

Exploring how narrative is and can be used to make sense and meaning of death, dying and grief in late modern society:

An analysis of texts, rituals and artefacts

Introduction

Bauman once wrote that “problems are defined by having solutions” and death does not have one (Bauman 1992, 17). If death is not a problem, then it is a mystery; and as Marcel argues, one should not try to solve a mystery, but instead *commune* with it (Marcel 1982). One way to commune with the numinous nature of both death and grief is through narrative and storytelling. Narrative is a cultural process that, in the words of Roland Barthes, is “simply there, like life itself.” Stories and narratives are sense-making mechanisms, wherein sequencing of events creates meaning by either the laws of cause and effect, or those of association (Fiske 1987). Narratives and stories are also powerful tools which can be used to negotiate how society relates to death, dying and grief. They are not only ad hoc interpretations of experiences—stories are also the means by which these experiences develop.

Today, in the growing absence of religious narrative and cultural tradition in Western societies, medicine has been given both medical and social responsibility over death, dying and grief (Frank 1995; Gawande 2014; Clark 2016). As medicine has become the primary storyteller of these experiences, a focus on cure and containment predominates in the care of the dying—through pharmaceuticals, or consumption, or professional management (Kellehear 2007; Clark 2016). As a result, modern modes of death, dying and grief are often described as “lonely” or “invisible” because they have become privatised and institutionalised (Rasmussen 1999, 11; Gawande 2014). There is therefore a growing need to work and commune with diverse narratives of death, dying and grief today in order to broaden possibilities for better and more humane experiences at the end of life.

An advanced study group would provide an excellent ingress to a better interdisciplinary understanding of how narrative forms can be used to negotiate experiences of death, dying and grief. Between medicine, social science, and humanities, we hope to locate and explore diverse rituals, artefacts and texts which tell stories and give meaning to these experiences. Examples of a rituals, artefacts or texts could be a wide range of things such as a burial ceremony, memorial and/or support sites on internet, a section of fans honoring a respected player, a motorcycle funerary cortege or a picture on the wall. Death is also found in popular culture, such as television series, literature, pop music. A text is here understood as a basis for construction of meaning, an artefact is a text in material form, a ritual is a practice that construct meaning. Running through all these examples is the presence of narrative.

Fostering a cross-border understanding of death, dying and grief and their modern meanings will be the first step to further action in making stories usable tools to provide better end-of-life and grief experiences. We will use the advanced study group as an incubator to prepare a more targeted research proposal geared towards practical application of narrative in the care of the dying and bereaved.

From this vantage point, we will explore some central themes:

- I. Subjectivity of the old, ill and/or dying person and their families.
- II. The role of fear in modern relationships to death.
- III. Modes of resistance, remembrance, and acceptance of death.

Research Area

Context and relevance

As Jenny Hockey (2007) puts it, very few have a first-hand experience of death (those few who are resuscitated). At best, we have second hand experiences coming from being close to other people dying. This is probably the primary reason why culture and social practices are so important in the reconciliation or defiance of loss. Culture and social practices are tools to create meaning for something we cannot get empirical experience of.

Death is often associated with pain and suffering. As Seremetakis (1991) and Frykman (1998) have argued, pain is not a pure bodily sensation. There is always a cultural interpretative framework to tell us what the experience is an expression of. Pain that is experienced as culturally meaningful, such as childbirth, can be traumatic but is recognised and accepted by society; whereas pain that is not recognised and ritualised by culture may provoke long-lasting psychical consequences. This may also have implications to dying. **In order to facilitate a good death, it is necessary to think about how meaning may be created, and how to validate the significance of a dying individual's life.**

In a rapidly ageing, secular social landscape, there is an urgency to understand how we create meaning out of death, dying and grief (Lutz 2008; World Health Organisation 2015). More people are dying later, from protracted disease and illness, with less rituals and texts to answer to uncertainties. Indeed, old age and illness invoke fear and stigma today in new ways. As Ray and Street remark in their extensive research in care: although we are saturated in violent media depictions of death, **the personal reality of dying remains a social taboo** (Ray 2014). For example, common effects of illness and old age, such as “loss of bodily control” are deeply inscribed with stigma despite their omnipresence and inevitability. Degeneration is something which must be hidden from public view (Goffman 1963). Julia Lawton's clinical work in hospice care echoes and expands upon this sentiment; she expresses that once a person's body severely falls apart, they often exhibit behaviour which “suggests a loss of sense of self” (Lawton 1998, 131). This “loss of self” is often linked to what has been termed “social death”—the death of personhood before the person (Lawton 1998). When lacking a cultural language or story to give meaning and structure to these experiences, decline is not only a physically disfiguring process, it is also a socially and psychically disfiguring process.

In social contexts which seek to muffle and even obscure stories of decline and death, it becomes more imperative for care-takers and researchers alike to locate the voices of the ageing, ill, and bereaved; and seek to understand the intricacies and points of conflict in these narratives. As Arthur Frank has put it, the infirm and ill are injured in both body and voice, and it is only through reclamation of their experiences through narrative can they recover the voice which treatment often takes away (Frank 1995). **By ascertaining and validating the narratives of the ill, dying and bereaved, we can open up doors to cultivate a culture and social practices which can facilitate better experiences at and around the end of life.**

However, the discursive landscape of death and dying is not entirely silent. There *is* an emerging and vibrant social willingness to explore and discuss death today, including but not limited to a spectrum beliefs and practices from alternative and non-western belief systems, diverse memorial rituals, and a plethora of self-published illness narratives (Frank 1995; Hockey 2007; Dilmac 2018). A totemic example is Audre Lorde's *The Cancer Journals* (1980), wherein Lorde employed text to reclaim her subjectivity in a body that was increasingly recognisable only in terms of medical mandate (Lorde 1980). More recent examples can be found within social media, where more than in any other time in history, all kinds of death have been more visible through self-publication, offline (such as Natt och

Dag 2011) or online (Lagerkvist, 2013; Nolan & Crowe, 2018). These examples are interesting and important developments in the storytelling of death and dying today and should be systematically explored.

