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## Report from the Urban Creativity Pufendorf IAS Theme

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REPORT FROM THE URBAN CREATIVITY PUFENDORF IAS THEME  
1 October 2018 – 31 May 2019

## Introduction

The Urban Creativity Pufendorf IAS Theme ran 1 October 2018 – 31 May 2019. The theme group consisted of the following researchers:

**Matilda Arvidsson**, Postdoc, Department of Law (Gothenburgh University).

**Peter Bengtsen** (Coordinator), Associate Professor, Arts and Cultural Sciences (Humanities and Theology at Lund University).

**Erik Hannerz** (Coordinator), Associate Senior Lecturer, Sociology (Social Sciences at Lund University).

**Anders Lund Hansen**, Assistant Professor, Human Geography (Social Sciences at Lund University).

**Jacob Kimvall**, Assistant Professor, Art history (Humanities at Stockholm University).

**Emma Nilsson**, Associate Senior Lecturer, Architexture (LTH, Lund University).

**Alexander Paulsson**, Lecturer, Business Administration (Economics and Management at Lund University).

**Georgios Stampoulidis**, PhD Candidate, Cognitive Semiotics (Humanities and Theology at Lund University).

The theme focused on the cultural, social and societal implications and attributed values of different types of urban creativity. In the theme application (dated December 2017), urban creativity was defined as an umbrella term referring to activities within, or in direct relation to, the city. The activities strive to, or are perceived to strive to, intervene in how the spatial, temporal, and material aspects of urban life are communicated, interpreted and acted upon. Examples of urban creativity include, but are not limited to, street art, graffiti, urban foraging (dumpster diving), parkour, skateboarding and guerrilla gardening. It was emphasized that an important characteristic of situated urban creative practices is that they push legal, moral and cultural boundaries by intervening and exploring alternative ways of using and understanding the city.

It was further accentuated that urban creativity not only takes place in the public spaces of the city, but also encourages thinking about how these spaces are being used, and how people would like them to be used. Thus, creativity occurs not only *within* space but also *through* space, meaning that differences in how urban spaces are perceived enable certain activities to come about while preventing others. Thinking about, and engaging critically with, the everyday environment and its current and potential uses plays an important role in upholding an informed and participatory democratic society.

In their assessments, the reviewers highlighted the proposal's "pluralistic and critical examinations of urban creativity in its many forms and practices", as well as four outlined sub-themes. Emphasised was also the connection between these sub-themes and the competences of both "the strong interdisciplinary team behind [the] proposal" and four proposed guest researchers who were deemed to "bring considerable, yet crucially different expertise and methodologies" to the project.

## **Process, outcomes and experiences**

The initial theme proposal for the Pufendorf IAS included a detailed project timeline (see Appendix A). Setting up this timeline from the beginning, and connecting the subthemes to the respective special competences of the four guest researchers worked very well. It provided a firm structure, which allowed the team to work effectively, but still allowed for some spontaneity and experimentation. The outlined project timeline was kept with only a few alterations, as well as substantial additions to the seminar programme. A number of public events were also added to our activities. In the following, we will address our experiences in relation to our initial plans as well as what actually happened during the eight months we spent at the Pufendorf IAS.

### *Guest researchers*

In comparison to the original proposal, for practical reasons having to do with the individual schedules of our guest researchers, the order of the visits was changed, and the visiting periods shifted slightly:

- David Pinder visited on 8 December 2018 – 21 December 2018 and 3 January 2019 – to 18 January 2019.
- Ilaria Hoppe visited 21 January 2019 – 15 February 2019.
- Annette N. Markham visited 18 February 2019 – 15 March 2019.
- Andreas Philippopoulos-Mihalopoulos visited 18 March 2019 – 12 April 2019.

For our theme, the guest researcher programme has been invaluable. We understand that our wish to invite four researchers for one month each, rather than one or two guest researchers for (a) longer period(s) of time, was unconventional. However, for us, it worked really well.

There are advantages to having a single guest researcher for a longer period of time. And at the end of every one of the four visits we did find ourselves wishing that each researcher could have stayed longer. However, having four guest researchers allowed us to continuously bring new perspectives into the theme and also draw on the specific and rather different competences of each of our four guests. Indeed, a central element in the structure of our theme was the four sub-themes, each of which corresponds to the profile of one guest researcher. If we had not had the opportunity to invite four guests, it would have fundamentally impacted the clear structure of the theme (which was lauded in the reviews of the initial proposal). Likewise, having four guest researchers helped underscore the interdisciplinary nature of the theme: if we had invited only one guest, it would have been difficult to find someone who would be equally relevant/interesting to all core research theme members. Although hard to substantiate empirically, a further potential advantage of having four guest researchers is that the relatively short stay of each guests meant their interest in actively participating was possibly more intense than would have been the case if having to be sustained over a longer period of time. Rather than being exhausted, it seemed that each researcher left “hungry for more”.

The Urban Creativity theme at the Pufendorf IAS was from the beginning conceptualised as a first step in what we intend to be a larger research project. On a strategic level, then, the contact with four senior researchers has been incredibly important, as it has contributed to expanding and strengthening our international network. Working with each researcher for a full month has created a solid basis for future collaborations, which we believe will be of mutual benefit. We have also been pleased to see that some of our guest researchers, who have not actually met in person, are now corresponding with each other independently of the group. It would seem that the shared experience of visiting the theme has created a familiarity *between our guests* (and not simply between the group and each individual guest), which will hopefully lead to further fruitful exchanges going forward.

