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Art Probing and Emerging Technologies

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2019

Document Version:

Publisher's PDF, also known as Version of record

[Link to publication](#)

Citation for published version (APA):

Willim, R. (2019). *Art Probing and Emerging Technologies*. Abstract from Digital Visualities, Tampere, Finland.

Total number of authors:

1

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ART PROBING AND EMERGING TECHNOLOGIES

Robert Willim, Dept. of Arts and Cultural Sciences, Lund University, Sweden

I work as both an artist and a researcher, sometimes combining the activities. As an artist I create works that explore imaginaries, mediation and human experiences of emerging technologies. My art is positioned in the borderland to my work as an ethnologist, cultural analyst and a scholar of digital cultures. I use my research partly to spur artistic concepts, which means that my artworks have often emanated from research questions. This work can subsequently be used as something I call *art probes*. The probes have been developed for different clients, as commissioned work or to spark inspiration and material for my own research.

I will present and discuss my art probing practice as a generative and iterative more-than-academic process. I will take the point of departure in recent and upcoming projects on imaginaries and emerging technologies. See <https://robertwillim.com/> for more info.