Yet, there is a lack of research which discusses and coheres the meaning, consequence, and use of these emerging narratives. Allan Kellehear and Jenny Hockey, both senior researchers in sociology and end-of-life, have remarked that death has and continues to be a niche interest in social science and lack of interest has been a significant obstacle to development in the field (Kellehear in Hockey 2007). The sequestration of death and dying as niche interests in social science is paradoxical given not only the universality of death and dying, but also the urgent need of social perspectives in end-of-life care. This dynamic is similarly reflected in medical sciences, where narrative research into palliative care is sparsely supported. Likewise, in clinical nursing and medicine low priority is given to work with frail and sick older persons (Higashi 2012; Garbrah 2017), as is support given by Swedish municipalities to education in the field (Ehrenberg 2015).

Future perspectives

In palliative care today, there is a growing acknowledgement of the limitations of medicine alone in the care of the dying and bereaved. This is echoed in the health promoting palliative care (HPPC) and compassionate community movements which seek to unite a public health perspective with palliative care (Abel 2018). These movements underscore the importance of social dimensions of well-being: friendship, faith, engagement, etc. This is a necessary step forward in developing a more holistic and complete way of thinking about and delivering care.

This ASG wishes to build upon this movement. The development of public health / socially oriented end-of-life care is still in a liminal phase. There is a lot of room to incubate new ideas and find creative paths forward and out of omnipresent social problems at the end of life: isolation, loneliness, depression (Sjöberg 2017). Storytelling is a powerful tool that has been mobilised in other social justice movements, such as the anti-racist movement in the U.S. (Bell 2010) and the environmental movement (Houston 2012). We believe that storytelling could play an equally valuable and unique role in the field of public health and medicine. Further, this research is relevant and timely. In the secular absence of religious prescription and tradition in the West, there is an urgent need to foster and understand cultural narratives that can give meaning to life's important transitions from an intersectional and interdisciplinary perspective.

Outcome

The vision of the ASG is to 1) begin to systematically assess and build knowledge about modern narratives of death, dying and grief, and 2) attempt to expound upon the usability of narrative in social transformation (including “compassionate societies” and death literacy). Our ASG will culminate in a **death studies seminarium in 2020**, and **research proposal for a Pufendorf Theme**—both of which will be oriented towards alleviating social problems at the end of life (loneliness, alienation, shame etc). In order to do this our ASG will open up spaces (including text seminars, case studies, guest lectures, and workshops) where we can unpack narratives of death, dying and grief and explore the ways that people come together and are also divided by these experiences.

Text Seminars (2 hours)

We will have approximately four text seminars where we will discuss a text (choice of text rotates among team members) which engages death, dying and grief (such as Kellehear, Hockey, Abel, Bauman, Clark, Lawton, etc). We will use these texts as a platform to sediment a common

understanding of terms and concepts. In doing so, we will open up more room to have informed interdisciplinary discussions. The texts chosen will fall within one of four themes:

1. **Research and medical narratives** about death, dying and grief. (For example: what norms and assumptions are embedded in some of the major medical journal editorials / letters to the editor for the last two decades and how has the discourse changed?)
2. **Modern rituals/practices** surrounding death, dying and grief as well as the dying patient and their families. (For example: Sometimes nurses open windows after a patient has passed away, to let their souls escape. Considering this among many other examples of norms in medicine/care, how is the social embedded in the medical? And vice versa?)
3. **Stigma** experienced by elderly, dying, ill, and grieving people. (For example: how does social suffering at the end of life relate to the politics of euthanasia?)
4. **Media representation, social media, and technology.** (For example: it is not uncommon today to see a facebook page outlive a person. How is social death intertwined with technology and media, and how do these two praxes influence end of life preparations and memorials?)

Case Studies (3 hours)

We will have approximately three case studies where we will deeply examine an encounter, experience, text or practice engaging death, dying and/or grief. In a case study, a team member could, for example, bring in colleague (nurse or doctor) who would describe some experiences she has had taking care of a dying patient, or having an end-of-life discussion with family members. Another example could be inviting in an undertaker, a priest, or an artist/musician to describe their experiences. Case studies will also include bereaved individuals.

Guest Lectures

We have a preliminary list of guest lecturers who would be invaluable in fulfilling our project goals and facilitating productive discussion. They will be invited in person or via webcam. We would like to invite at least three to visit us in Lund and hold a public presentation (and have a closed workshop after) or give a presentation in our final seminarium.

1. Jenny Hockey, Emeritus Professor of Sociology, University of Sheffield (U.K.)
2. Allan Kellehear, Professor of End-of-Life Studies, University of Bradford (U.K.)
3. Amanda Lagerkvist, Docent Media Studies, Stockholm University (Sweden)
4. Atul Gawande, Professor of Health Policy and Management, Harvard University (U.S.)
5. Arthur Frank, Professor Emeritus in Sociology, University of Calgary (Canada)
6. Jonna Bornemark, Docent i Filosofi, Södertörn University (Sweden)

Workshop (half day)

Our ASG will end with another workshop, wherein we will tie together main insights from the previous eight months. It will also be a space for us to consolidate main goals for our Pufendorf Theme and Seminarium.