### *Urban Creativity Seminar*

In terms of adherence to the proposal, our seminar activities constitute the most radical deviation from the outlined project plan. In the theme proposal, we envisioned arranging four open research seminars, each related to a particular sub-theme and helmed by a guest researcher. What actually ended up happening was a much more ambitious programme of weekly seminars at the Pufendorf Institute. In addition, we arranged and/or participated in public seminars and other events in collaboration with other entities (for a list of Urban Creativity Seminars and other activities, please see Appendix B).

Each guest researcher took part in at least four seminars during their visit. The first of these was dedicated to the respective invited researcher presenting their own work. These initial seminars, which correspond to the four seminars outlined in the time plan of the initial proposal, served a dual purpose: first, it was an opportunity for core members of the theme to learn about the guests' research. Since our guests, as well as the core members, come from different academic fields, we felt that this was important. In order to further ensure dialogue from the get-go, we assigned two core members as discussants to each of the guest researchers' four seminars. To the extent possible, we assigned one discussant who was already familiar with the guest's work, and one who was not. The idea was to create a balance in the discussion between more initiated questions and "naive" questions that more seminar participants might have. Further, the shared responsibility for chairing these sessions helped bind the group together and fostered thinking on possible transdisciplinary questions of interest. In this way, the core research members' different backgrounds and perspectives were used as a strength.

In addition to these four seminars, we decided at our first theme meeting (4 October 2018) that we would begin the theme by holding a number of closed seminars, where each group member presented their previous work and connection to the field of urban creativity. This was an important first step of the seminar activities, as it allowed all members to get an insight into each others' work and thinking, and to get better acquainted on a personal level. We feel that this strategic choice worked well, and that these initial seminars sowed the seeds for many of the exchanges to come in the subsequent open seminars.

From 11 October 2018 to 29 May 2019, we hosted a total of 25 Urban Creativity Seminars, of which 20 were open (a selection of images from some of these seminars can be found in Appendix C). For the majority of these seminars we invited speakers from outside of the core research group. When inviting speakers, we endeavoured to strike a balance between people with a

predominantly academic background and others who are actively engaged in urban creativity as outlined in the theme proposal (obviously these are not mutually exclusive categories). The latter seminars often did not focus explicitly on research or theory, although this did underpin the vivid discussions that always followed invited speakers' presentations. One purpose of these presentations was to lay the groundwork for future research by inspiring core theme members and other seminar participants. Having practitioners present was conducive to interdisciplinary discussions as, typically, the material presented could be discussed from number of disciplinary angles (unlike, say, very specific – and sometimes complex – theories or concepts, which might feel excluding to some members not at home in a particular field). It is also interesting to note the blurring of the boundary between research and creative practices that often would become apparent in seminar discussions. This is something we intend to explore further in our future work, e.g. by including funding for “artistic researchers” in our coming research applications.

One aspect of the Urban Creativity Seminar that we want to highlight is the interest from outside the group of core theme members. As can be seen from the data in LUCRIS (Appendix C), we have had pretty consistent interest from external participants in the seminars, especially since January 2019. These participants have included researchers, people from outside the academic world, as well as students at different master's programmes at Lund University, particularly the programmes in Global Studies (Social Sciences) and Visual Culture (Humanities and Theology).

The Urban Creativity Seminar has already achieved some level of name recognition, and we expect to carry on with the seminar series after the Urban Creativity Pufendorf IAS Theme ends.

### *External seminars and other activities*

In addition to our ongoing seminar series at the Pufendorf IAS, we have also organised and/or participated in seminars and other activities in collaboration with external partners. These partners include The Museum of Artistic Process and Public Art (LU), the Centre for Öresund Region Studies (LU), Panora Arthouse Cinema, ArtStreetHBG, Konsthallen Falsterbo Strandbad, Trelleborg Museum, Aarhus Volume, the Higher Seminar in Art History and Visual Studies (LU), the Research Node for Aesthetic Studies at the Department of Arts and Cultural Sciences (LU), and the Research Node for Digital Cultures at the Department of Arts and Cultural Sciences (LU).

A selection of these external activities are included in the list in Appendix B.

### *Lund Urban Creativity Conference 2019*

In the theme application we scheduled a “final three-day conference” for April 2019. In part due to the previously-mentioned need to slightly shift the visits of our guest researchers, it became apparent that it would be better to move the conference to mid-May 2019. This would allow us time afterwards to evaluate the conference, including both the contents and the organization. We decided to expand the conference from three to four days, to include as many high-quality submissions as possible while still allowing ample time for breaks where participants' could mingle and network. Generally, the conference went according to plan. There were some organisational issues, especially in relation to the removal of trash, which we have learned from.

In response to our Call for Papers, we received a total of 98 submissions (5 full panels, 62 individual paper presentations, 14 Writers' Workshop proposals, and 17 proposals for artistic/practical interventions). The final conference programme included 2 full panels, 27 individual paper presentations, 6 Writers' Workshop participants, and 1 submitted artistic/practical intervention, plus a number of workshops and activities arranged by the core research group. Further, we included in the programme 3 keynote talks and 2 special presentations. We also invited the Unlock Showcase – a travelling book table focused on different forms of urban creativity – to set up at the Pufendorf IAS during the conference.

For the conference dinner (on the second day of the conference), we contacted Malmö's municipal housing company (MKB) and borrowed an old industrial building known as Hangaren. Once contact was established, our interactions with MKB ran very smoothly, and we expect to collaborate with them again going forward.

