

Almaz Yebio's *Twist'n'shout*

started out in 1996, this year it's twenty years ago. We had a couple of years before the new millennia with intense work for the group, but since then the members have been occupied by our own and other projects. Back then we tried out different approaches to music where we played both originals and covers. We experimented quite a lot, trying to find the possibilities and the limits for the instrumental setting of the group. We were fortunate to play quite a few gigs, and our *pulsslag*-tour during spring 2000 took us to no less than 16 cities all around Sweden.

About a month ago we met again. First we realised 20 years had gone by since last, then we realised how much fun and exciting it would be to start up the band again! Now with so much experience to draw from, both musical and of course from life in general. This time around though, the focus will be on our own material. All members are writing new music for the group but also revamping the "hits" and good stuff from our past.

A few flash backs:

»I got a smile on my face when I heard that *Twist'n'shout* will be out on the road touring again. The joy of playing music is many things, for instance to create something on stage that means everything for the people that are sharing this specific moment. When the line between player and listener gets blurred, the artform becomes important and alive. This lives within *Twist'n'shout*.«
Jacob Karlzon, piano player

»When Almaz Yebio *Twist'n'shout* played its first gig at the Malmö *Jazzfesten* in 1996 it was not only one of the top acts of about sixty or seventy, the band also represented a new thing. Great ambition and appetite, curiosity and the unabashed sense of discovery that belongs to the youth. The quartet threw itself out in one of the most vulnerable and challenging areas of jazz music - the one without any chord instrument. What came into existence then and there, was a one of a kind musical manifesto. All ears, talented, with Almaz's warm and enormously rich and trustworthy voice as the focal point, the band " *Twist'n'Shout* " was impossible to stop listening to. What a promise of the future!

Twenty years has gone by since the debut. The four musicians are today all very accomplished and strong role models in Swedish jazz, a music that has surpassed the national confinement. The four of them have joined forces again, not only to please the audience, but to keep a promise from the past.«

Magnus Bergkvist, producer Malmö Jazz 1994 - 1997.



The group is:

Karl-Martin Almqvist, saxes/woodwinds

Mattias Hjorth, acoustic bass

Peter Nilsson, drums

Almaz Yebio, vocal

Do you want to book the band or do you want to pose some questions first? Please contact:
mail@almazyebio.com or mail@peternilssonmusic.com.

We also have telephones: 0046-703661366 or 0046-703921162.