Cooperation

It is our intention that by uniting the strengths within the social sciences (media studies) and humanities (including history, literature, art and music) with the practical strengths of palliative care (medicine and nursing), we can cultivate partnerships and discussion that can lead to tangible action grounded in critical thought. We will additionally invite in guest speakers who represent philosophy, sociology and health policy. All researchers in our team have experience in interdisciplinary work and maintain a similar interest in diving deeper into issues around death, dying and grief.

Team members

Carl Johan Fürst (Professor, Palliative Medicine): Carl Johan Fürst is a professor of palliative medicine and he is a specialist in oncology and a consultant in palliative care. He is a pioneer in the development of palliative care in Sweden and has a vast national and international network of palliative care researchers and clinicians. **[Coordinator]**

Birgit Rasmussen (Professor, Palliative Nursing): Rasmussen is a pioneer in the development of palliative care in Sweden and the use of narratives to understand the experiences of dying patients and healthcare professionals.

From Fall 2019 Carl Johan Fürst and Birgit Rasmussen will become senior professors at Palliativt Utvecklingscentrum.

Tommy Bruhn (PhD in Rhetoric): Bruhn is a PhD in Rhetoric. His main interest are rhetorical principles in meaning making social processes. He is particularly interested in grief and the notion of mortality is negotiated communicatively.

Fredrik Schoug (Senior lecturer in Media and Communication Studies, Associate Professor in European Ethnology): In recent years, Schoug has developed an interest in photography and visual communication and in how death is narrated through visual means.

Fredrik Ekengren (Lecturer in Archaeology, PhD): Ekengren specialises on the materiality of death, burial and remembrance in a long-term perspective.

Ulrika Holgersson (Lecturer in Media History, PhD in History): Holgersson is interested in the mediation of the death of celebrities, in particular funerals as media events. These events embody needs to negotiate the narrative of the national identity, by examining how the deceased symbolises societal values, what to remember and what to bring into the future.

Katarina Bernhardsson (Lecturer in Medical Humanities and PhD in Literature): Bernhardsson has written introductions to Medical Humanities and is researching illness narratives in different genres, among others pathographies about illness, death, and dying. She has also worked within university history, literary history, and academic publishing.

Sverker Zadig (Music Pedagogue och Cellist): As a choral conductor and also artistic director of several choirs during 40 years, Zadig has programmed many concerts with specific themes or focus. Many of these have been sacred concerts and some have had a focus on mainly the passion and death of Christ. But Zadig has also often wanted to involve and relate to our own impending death.

Anders Palm (Senior professor in Comparative Literature and Medical Humanities): Palm has been involved in medical education at Lund University Medical School during the last decade, from time to time including palliative medicine.

There are two additional members who have been involved in the conceptualisation of this project which bear mentioning:

Jamie Woodworth is an assistant researcher at Palliativt Utvecklingscentrum with a background in human ecology and gender studies. She has been working for a year organising a public health program in palliative care at Region Skåne and Lund University.

Michael Rübsamen is a doctoral candidate in media and communication studies, doing his phd in celebrity studies. He is interested in celebrities and death, and how celebrities bring death into everyday life for the audience.

Bibliography

Abel, Julian, Allan Kellehear, and Karapliagou Alik. 2018. "Palliative Care — the New Essentials." *Annals of Palliative Medicine* 7 (2): s3–14.

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- Clark, David. 2016. *To Comfort Always: A History of Palliative Medicine since the Nineteenth Century*. Oxford: Oxford University Press.
- Davidsson Bremborg, Anna. 2002. Yrke: begravningsentreprenör. *Om utanförskap, döda kroppar och professionalisering*. Lund studies in sociology of religion vol 2. Avhandling för doktorsexamen. Lund: Studentlitteratur.
- Dilmaç, Julie Alev. 2018. "The New Forms of Mourning: Loss and Exhibition of the Death on the Internet." *Omega* 77 (3): 280–95.
- Ehrenberg, Anna, Per Enarsson, Helle Wijk, and Anna Condelius (eds.). 2015. "Älder Persons Rätt till Omvårdnad — Behov, Kompetenser, Myter Och Evidens." Svensk sjuksköterskeförening.
- Fiske, John. 1987. *Television Culture London*. New York: Routledge
- Frank, Arthur. 1995. *The Wounded Storyteller*. University of Chicago Press.
- Frykman, Jonas. 1998. "Introduction", I Frykman, Jonas, Seremetakis, Nadia and Ewert, Susanne (eds.). *Identities in Pain*, s. 9–18, Lund: Nordic Academic Press.
- Garbrah, W, T Välimäki, M Palovaara, and P Kankkunen. 2017. "Nursing Curriculums May Hinder a Career in Gerontological Nursing: An Integrative Review." *Int J Older People Nurs* 12 (3).
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- Goffman, Erving. 1963. *Stigma: Notes on the Management of Spoiled Identity*. Prentice Hall.
- Higashi, RT, AA Tillack, M Steinman, M Harper, and CB Johnston. 2012. "Elder Care as 'Frustrating' and 'Boring': Understanding the Persistence of Negative Attitudes toward Older Patients among Physicians-in-Training." *J Aging Stud* 26 (4): 476–83.
- Hockey, Jenny. 2007. "Closing in on Death? Reflections on Research and Researchers in the Field of Death and Dying." *Health Sociology Review* 16 (5): 436–46.
- Houston, Donna. 2013. "Environmental Justice Storytelling: Angels and Isotopes at Yucca Mountain, Nevada." *Antipode* 45 (2): 417–35.
- Kellehear, Allan. 2005. *Compassionate Cities: Public Health and End of Life Care*. Routledge.
- . 2007. *A Social History of Dying*. New York: Cambridge University Press.
- Lagerkvist, Amanda. 2013. "New Memory Cultures and Death: Existential Security in the Digital Memory Ecology." *Thanatos* 2 (2).
- Lawton, Julia. 1998. "Contemporary Hospice Care: The Sequestration of the Unbounded Body and 'Dirty Dying.'" *Sociology of Health and Illness* 20 (2): 121–43.
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- Nolan, G., and S. Crowe. 2018. "How We Say Goodbye: Social Media, Death and the Paediatric Intensive Care Unit." *European Journal of Palliative Care* 24 (6): 248–50.
- Rasmussen, Birgit H. 1999. "In Pursuit of a Meaningful Living Amidst Dying: Nursing Practice in a Hospice." Umeå: Umeå University.
- Ray, Robin A., Janice Brown, and Annette F. Street. 2014. "Dying with Motor Neurone Disease, What Can We Learn from Family Caregivers?: Family Experiences of Dying in MND." *Health Expectations* 17 (4): 466–76.
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Budget