On the third day of the conference, we arranged a tour and mingle of The Museum of Artistic Process and Public Art. We had previously arranged a talk with one of our seminar speakers at the museum, and expect to continue to collaborate going forward.

In response to our project proposal, one reviewer observed that "[u]rban creativity is produced in many different ways but often through the serendipitous, the unexpected and the eventful. The suggestion that [the group] may expand the conference to reach and engage with a wider audience via a municipal-run culture house is therefore an important point". In the planning of the conference this was taken into account, and on the fourth day we carried out some of the conference activities at Stenkrossen in Lund. While no real collaboration agreement was ever established with Stenkrossen, we were able to use the outdoor space and conduct a series of successful workshops. Although these activities were open to the public, most participants were registered conference delegates.

A selection of images from the conference can be found in Appendix D.

### *Presentation of the theme's work at Lisbon Street Art & Urban Creativity Conference 2019*

On 4 July 2019, four core members of the research theme presented their work at a dedicated panel at Lisbon Street Art & Urban Creativity Conference 2019. Further, the theme coordinators participated in a discussion panel at the conference on 6 July. This panel was focused on the possibilities of – and challenges to – establishing research centers and institutes focused on the critical study of street art and urban creativity.

The participation in the conference was very fruitful. Not only for the purpose of showcasing the work that was carried out in the theme, but also for networking and lining up future collaborations, both in Sweden and internationally.

A few images from presentations and panel at Lisbon Street Art & Urban Creativity Conference 2019 are included in Appendix E.

### *Research grant applications*

We have started work on a programme application for Riksbankens Jubileumsfond, which we expect to submit in January 2020. The programme, if the application is successful, is expected to

include core members of the Urban Creativity theme as well as others we have made contact with during our time at the Pufendorf IAS. It is possible that the programme will encompass not only academic researchers, but also other practitioners who – as mentioned above – work creatively in ways that are similar to, or even overlap with, what is traditionally understood as “research”.

Separately, we are in talks about possibly applying for funding to set up a Nordic network on Urban Creativity. Here some of the connections made at Lisbon Street Art & Urban Creativity Conference 2019 may come into play.

#### *Platform for ongoing collaboration after the theme ends*

While still working at the Pufendorf IAS, we have established a parallel research network called Urban Creativity Lund. This network will continue after the research theme has ended. Key tasks include:

- Carrying on the Urban Creativity Seminar that was established during the Urban Creativity Pufendorf IAS Theme.
- Arranging and/or participating in public events, both nationally and internationally.
- Continuing the "Ask the Professor" initiative which began during the Urban Creativity Pufendorf IAS Theme in 2018-2019.
- Editing a book on the basis of the work conducted in the Urban Creativity Pufendorf IAS Theme in 2018-2019 as well as selected presentations from the Lund Urban Creativity Conference 2019.
- Writing further research applications to support the network's continued activities (e.g. research, seminars, conferences, publications).

We have previously discussed the role our four guest researchers play in establishing a network for future collaboration. Of equal importance, however, are all the presenters we have had at the weekly seminar. All of these contacts will be instrumental for Urban Creativity Lund going forward.

Social media has played, and will continue to play, a central role in disseminating information about our activities, both to other researchers and to a wider public. We in part established and made frequent use of our Instagram account in response to the observation by one reviewer that “[g]iven the practices and processes of urban creativity (whether legitimised or contested), it might be useful for the team to consider further ways in which the seminars may be documents and disseminated”. We also discussed doing a podcast with material from the seminars, but in the end did not have time for it. We did, however, record keynotes and short interviews during the Lund Urban Creativity Conference 2019, which we are hoping to publish later.



## **Administrative experiences, issues and suggestions**

In this final section we will outline some of our experiences and suggestions for improvements in relation to the administration and infrastructure at the Pufendorf IAS.

Our theme had two coordinators. In our initial application, we had applied for a 70% position for one (50% coordination, 20% research), and 50% for the other (30% coordination, 20% research). However, upon acceptance of our application we were informed that the coordinatorship could only be 70% in total. In our case we chose to divide the time evenly, so each coordinator got a 35% position within the project (15% coordination, 20% research). As a result, both our coordinators spent more time on coordination and administration than they were paid for. We suggest that, depending on the level of ambition and complexity of the tasks in a given theme, the Pufendorf IAS consider allowing a higher total percentage for coordination.

At the time we applied for our theme, in the Call for Applications it stated that a maximum of 100,000 SEK could be allocated in the budget to a final symposium or conference. While we have found the Pufendorf Institute to be flexible and helpful in this regard, allowing us to re-allocate some of our funds to the conference as it grew from three to four days, it might be worth considering allowing future applicants to include an expanded budget for larger conferences in the initial application, if it is clear that there are good reasons for it.

We have generally found the Pufendorf staff to be very helpful. We would point out, though, that it was frustrating that it took so long to get the agreements with our four guest researchers in place (with some agreements not being finalised until early 2019, after being chased up by our coordinators). We suggest that the routines for this work might be looked over, as earlier contact and signed agreements would be good, especially in cases where big names with busy schedules are invited to visit a theme. We do understand that it is unusual to have four guest researchers, and appreciate the extra administrative work this decision entailed for the Pufendorf IAS staff. Still, it would be preferable to have the agreements settled earlier whenever possible. In our case, one especially busy guest researcher almost did not come to Lund because the formalities were not in place until very late in the process. It should be noted that once they arrived in Lund, several of our guests researchers explicitly remarked upon the welcoming atmosphere and the excellent service of the Pufendorf IAS staff.

