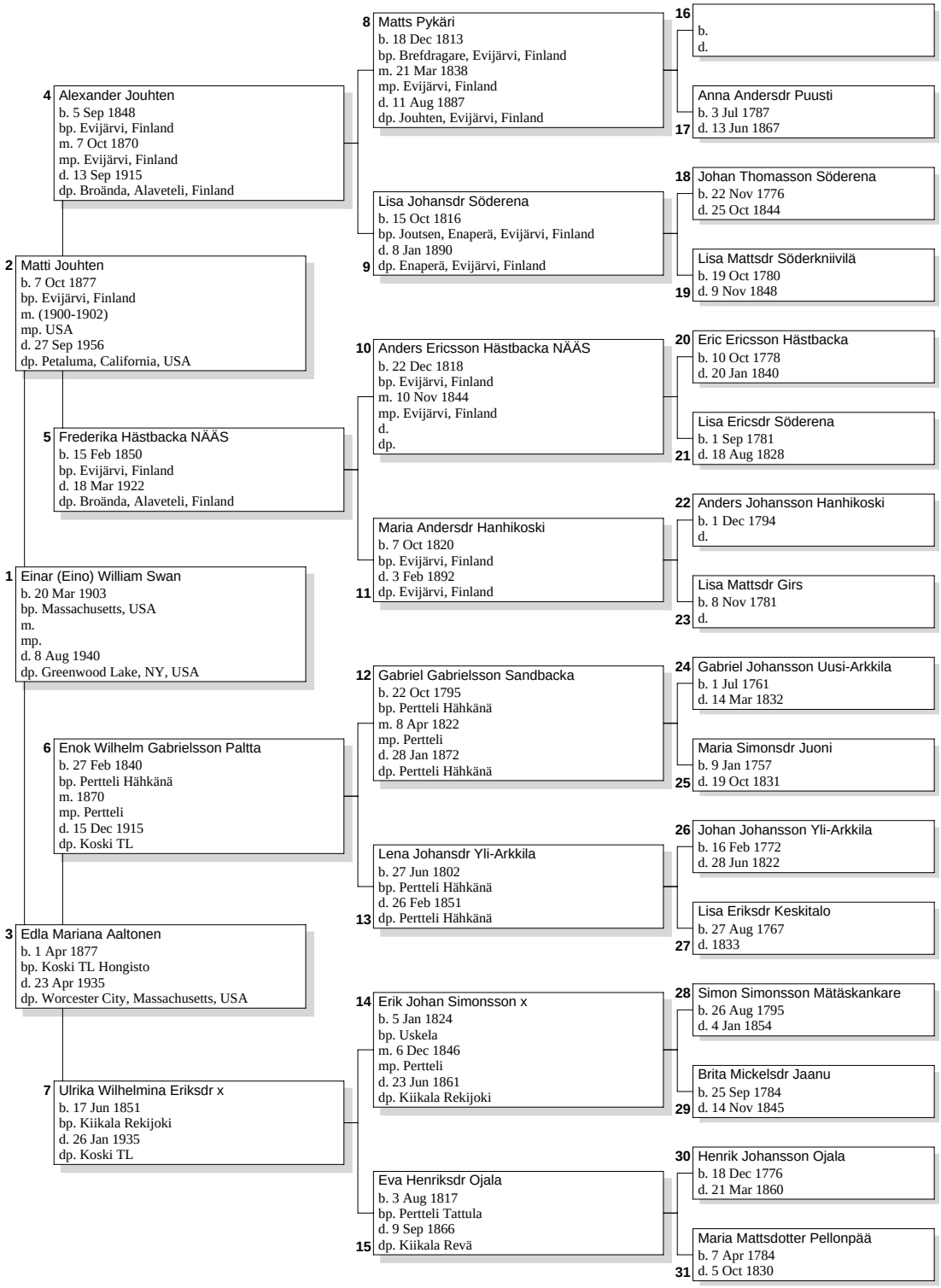
# CASCADING PEDIGREE OF EINAR SWAN

## Cascading Pedigree - Swan

Chart #1




**Created January 2006 – Hasse.Nygard@e-brev.nu**