ITEM	SEK	DESCRIPTION
Travel and lodging for two guest lecturers (US/Canada)	36 000	15000 for flight, 3000 for lodging (per person). Two different occasions.
Travel and lodging for two guest lecturers (Europe)	10 000	2000 for flight/train, 3000 for lodging (per person).
Honorarium guest lecturers	8000	For four different lecturers, four occasions.
Refreshments for meetings	14 400	Over a period of 12 months (appx 12 people, 100kr per person)
Workshop with guest lecturer	6500	Lunch and dinner (appx 13 people, 500 per person)
Final ASG workshop	1500	Lunch (appx 15 people, 100 per person)
Ending seminarium	23 000	Fika, lunch, printing, venue (appx 50 guests)
Total	99 400	

Abbreviated CURRICULUM VITAE
January 2019

CARL JOHAN FÜRST

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Palliativt Utvecklingscentrum, Medicon Village, 223 81 Lund, Sweden

Present position

Professor, palliative medicine, dept of oncology and pathology, Medical faculty, Lund University
Consultant, palliative medicine, Region Skåne

Recent positions

1992-2012 Medical and/or project director, Palliative care, Stockholms sjukhem

Education/training

1989, Doctor of medical sciences, Oncology, Karolinska Institutet, Stockholm
1986, Specialist in general oncology, Radiumhemmet, Karolinska University Hospital
1981, Medical license (leg läkare)
1979, Medical degree, (läklarexamen), Karolinska Institutet

Academic positions

1993, Associate professor in oncology, Karolinska Institutet
2009 – 2013, Professor (adj), Palliative medicine, Karolinska Institute

Academic assignments, committees etc., abbreviated

- Danish Cancer Foundation, grant committee 2013-
- Editor in chief, Swedish Journal of Palliative care 2013-
- Co-chair, International collaborative for best care of the dying patient 2013-
- Editor in chief Swedish Palliative Care Monthly Newsletter 2002-
- Chair, National Palliative Care Guidelines 2010 - 2017
- Chair, National Council for Palliative Care (NRPV) 2007- 2016
- Chair, Swedish Palliative Care Register 2006-2009
- Faculty and mentor curriculum responsible, Leadership Development Initiative, San Diego, UCSD, USA. 2010-2012 and 2012-2014
- Chair, organizing and scientific committee, 1st, 2nd, 4th National PC conferences, 2010, -12, -16
- EU 7FP – "OPCARE9". Swedish partner 2009-2011
- Expert, chapter on palliative cancer care in the Swedish National Cancer strategy 2008
- Expert, the National Board for Health and Welfare, guidelines and committees, 2005-2018
- Swedish Cancer Foundation, Cancerfonden, 1996-2002 and 2006-2011

Research output

Main supervision for PhD, n= 5, Assistant supervisor, n=8
Peer reviewed publications: n=ca 135

Current funding as PI

- Familjen Kamprads stiftelse; 2014 – 2021: 18 000 000
- Mats Paulssons stiftelse ;2014 – 2019: 7 500 000
- EU Horizon 2020; 2019-2022:4 288 000

Abbreviated CURRICULUM VITAE
January 2019

Birgit Holtz Rasmussen

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Present position

Professor, Palliative Nursing, Department of Health Sciences, Medical faculty, Lund University and the *Institute for Palliative Care*, Region Skane and Lund University

Recent positions

2009-2014, Professor, Dept of Nursing, Umeå University and clinical Professor, Axlagården Hospice, Umeå.

Education/training

1974 Registered Nurse (RN), 1974, Denmark;

1983 Registered Nurse Tutor (RNT), 1983, Aarhus University, Denmark

1989 Master's of Science, 1989, University of Illinois at Chicago, USA

1999 Doctor of Philosophy, Dept of Nursing, Umeå University

Academic positions

2000-2009, Assistant/ Associate Professor, Dept of Nursing, Umeå University

Academic assignments, committees etc., abbreviated

- Member of the examination board: for the Degree of Doctor of Philosophy, 12 times, and examiner/opponent, 10 times; for the degree of Licentiate, two times; and, member of the Committee for the Midterm Evaluation of the Degree of Doctor of Philosophy, 11 times.
- Member of the Editorial Committee, the Swedish Society of Nursing 2004-2008.
- Member of the Curriculum Committee for the nursing education, Umeå University 2005-2012.
- Member of the Scientific Council (within palliative care for persons with dementia) of the National Swedish Board of Health and Welfare. 2006. Project code: B1305.
- Member of the Scientific Council (within cancer) for the County of Stockholm and Karolinska Institutet 2006 -2011.
- Member of OPCARE9, EU-7th framework funded project aiming to optimize research and care in the end-of-life 2008-2011).
- Member of the Scientific Advisory Council of the Swedish Society of Nursing 2011-
- Member of the Educational Board, Axlagården Hospice AB, Umeå, 2009 - 2015.
- Member of the Steering Committee, Axlagården Hospice AB, Umeå, 2014 -.
- Member of the Scientific Council the Swedish Cancer Foundation 2012 -.2017
- Member of the International Learning Collaborative (ILC) for Fundamentals of Care 2013 -
- Member of the Collaborative for best care for the dying person 2014 –
- Member of the Editorial Committee, Omsorg, Nordic Journal for Palliative Medicine, 2015 –
- Member of the Steering Committee, CPF, Lunds Universitet och Region Skåne, 2015 -