The technical facilities at the Pufendorf IAS is another topic that must be addressed in this report. As previously mentioned, we held a significant number of public seminars during the course of the theme. Unfortunately, for several weeks in a row we experienced problems connecting computers to the two screens in the larger seminar room. While technical difficulties cannot be avoided at all times, the extended period this problem persisted was frustrating. We feel that such issues make the theme – and by extension the Pufendorf IAS – look bad. It is our understanding that these technical issues have now been addressed, and part of the equipment updated, but we still feel it is necessary to mention them in our report and insist on the importance of allocating the necessary funds to rectify any persisting technical issues.

Further, on at least two occasions we experienced problems with online connectivity. One of these occasions was on a day when we had scheduled a remote public seminar with a researcher in Germany (31 January 2019). In the end, we were able to carry out the seminar as planned by using one core theme member's mobile phone as a hotspot. To be clear, we are not faulting anyone at the Pufendorf IAS for this incident. It is our understanding that all of Eduroam was down on this date for an extended period of time. We would suggest, however, that the Pufendorf IAS

might consider investing in a mobile phone or other device with a pay-as-you-go or pre-paid internet plan with a few gigabytes of data, which could then be used as a hotspot in emergency cases. Knowing that such a backup solution exists would be reassuring for themes that rely on internet connectivity for their activities.

## **Concluding remarks**

The Urban Creativity Pufendorf IAS Theme provided an invaluable platform for establishing an interdisciplinary research network focused on the cultural, social and societal implications and attributed values of different types of urban creativity. Unlike previous efforts internationally to establish networks, weekly meetings have created a tightknit core group of researchers. Likewise, frequent, generally well-visited, public seminars, as well as a four-day final conference, have contributed to expanding the network of researchers and practitioners.

After eight months at the Pufendorf IAS (1 October 2018 to 31 May 2019), members of the core research group are carrying on their activities under the name Urban Creativity Lund. In this new constellation, the group expects to continue to draw on the work conducted, as well as the contacts established, during the theme.

## Appendix A – Project timeline from theme proposal

MONTH	FOCUS	ACTIVITIES	GUEST RESEARCHER
October 2018	General	Start-up of theme: Introductory meeting and planning of seminars and final conference.	
November 2018	The publicness of urban public space	Seminar 1.	Andreas Philippopoulos-Mihalopoulos
December 2018	Urban creativity as a vehicle for urban regeneration and gentrification	Seminar 2.	David Pinder
January 2019	General	Midway meeting. Planning of details of final conference.	
February 2019	The involvement of public entities in urban creativity initiatives	Seminar 3.	Ilaria Hoppe
March 2019	The internet and social media as distribution channels for urban creativity	Seminar 4.	Annette N. Markham.
April 2019	General	Final three-day conference	
May 2019	General	Follow-up on conference and evaluation of theme. Planning for future collaborations and applications.	
June/July 2019 (after theme has ended)	General	Presentations of theme work at Lisbon Street Art & Urban Creativity Conference	

## Appendix B – excerpt of activities registered in LUCRIS

Please note that these are a selection of activities. For a full list, please consult [LUCRIS](#).

### 2019

#### [Lisbon Street Art & Urban Creativity International Conference 2019](#)

[Bengtzen, P.](#) (Participant), [Hannerz, E.](#) (Participant), Pedro Soares Neves (Participant), Susan Hansen (Participant), Martyn Reed (Participant), Carrie Reichardt (Participant)

2019 Jul 6

Activity: Participating in or organising an event › Participation in conference

#### [Lisbon Street Art & Urban Creativity International Conference 2019](#)

[Bengtzen, P.](#) (Presenter), [Hannerz, E.](#) (Presenter), [Nilsson, E.](#) (Presenter), [Stampoulidis, G.](#) (Presenter)

2019 Jul

Activity: Participating in or organising an event › Participation in conference

#### [Rebel Streets: Urban Space, Art, and Social Movements](#)

[Bengtzen, P.](#) (Keynote/plenary speaker)

2019 May 29

Activity: Participating in or organising an event › Participation in conference

#### [Urban Creativity Seminar](#)

Margarethe Kusenbach (Invited speaker), [Hannerz, E.](#) (Organiser), [Bengtzen, P.](#) (Organiser), [Nilsson, E.](#) (Participant), [Paulsson, A.](#) (Participant), [Chan, E.](#) (Participant), Christina Tente (Participant), Veronika Urbonaitė (Participant), [Foroughanfar, L.](#) (Participant)

2019 May 29

Activity: Participating in or organising an event › Participation in workshop/ seminar/ course

#### [Presentation of Pufendorf IAS theme on Urban Creativity](#)

[Bengtzen, P.](#) (Invited speaker), [Hannerz, E.](#) (Invited speaker)

2019 May 28

Activity: Talk or presentation › Invited talk

#### [Graffiti as street politics](#)

[Bengtzen, P.](#) (Invited speaker), [Hannerz, E.](#) (Invited speaker), Susan Hansen (Invited speaker)

2019 May 25

Activity: Talk or presentation › Public lecture/debate/seminar

#### Lund Urban Creativity Conference 2019

[Bengtson, P.](#) (Organiser), [Hannerz, E.](#) (Organiser), [Lund Hansen, A.](#) (Organiser), [Nilsson, E.](#) (Organiser), [Paulsson, A.](#) (Organiser), [Stampoulidis, G.](#) (Organiser), Matilda Arvidson (Organiser), Jacob Kimvall (Organiser)