Advards

1989 The Adult Health Nursing award for outstanding scholarly achievement. University of Illinois at Chicago.

2017 Jan Hains stiftelse för vetenskaplig klinisk medicinsk forskning.

Research output

Main supervision for PhD, n= 5, Assistant supervisor, n=7, Supervision Post Docs 5.

Peer reviewed publications: n= 70, articles and book chapters 25.

Curriculum Vitae

Fredrik Schoug

2010 Associate professor in media and communication studies, Lund University.

2003 Associate professor (docent) in ethnology, Lund University.

1997 Doctor of Philosophy in ethnology Lund University.

Schoug has held over 80 guestlecturer and presentations within his research areas (see assorted publications) at Lund University and other Universities, as well as international conferences in ethnology and anthropology.

Schoug has been the principal investigator for the following projects:

”Sport och nationell identitet i 1900-talets Sverige” (The Swedish Research Council for Sport Science).

”Kroppens skådespel. Friidrotts-VM i Göteborg 1995” (The Swedish Research Council for Sport Science; together with sociologist Fredrik Miegel).

”Lokal mångfald: kvalitativ läsvärdesundersökning” (Institute for media studies, 1999).

”Karriärstrategier i den nya högskolan” (HSFR/Swedish research council). 2000-04

”Humaniora i yrkeslivet” funded by Lund University, with supplemental funding from the HT-faculties., 2006–08).

Assorted publications:

Schoug, Fredrik 2017: ”Selfiekulturen i sociala medier”, i Olsson, Tobias (red.) – *Sociala medier – vetenskapliga perspektiv*, s. 37–54, Malmö: Gleerups

Schoug, Fredrik 2013: ”Theory – a Professional Matter”, i Corvellec, Hervé (red.) – *What is Theory? Answers from the Social and Cultural Sciences*, s. 181–192, Stockholm/Köpenhamn: Liber/Copenhagen Business School

Schoug, Fredrik (red.) 2008: *Humaniora i yrkeslivet*, Utvärderingsenheten vid Lunds universitet, rapport nr 2008:249

Schoug, Fredrik 2007: ”Från höbågar till DAMP – vetenskapen som social aktör”, i *Praktik & Teori nr 1*: s. 28–33

Schoug, Fredrik 2005: ”De ärorikas kärntrupp. Stenmarkshysteri och medial explosion”, i Fundberg, Jesper, Ramberg, Klas och Richette, Christian (red.) – *Tankar från baslinjen. Humanister om idrott, kropp och hälsa*, s. 105–118, Stockholm/Stehag: Symposion

Schoug, Fredrik 2004: *På trappans första steg. Doktoranders och nydisputerade forskares erfarenheter av akademien*, Lund: Studentlitteratur

Miegel, Fredrik och Schoug, Fredrik (red.) 1998: *Dikotomier. Vetenskapsteoretiska reflektioner*, Lund: Studentlitteratur

Schoug, Fredrik 1997: *Intima samhällsvisioner. Sporten mellan minimalism och gigantism*, Stockholm/Stehag: Symposion, dissertation

CURRICULUM VITAE

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Associate professor
ULRIKA HOLGERSSON
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EDUCATION AND EMPLOYMENT

M.A. in history, Lund University, Sweden, 1999
Ph.D. in history, Lund University, Sweden, 2006
Lecturer, Dept. of Historical Studies, Faculty of Education and Society, Malmö University 2006–2007
Researcher, Dept. of History, Lund University, Sweden, 2008–2011
Editor of the scientific journal *Scandia* 2009–2012
Postdoctoral research fellow, Dept. of History, Lund University, Sweden, 2012–2016
Researcher, Dept. of Communication and Media, Lund University, Sweden, 2017–

RESEARCH PROJECTS (external funding)

Between Prejudice and Popularity – the Maid in Swedish Feature Films 1930–1950 (The national (2007-01-01—2012-12-31, The Bank of Sweden Tercentenary Foundation)
In Light of the Dead. Constructions of National Identities at Public Funerals in the Shape of Media Events in Sweden, 1901–2003 (2017-01-01-2020-12-31, Swedish Research Council)

ACADEMIC AWARDS

The King Oscar II Prize for best dissertation in Humanities and Theology at Lund University, 2006
Martin Weibull Prize for best dissertation at the Dept. of History, Lund University, 2006

PUBLICATIONS (in selection)

Holgersson, Ulrika, "Axel Danielsson som minnesplats. Medierade minnen från begravningen till Arbetets nedläggning", *Mellan Malmö och Minneapolis. Kulturhistoriska undersökningar tillägnade Lars Edgren*, (eds.) Victor Lundberg & Cecilia Riving, Arkiv, Lund 2018 (p. 15-36)
—, "Från tågresa till sociala medier. Rösträttens mediehistoria", *Rösträttens århundrade. Kampen, utvecklingen och framtiden för demokratin i Sverige*, (eds.) Ulrika Holgersson & Lena Wängnerud, Makadam, Stockholm/Göteborg 2018 (p. 102-127)
& Tolvhed, Helena (eds.), *Plats för makt. En vänbok till Monika Edgren*, Makadam, Stockholm/Göteborg 2018 (297 pp.)
—, *Hembiträdet och spelfilmen. Stjärnor i det svenska folkhemmets 1930- och 40-tal*, Makadam, Stockholm/Göteborg 2017 (408 pp.)
—, *Class. Cultural and Feminist Perspectives*, Routledge, Abingdon, Oxon 2016 (136 pp.)
—, "Hjalmar Brantings jordafärd på film", *Välfärdsbilder. Svensk film utanför biografen*, (eds.) Erik Hedling & Mats Jönsson, SLBA, Stockholm 2008 (p. 74-99)
—, *Populärkulturen och klassamhället. Arbete, klass och genus i svensk dampress i början av 1900-talet*, Carlsson, Stockholm 2005 (416 pp.)

CV

Katarina Bernhardsson

- 2017– Lecturer in Medical Humanities, Lund University
- 2011–2016 Teacher in Medical Humanities, Lund University, hour-based
- 2011–2016 Researcher in Comparative Literature, University History, and Literary History, in different projects
- 2010–2016 Project leader for academic publishing at The Joint Faculties of Humanities and Theology, Lund University. Also initiator and representative for Lund in the national consortium for academic publishing, Kriterium
- 2010 Ph.D in Comparative Literature, with “Litterära besvär. Skildringar av sjukdom i samtida svensk prosa” (Literary Ills. Portrayals of Illness in Contemporary Swedish Fiction)
- 2006 Visiting researcher at Brown University, Providence, Fall semester
- 2004–2010 Ph.D. student and teacher in Comparative Literature

Swedish representative in the committee for Nordic Network for Narratives in Medicine since 2017. Member of a newly started Swedish network in Medical Humanities and Social Sciences. Member of the research group “Health, Arts and Society” at University of Tromsø.

Extensive lecturing in Medical Humanities at other universities and at conferences and continued education directed to physicians and other health care practitioners.

CV, Sverker Zadig, 1953 Sept 30.

Education:

Musiklärarexamen, Bachelor of Music	1978	Malmö Academy of Music, Lund Univ
Körpedagogexamen, Choral Pedagogy	1981	Malmö Academy of Music, Lund Univ
Master of Music, Choral Conducting	1984	Indiana University, Bloomington, USA
Fil. licentiatexamen, Musikvet-Muped	2011	School of Music, Örebro University
Fil. Dr, PhD, Musikped./Music Education	2017	Malmö Academy of Music, Lund Univ

Held positions:

Teacher of Music, Lector in Music	1978	Lund
Choral Conductor	1984-2004	Helsingborg Chamber Choir
	2018-	Helsingborg Chamber Choir
Assistant to the Conductor, rehears.	1984-1988	Malmö Symphony Orchestra Choir
Choral Conductor	1988-1990	Malmö Symphony Orchestra Choir
Choral Conductor	2005-	Jewish Choir
Cellist	1975-1982	Salongsorkesteren
Cellist	2004-	Salongsorkesteren

Publications:

- Zadig, S. (2010). Musical learning – Learning in a choir. How do singers in a choir cooperate, learn together and learn from each other? In: U. Geisler & K. Johansson (Eds.), *Choir in focus 2010*, (pp. 140-149). Göteborg: Bo Ejeby förlag.
- Zadig, S. (2010). Musical learning – Learning in a choir. How do singers in a choir cooperate, learn together and learn from each other? In: U. Geisler & K. Johansson (Eds.), *Choir in focus 2010*, (pp. 140-149). Göteborg: Bo Ejeby förlag.
- Zadig, S. (2011b). *Vi sjunger så bra tillsammans. Om medvetet eller omedvetet samarbete mellan körsångare samt om formella och informella ledare i körstämman*. Licentiatuppsats. Örebro: School of Music, Örebro University.
- Zadig, S. & Folkestad, G. (2015). Informella stämledare. Körledares erfarenheter av samarbete mellan sångarna i körstämman. I E. Georgii-Hemming, S.-E. Holgersen, Ø. Varkøy & L. Väkevä (Red.), *Nordisk musikkpedagogisk forskning. Årbok. 16*. pp. 183-207. Oslo: NMH-publikasjoner.
- Zadig, S., Folkestad, G. & Lyberg Åhlander, V. (2016). Multi-track recordings of choral singers: Development and validation of a method to identify activities and interaction in the choral voice, based on recordings of the individual singers. *Bulletin of empirical music education research. Vol. 7*(1). 1-20.
- Zadig, S., Lyberg Åhlander, V. & Folkestad, G. (2016). Körsångares erfarenhet av informellt ledarskap i körstämman. *Svensk tidskrift för musikkforskning vol. 98 2016 –Swedish Journal of Music Research Vol. 3*. 23-44.
- Zadig, S., Folkestad, G. & Lyberg Åhlander, V. (2017). Choral singing under the microscope: Identifying vocal leaders through comparison of individual recordings of the singers. *Finnish Journal of Music Education. Vol 20 – Musiikkikasvatus 01 2017* Vol. 20.
- Zadig, S. (2017). *Ledarna i kören – Vokala samarbeten mellan körsångare*. Studies in music and music education No 21. Dissertation. Malmö: Malmö Academy of Music. Lund University.

I participated in the Advanced Study Group AVaCO (Advanced Vocal and Choral Orders),
at the Pufendorf Institute, 2014-2015

- As a choral conductor and also artistic director of several choirs during 40 years, I've programmed many concerts with specific themes or focus. Many of these have been sacred concerts and some have had a focus on mainly the passion and death of Christ. But in my planning I've also often wanted to involve and relate to our own impending death.
- I also have a large knowing and reference of music, of all kinds, used for and suitable for mourning as well as for comfort and consolation.
- For quite many funerals I've participated as a singer in smaller vocal ensembles.
- I'm very interested in how music can be used as a means of support in difficult emotional situations.