2019 May 15 → 2019 May 18

Activity: Participating in or organising an event › Organisation of conference

#### Facing metaphors as the most complex iconic signs: Toward a synthetic analysis of figuration in Greek street art

[Stampoulidis, G.](#) (Presenter), Marianna Bolognesi (Contributor), [Zlatev, J.](#) (Contributor)

2019 May 3

Activity: Talk or presentation › Presentation

#### Urban Creativity Seminar

Jose Rodriguez (Invited speaker), Mieke Renders (Invited speaker), [Bengtson, P.](#) (Organiser), [Hannerz, E.](#) (Organiser), [Nilsson, E.](#) (Participant), [Lund Hansen, A.](#) (Participant), [Paulsson, A.](#) (Participant)

2019 May 2

Activity: Participating in or organising an event › Participation in workshop/ seminar/ course

#### Politics of stigma, common resistance and the right to freedom from displacement

[Lund Hansen, A.](#) (Presenter), Louise Fabian (Speaker)

2019 Apr 23

Activity: Talk or presentation › Presentation

#### Ask the Professor (Sjöfartsstråket Simrishamn)

[Hannerz, E.](#) (Invited speaker)

2019 Apr 12

Activity: Talk or presentation › Invited talk

#### Artist Talk with Saga Berlin

Saga Berlin (Invited speaker), Tom Piha (Chair), [Kimvall, J.](#) (Contributor), [Bengtson, P.](#) (Contributor), [Hannerz, E.](#) (Contributor), Magnus Johansson (Contributor)

2019 Apr 11

Activity: Talk or presentation › Public lecture/debate/seminar

#### Urban Creativity Seminar

Saga Berlin (Invited speaker), Tom Piha (Invited speaker), [Kimvall, J.](#) (Organiser), [Bengtson, P.](#) (Organiser), [Hannerz, E.](#) (Organiser), Andreas Philippopoulos-Mihalopoulos (Participant), [Stampoulidis, G.](#) (Participant), [Paulsson, A.](#) (Participant), [Arvidsson, M.](#) (Participant), [el Ghali, A.](#) (Participant), Veronika Urbonaitė (Participant)

2019 Apr 11

Activity: Participating in or organising an event › Participation in workshop/ seminar/ course

<p><b><u>Statsstigma og sneakers: Den vrede unge mand</u></b></p> <p><a href="#">Lund Hansen, A.</a> (Invited speaker)</p> <p>2019 Apr 6</p> <p>Activity: Talk or presentation › Invited talk</p>
<p><b><u>Urban Creativity Seminar</u></b></p> <p>Karin Ryding (Invited speaker), <a href="#">Arvidsson, M.</a> (Organiser), <a href="#">Bengtson, P.</a> (Organiser), <a href="#">Hannerz, E.</a> (Organiser), Andreas Philippopoulos-Mihalopoulos (Participant), <a href="#">Kimvall, J.</a> (Participant), <a href="#">Nilsson, E.</a> (Participant), <a href="#">Paulsson, A.</a> (Participant), <a href="#">Stampoulidis, G.</a> (Participant), <a href="#">Lund Hansen, A.</a> (Participant), Jannice Käll (Participant), Merima Bruncevic (Participant), Hassen Taiari (Participant), Talía Velez (Participant), Emily Hsiang (Participant), Christina Tente (Participant), Max Richter (Participant), Alexander Aerts (Participant), Malcolm Jacobson (Participant), Zoe Savvidou (Participant), <a href="#">el Ghali, A.</a> (Participant)</p> <p>2019 Apr 4</p> <p>Activity: Participating in or organising an event › Participation in workshop/ seminar/ course</p>
<p><b><u>Research Node for Aesthetic Studies seminar at the Department of Arts and Cultural Sciences, Lund University</u></b></p> <p>Andreas Philippopoulos-Mihalopoulos (Invited speaker), <a href="#">Groth, S. K.</a> (Chair), <a href="#">Liljefors, M.</a> (Organiser), <a href="#">Bengtson, P.</a> (Organiser), <a href="#">Hannerz, E.</a> (Organiser), <a href="#">Führer, H.</a> (Participant), <a href="#">Suneson, E.</a> (Participant), <a href="#">Rezayati Charan, M.</a> (Participant), <a href="#">Banakar, R.</a> (Participant), <a href="#">Green, M.</a> (Participant), <a href="#">Karageorgiou, E.</a> (Participant), Nadia Nazarbaeva (Participant), Zoe Savvidou (Participant), Alexander Aerts (Participant), Emily Hsiang (Participant), Max Richter (Participant), Christina Tente (Participant), Fannie Frederikke Baden (Participant)</p> <p>2019 Apr 2</p> <p>Activity: Participating in or organising an event › Organisation of workshop/ seminar/ course</p>
<p><b><u>Metaphors on the cross-roads: A cognitive-semiotic framework to the study of Greek street art</u></b></p> <p><a href="#">Stampoulidis, G.</a> (Presenter), Marianna Bolognesi (Contributor), <a href="#">Zlatev, J.</a> (Contributor)</p> <p>2019 Mar 30</p> <p>Activity: Talk or presentation › Presentation</p>
<p><b><u>Urban Creativity Seminar</u></b></p> <p><a href="#">Bengtson, P.</a> (Organiser), <a href="#">Hannerz, E.</a> (Organiser), Andreas Philippopoulos-Mihalopoulos (Participant), <a href="#">Lund Hansen, A.</a> (Participant), <a href="#">Nilsson, E.</a> (Participant), <a href="#">Paulsson, A.</a> (Participant), Tialda De Vries (Participant), <a href="#">Neshevets, N.</a> (Participant), Zoe Savvidou (Participant), Christina Tente (Participant)</p> <p>2019 Mar 28</p> <p>Activity: Participating in or organising an event › Participation in workshop/ seminar/ course</p>
<p><b><u>Presentation of ongoing Pufendorf IAS theme on Urban Creativity</u></b></p> <p><a href="#">Bengtson, P.</a> (Invited speaker)</p> <p>2019 Mar 22</p> <p>Activity: Talk or presentation › Invited talk</p>