Tommy Bruhn F.D. (830818-6637) tommy.bruhn@kom.lu.se

201809- : Editor memorial volume for Sofi Qvarnström.

201902-201907: Appointed lecturer at department of communication and media, Lund University.

201808-201901: Appointed adjunct at department of communication and media, Lund University.

2014: Conference General, Fifth Nordic Conference of Rhetoric research (NKRF 5) Lund. International conference with approx. 100 participants.

201309- : Coordinator the higher seminar at the department for Communication and Media, Lund university. (2018-12-18)

Publications:

Bruhn, Tommy (2018). *Delade meningar. Retorisk flertydighet och den pluralistiska publiken i politiska förnyelseprocesser*. Studia Rhetorica Lundensia 3. Ödåkra: Retorikförlaget.

Bruhn, Tommy (2015). "Är retoriken verkligen fördelaktig?" i *Förledd och förtjust. Andra generationens retorikvetare tar ordet*. Bengtsson, Erik & Buhre, Frida (red). Stockholm: SRS.

Conference participation and academic talks:

2018: "Retorisk flertydighet. Uttryck mellan olika publiker" Guest lecture at the higher seminar of rhetorics at the department for culture and teaching, Södertörn University 21/11.

2017: "Ett personabegrepp för den sammansatta publiken". Sixth Nordic Conference of Rhetoric research, Århus 27-29/9 2017.

2017: "Rhetorical Ambiguity in Political Leadership" Guest lecture at the higher seminar of political psychology, department of political science. Lund University 25/4.

2016: "Orchestrating Difference: Strategic Ambiguity in the Rhetoric of Political Renewal." Guest lecture at the higher seminar of rhetoric, Eberhard Karls Universität, Tübingen, 1/6.

2016: "Rooting for the degenerate: The trickster ethos in John Safran's Race Relations". Media and Transgression - A Marcus Wallenberg symposium, Lund 17/3.

2015: "Curbing Janus - Historical Perspectives on Ambiguity as a Rhetorical Device". International Society for the History of Rhetoric Twentieth Biennial Conference, Tübingen 28-31/7.

Grants and funding:

2018: Stft Olle Engkvist Byggmästare, kr 30 000. Printing grant for publishing of doctoral thesis

2018: Stft Roy och Maj Franzéns fond, kr 8 500. Travelgrant for participation in the doctoral course "Mellom makt og medier – Retorikk og diskurs". Universitetet i Sørøst-Norge, Campus Vestfold 12-15/6 2018.

2017: Stft Roy och Maj Franzéns fond, kr 10 000. Travelgrant for participation in the sixth Nordic Conference of Rhetoric research, Århus 27-29/9 2017.

2016: Stft Per Westlings minnesfond, kr 9 000. Travelgrant for guest research at Gradiuertenkollieg 1808 Ambiguität, Eberhardt Karls Universität, Tübingen 30/5-3/6 2016.

Anders Palm

anders.palm@litt.lu.se

Seniorprofessor i Litteraturvetenskap och Medicinsk humaniora vid Lunds universitet

Curriculum

1965-1976 amanuens och vik. u.-lekt. vid Lunds universitet
1976 doktorsexamen
1976-1981 universitetslektor vid Institut for nordisk filologi vid Köpenhamns universitet
1981 docentkompetens
1981-1999 docent och högskolektor vid Lunds universitet
1998 - 99 t f professor och vetenskaplig ledare vid universiteten i Växjö och Karlstad
1999 – 2007 professor i litteraturvetenskap vid Lunds universitet
2007 – 2018 seniorprofessor i litteraturvetenskap och adjungerad som forskare i Medicinsk humaniora vid MedFak vid Lunds universitet
2011 Medicine hedersdoktor vid Lunds universitet

Forskarpedagogisk meritering

1976 -1981 Köpenhamns universitet
1981 -1995 Lunds universitet
1995 - 2018 Universiteten i Lund, Karlstad, Växjö, Köpenhamn
samt nationella och nordiska forskarkurser
1978 - 2018Handledning av 18 disputerade doktorander i ämnena Litteraturvetenskap, Musikvetenskap, Etik och Exegetik. Från 2017 biträdande handledare för en doktorand vid MedFak (inriktning Medical Humanities)

Utmärkelser

1972 SDS kulturjournaliststipendium
1974 Akademistatens premium för humanistisk forskning
1986 Gleerupska belöningen av Vetenskapssocieteten i Lund
1991 Einar Hansens legat för humanistisk forskning
1993 Karin Gierows pris av Svenska akademien
för kunskapsförmedlande framställningskonst
2003 Svenska Akademiens Doblougska pris för litteraturhistorisk forskning
2004 Lunds universitets rektors pedagogiska pris
2004 Samfundet visans vänners pris för förtjänstfull insats för visan
2009 Gästforskare vid Fondation Maison Suger des Sciences de l'Homme i Paris
2009 Sveriges Läromedelsförfattares förbunds författarstipendium 2009
2010 Inga och John Hains pris för verksamheten inom Medical Humanities vid LU
2010 Antagen som associerad medlem i Svenska Läkaresällskapet
2011 Medicine hedersdoktor vid Medicinska fakulteten LU
2017 Stiftelsen Einar Hansens forskningspris

Ett betydande antal publikationer inom ämnet Litteraturvetenskap.