#### Urban Creativity Seminar

Andreas Philippopoulos-Mihalopoulos (Invited speaker), [Bengtson, P.](#) (Organiser), [Hannerz, E.](#) (Organiser), [Nilsson, E.](#) (Chair), [Arvidsson, M.](#) (Chair), [Stampoulidis, G.](#) (Participant), [Paulsson, A.](#) (Participant), [Kimvall, J.](#) (Participant), [el Ghali, A.](#) (Participant), Veronika Urbonaitė (Participant), Zoe Savvidou (Participant), Tialda De Vries (Participant)

2019 Mar 21

Activity: Participating in or organising an event › Participation in workshop/ seminar/ course

#### Graffiti och street art i Öresundsregionen

[Kimvall, J.](#) (Invited speaker), Lisa Ewald (Chair), SWET (only wet paint) (Member of panel), [Bengtson, P.](#) (Member of panel), [Hannerz, E.](#) (Contributor), [Idvall, M.](#) (Contributor), [Krokstade, M.](#) (Contributor)

2019 Mar 20

Activity: Talk or presentation › Public lecture/debate/seminar

#### Ask the Professor (Trelleborgs Museum)

[Hannerz, E.](#) (Invited speaker)

2019 Mar 16

Activity: Talk or presentation › Invited talk

#### Higher Seminar in Art History and Visual Studies at Lund University

Tina Bitouni (Presenter), [Qvarnström, L.](#) (Organiser), [Bengtson, P.](#) (Organiser), [Hannerz, E.](#) (Organiser), [Larsson, E.](#) (Participant), [Haidenthaller, Y.](#) (Participant), Christina Tente (Participant), Emily Hsiang (Participant), Yuying Zhao (Participant), Karen Dua Kristjansdottir (Participant)

2019 Mar 14

Activity: Participating in or organising an event › Participation in workshop/ seminar/ course

#### Urban Creativity Seminar

Svenska Graffare Podcast (Presenter), [Bengtson, P.](#) (Organiser), [Hannerz, E.](#) (Organiser), Annette Markham (Participant), [Kimvall, J.](#) (Participant), Tina Bitouni (Participant), [Paulsson, A.](#) (Participant), [Lund Hansen, A.](#) (Participant), [Stampoulidis, G.](#) (Participant), [Neshevets, N.](#) (Participant), Emily Hsiang (Participant)

2019 Mar 14

Activity: Participating in or organising an event › Participation in workshop/ seminar/ course

#### Research Node for Digital Cultures seminar at the Department of Arts and Cultural Sciences, Lund University

Annette Markham (Invited speaker), [Haider, J.](#) (Organiser), [Willim, R.](#) (Organiser), [Bengtson, P.](#) (Organiser), [Hannerz, E.](#) (Organiser), [Andersson, C.](#) (Participant), [Askander, M.](#) (Participant), Carin Graminius (Participant), Björn Fritz (Participant), Hassen Taiari (Participant), Talía Velez (Participant), Malik Dehbi Talbot (Participant), Aytan Eminova (Participant), Nina Grønlykke Møllerup (Participant)

2019 Mar 13

Activity: Participating in or organising an event › Organisation of workshop/ seminar/ course

### Urban Creativity Seminar

Jannice Käll (Invited speaker), [Arvidsson, M.](#) (Organiser), [Bengtson, P.](#) (Organiser), [Hannerz, E.](#) (Organiser), Annette Markham (Participant), [Paulsson, A.](#) (Participant), [Nilsson, E.](#) (Participant), [Stampoulidis, G.](#) (Participant), [Lund Hansen, A.](#) (Participant), Christina Tente (Participant), Laura Löbl Lopéz (Participant), [Neshevets, N.](#) (Participant), Charlien Brodin (Participant), Marie Sundström (Participant)

2019 Mar 7

Activity: Participating in or organising an event › Participation in workshop/ seminar/ course

### Urban Creativity Seminar

[Bengtson, P.](#) (Presenter), [Hannerz, E.](#) (Presenter), [Stampoulidis, G.](#) (Participant), [Paulsson, A.](#) (Participant), [Lund Hansen, A.](#) (Participant), [Neshevets, N.](#) (Participant), Kurt Hansen (Participant), Christina Tente (Participant), Austin Daniel LaGrone (Participant), Tialda De Vries (Participant)

2019 Feb 28

Activity: Participating in or organising an event › Participation in workshop/ seminar/ course

### Urban Creativity Seminar

Annette Markham (Invited speaker), [Hannerz, E.](#) (Organiser), [Bengtson, P.](#) (Chair), [Nilsson, E.](#) (Participant), [Kimvall, J.](#) (Participant), [Lund Hansen, A.](#) (Participant), Austin Daniel LaGrone (Participant), Laura Löbl Lopéz (Participant), Christina Tente (Participant)