Curriculum Vitae

Michael Rübsamen has had various roles in teaching, administration and research projects at the department of communication and media at Lund university since 2007. He is currently working as student counsellor and plans to finish his doctoral thesis during 2019.

Education

Doctoral student, media and communication studies	2009-
Master of arts. Media and communication, Lund University	2007
Bachelor of arts. Management, Lund University	2006

Assorted publications

Doona, J. & Rübsamen, M. (2017). Fankulturer i sociala medier. I Olsson, T. (Red.) *Sociala medier – vetenskapliga perspektiv* (pp. 113-125). Malmö: Gleerups.

Rübsamen, M. (2017). Inte bara dra en vals : emotionellt arbete i Let's dance. I Forslid, T., Lundell, P., Ohlsson, A. & Olsson, T. (Red.) *Celebritetsskapande från Strindberg till Asllani* Mediehistoriskt arkiv (pp. 141-157), 35. Mediehistoriskt arkiv, Lunds universitet.

Rübsamen, M. (2012). Approaching Celebrity – sketching an analytical framework. I Tomanic Trivundza, I., Carpentier, N., Nieminen, H., Pruulmann-Vengerfeldt, P., Kilborn, R., Sundin, E. & Olsson, T. (Red.) *Critical Perspectives on the European Mediasphere* (pp. 95-104). Faculty of Social Sciences: Zalozba FDV.

Assorted Conferences presentations and talks

‘Approaching celebrity from a career perspective’ – 2nd Celebrity studies Journal Conference University of London 19-21st June, 2014

‘I want to be let alone’ – inaugural celebrity studies journal conference. Deakin University Melbourne 12 - 14 December 2012

‘Glamour as passion’ – a concept of desire. Media and Passion, Lund University

Publish – damn it. ECREA Conference *Mediated scandal and moral outrage* London School of Economics, December 2011

Strangeness of twitter, ATINERs Conference *Mass media*, Athen. May 2010

Dissed and missed, IAMCR conference *Media and Global Divides* Stockholm. July 2008

Other assorted employment

Conference organizer *Media Freedom* Lunds Universitet Mars 2018

Conference organizer *Media and fear* Lunds Universitet Mars 2017

Conference organizer *Media and producers* Lunds Universitet Mars 2016

Conference organiser *Media and engagement* Lunds Universitet Mars 2015

Conference organiser *Media and Participation* Lunds Universitet Mars 2012

Conference organiser *Civic Culture* Lunds Universitet Mars 2011

Project coordinator Public Service-Akademien. Lund Universitet, November 2008

JAMIE WOODWORTH

EDUCATION

MASTER OF SCIENCE | HUMAN ECOLOGY: CULTURE, POWER & SUSTAINABILITY

LUND UNIVERSITY, SWEDEN | August 2015 – June 2017

Graduated with an A for my thesis: "Neoliberal Capitalism and Debilitation: A case study of disability, political economy, and environment in Sweden."

BACHELOR OF ARTS, SUMMA CUM LAUDE | ENVIRONMENTAL STUDIES

UNIVERSITY OF COLORADO AT BOULDER | August 2011 – May 2015

Received Summa Cum Laude Honors with Distinction for my Bachelor's thesis: "The Gender of Renewable Energy: Theory on the Politics of Renewable Energy Development in Iceland."

BACHELOR OF ARTS, WITH DISTINCTION | WOMEN & GENDER STUDIES

UNIVERSITY OF COLORADO AT BOULDER | August 2012 – May 2015

RENEWABLE ENERGY ECONOMICS PROGRAM | SCHOOL FOR INTERNATIONAL TRAINING

REJKAJAVIK & ISAFJORDUR, ICELAND | June 2014 – August 2014

WORK EXPERIENCE

RESEARCH ASSISTANT | PALLIATIVT UTVECKLINGS CENTRUM, REGION SKÅNE

LUND, SWEDEN | January 2018 – present

I am organising a new public health outreach project on death, dying and grief. The goal of the project is to create bridges between medical practitioners, community resources, and patients in end-of-life care.

- Organise events and concept design: cultural events, death cafés, lectures and film screenings.
- Developing a research plan through the project which investigates social problems at the end of life such as loneliness and isolation.

COMMUNICATOR | LUND'S FOUNTAIN HOUSE, CLUBHOUSE INTERNATIONAL

LUND, SWEDEN | August 2016 – present

I manage communications and graphic design for the Fountain House. I also act as a resource to new members and occasionally lead house workshops.

OUTREACH LEADER | UNIVERSITY OF COLORADO ENVIRONMENTAL CENTER

BOULDER, COLORADO | August 2012 – May 2015

Led outreach in the first University Environmental Center in the U.S. My team was responsible for involving one of the largest college populations in campus sustainability.

AWARDS & PROJECTS

UTRIKESPERSPEKTIV, LUNDS ASSOCIATION OF FOREIGN AFFAIRS | Worked as an editor to the student magazine, *Utrikesperspektiv*. I published three articles related to such themes as arms trade, sustainable development, and EU economic policy.

LUNDS DEATH CAFÉ | I founded and organised "Lunds Death Café" a rotating series of roundtable discussions on death and dying with the Division for Human Ecology at Lund, Lunds Historical Museum, and Lunds Institute for Palliative Care. The project was given a stipend (3000 SEK per event) by the social sciences union.

VAN EK SCHOLARSHIP | The Van Ek is the most prestigious scholarship given to students at the University of Colorado, whom have displayed outstanding academic achievement and community leadership.

UNDERGRADUATE RESEARCH OPPORTUNITIES GRANT | I was awarded \$2,000 USD to fund my undergraduate research in Iceland during the Winter of 2014. I conducted 15 interviews with representatives from Iceland's parliamentary energy authority.