2019 Feb 21

Activity: Participating in or organising an event › Participation in workshop/ seminar/ course

### Urban Creativity Seminar

Mikaela Sjöberg (Invited speaker), [Bengtson, P.](#) (Presenter), [Hannerz, E.](#) (Organiser), Ilaria Hoppe (Participant), [Nilsson, E.](#) (Participant), [Stampoulidis, G.](#) (Participant), [Paulsson, A.](#) (Participant), [Chan, E.](#) (Participant), Karolina Nilsson (Participant), Karin Kardell (Participant), Tialda De Vries (Participant)

2019 Feb 14

Activity: Participating in or organising an event › Participation in workshop/ seminar/ course

### Higher Seminar at the Department of Culture and Aesthetics, Stockholm University

Ilaria Hoppe (Invited speaker), [Kimvall, J.](#) (Organiser), [Bengtson, P.](#) (Organiser), [Hannerz, E.](#) (Organiser)

2019 Feb 12

Activity: Participating in or organising an event › Organisation of workshop/ seminar/ course

### Street Art - An Introduction

[Bengtson, P.](#) (Invited speaker)

2019 Feb 12

Activity: Talk or presentation › Public lecture/debate/seminar



#### Higher Seminar in Cognitive Semiotics at Lund University

[Hoppe, I.](#) (Invited speaker), [Stampoulidis, G.](#) (Organiser), [Bengtson, P.](#) (Organiser), [Hannerz, E.](#) (Organiser), [Kimvall, J.](#) (Participant), [Paulsson, A.](#) (Participant), [Zlatev, J.](#) (Participant), [Lenninger, S.](#) (Participant), [Vastenius, A.](#) (Participant), [Sandin, G.](#) (Participant), Erik Rynell (Participant), [Blomberg, J.](#) (Participant), [Mendoza, J.](#) (Participant), Linea Brink Andersen (Participant), Sigrid Svensson (Participant), Peter Skoglund (Participant), [Persson, T.](#) (Participant)

2019 Feb 7

Activity: Participating in or organising an event › Participation in workshop/ seminar/ course

#### Urban Creativity Seminar

Tor Hedendahl (Invited speaker), Daniel Wakeham (Invited speaker), Jesper Jernberg (Invited speaker), [Bengtson, P.](#) (Organiser), [Hannerz, E.](#) (Organiser), Ilaria Hoppe (Participant), [Kimvall, J.](#) (Participant), [Nilsson, E.](#) (Participant), [Paulsson, A.](#) (Participant), [Lund Hansen, A.](#) (Participant), [Stampoulidis, G.](#) (Participant), [Neshevets, N.](#) (Participant), [Chan, E.](#) (Participant), Austin Daniel LaGrone (Participant), Laura Löbl Lopéz (Participant), Bengt Pettersson (Participant)

2019 Feb 7

Activity: Participating in or organising an event › Participation in workshop/ seminar/ course

#### Urban Creativity Seminar

Ulrich Blanché (Invited speaker), [Bengtson, P.](#) (Organiser), [Hannerz, E.](#) (Organiser), Ilaria Hoppe (Organiser), [Stampoulidis, G.](#) (Participant), [Nilsson, E.](#) (Participant), [Paulsson, A.](#) (Participant), Christina Tente (Participant), Tina Bitouni (Participant), Laura Löbl Lopéz (Participant), [Neshevets, N.](#) (Participant)

2019 Jan 31

Activity: Participating in or organising an event › Participation in workshop/ seminar/ course

#### Urban Creativity Seminar

Ilaria Hoppe (Invited speaker), [Bengtson, P.](#) (Organiser), [Hannerz, E.](#) (Organiser), [Kimvall, J.](#) (Chair), [Stampoulidis, G.](#) (Chair), [Nilsson, E.](#) (Participant), [Neshevets, N.](#) (Participant), Austin Daniel LaGrone (Participant), Mimosa Wittenfelt (Participant), Christina Tente (Participant), Yuying Zhao (Participant)

2019 Jan 24

Activity: Participating in or organising an event › Participation in workshop/ seminar/ course

#### Urban Creativity Seminar

Aida Wilde (Invited speaker), [Hannerz, E.](#) (Organiser), [Bengtson, P.](#) (Organiser), David Pinder (Participant), [Arvidsson, M.](#) (Participant), [Nilsson, E.](#) (Participant), [Stampoulidis, G.](#) (Participant), [Lund Hansen, A.](#) (Participant), Austin Daniel LaGrone (Participant), Karolina Curova (Participant), Christina Tente (Participant), Laine Medniece (Participant), [Burkhart, C.](#) (Participant)

2019 Jan 17

Activity: Participating in or organising an event › Participation in workshop/ seminar/ course

**The production and extraction of urban rent: Temporary urban activities and the right to the city**

[Lund Hansen, A.](#) (Keynote/plenary speaker)

2019 Jan 11

Activity: Talk or presentation › Invited talk

**Urban Creativity Seminar**

[Hannerz, E.](#) (Presenter), [Kimvall, J.](#) (Presenter), [Bengtson, P.](#) (Organiser), David Pinder (Participant), [Lund Hansen, A.](#) (Participant), [Nilsson, E.](#) (Participant), [Stampoulidis, G.](#) (Participant), [Arvidsson, M.](#) (Participant)

2019 Jan 10

Activity: Participating in or organising an event › Participation in workshop/ seminar/ course

**2018**

**Urban Creativity Seminar**

[Sandin, G.](#) (Invited speaker), [Sandström, I.](#) (Invited speaker), Fredrik Torisson (Invited speaker), [Nilsson, E.](#) (Organiser), [Bengtson, P.](#) (Organiser), [Hannerz, E.](#) (Organiser), David Pinder (Participant), [Kimvall, J.](#) (Participant), [Paulsson, A.](#) (Participant), [Lund Hansen, A.](#) (Participant), Hanyu Yang (Participant), Emily Hsiang (Participant)

2018 Dec 20

Activity: Participating in or organising an event › Participation in workshop/ seminar/ course

**Urban Creativity Seminar**

David Pinder (Invited speaker), [Bengtson, P.](#) (Organiser), [Hannerz, E.](#) (Chair), [Lund Hansen, A.](#) (Chair), [Nilsson, E.](#) (Participant), Matilda Arvidson (Participant), [Kimvall, J.](#) (Participant)

2018 Dec 13

Activity: Participating in or organising an event › Participation in workshop/ seminar/ course

**Urban Creativity Seminar**

Aia Jüdes (Invited speaker), [Hannerz, E.](#) (Organiser), [Bengtson, P.](#) (Organiser), [Kimvall, J.](#) (Participant)

2018 Nov 29

Activity: Participating in or organising an event › Participation in workshop/ seminar/ course

**Higher Seminar in Art History and Visual Studies at Lund University**

[Bengtson, P.](#) (Presenter)

2018 Nov 26

Activity: Participating in or organising an event › Participation in workshop/ seminar/ course

<p><b><u>Urban Creativity Seminar</u></b></p> <p><a href="#">Kärrholm, M.</a> (Invited speaker), <a href="#">Nilsson, E.</a> (Organiser), <a href="#">Bengtson, P.</a> (Organiser), <a href="#">Hannerz, E.</a> (Organiser), <a href="#">Paulsson, A.</a> (Participant), <a href="#">Stampoulidis, G.</a> (Participant), <a href="#">Söderlind, S.</a> (Participant), Tina Bitouni (Participant), Austin Daniel LaGrone (Participant), Yuying Zhao (Participant)</p> <p>2018 Nov 22</p> <p>Activity: Participating in or organising an event › Participation in workshop/ seminar/ course</p>
<p><b><u>Politics and activism of Housing</u></b></p> <p><a href="#">Lund Hansen, A.</a> (Keynote/plenary speaker)</p> <p>2018 Nov 20</p> <p>Activity: Talk or presentation › Invited talk</p>
<p><b><u>Urban Creativity Seminar</u></b></p> <p>Anonymous Graffiti Writer (Invited speaker), Rikard Johansson (Invited speaker), <a href="#">Hannerz, E.</a> (Organiser), <a href="#">Bengtson, P.</a> (Organiser), <a href="#">Paulsson, A.</a> (Participant), <a href="#">Stampoulidis, G.</a> (Participant), <a href="#">Lund Hansen, A.</a> (Participant), <a href="#">Nilsson, E.</a> (Participant), <a href="#">Kimvall, J.</a> (Participant)</p> <p>2018 Nov 15</p> <p>Activity: Participating in or organising an event › Participation in workshop/ seminar/ course</p>
<p><b><u>The Department of Social Anthropology and History of the University of the Aegean. The Laboratory for Ethnographic Approaches to the Study of Language (LESoL).</u></b></p> <p><a href="#">Stampoulidis, G.</a> (Invited speaker)</p> <p>2018 Nov 13</p> <p>Activity: Talk or presentation › Invited talk</p>
<p><b><u>Street art and urban creativity in the Øresund region</u></b></p> <p><a href="#">Bengtson, P.</a> (Invited speaker)</p> <p>2018 Nov 8</p> <p>Activity: Talk or presentation › Public lecture/debate/seminar</p>
<p><b><u>Urban Creativity Seminar</u></b></p> <p>Matilda Arvidson (Presenter), <a href="#">Paulsson, A.</a> (Presenter), <a href="#">Stampoulidis, G.</a> (Participant), <a href="#">Lund Hansen, A.</a> (Participant), <a href="#">Hannerz, E.</a> (Participant), <a href="#">Bengtson, P.</a> (Participant), <a href="#">Nilsson, E.</a> (Participant)</p> <p>2018 Nov 8</p> <p>Activity: Participating in or organising an event › Participation in workshop/ seminar/ course</p>
<p><b><u>Urban creativity gives life to the hidden places in the city (Urban kreativitet ger liv åt stadens gömda platser).</u></b></p> <p><a href="#">Bengtson, P.</a> (Interviewee), <a href="#">Hannerz, E.</a> (Interviewee)</p> <p>2018 Nov 1</p> <p>Activity: Other › Media participation</p>

<p><b><u>Urban Creativity Seminar</u></b></p> <p><a href="#">Stampoulidis, G.</a> (Presenter), <a href="#">Lund Hansen, A.</a> (Presenter), <a href="#">Hannerz, E.</a> (Participant), <a href="#">Bengtsen, P.</a> (Participant), <a href="#">Nilsson, E.</a> (Participant), <a href="#">Paulsson, A.</a> (Participant), <a href="#">Kimvall, J.</a> (Participant)</p> <p>2018 Nov 1</p> <p>Activity: Participating in or organising an event › Participation in workshop/ seminar/ course</p>
<p><b><u>Urban Creativity Seminar</u></b></p> <p><a href="#">Nilsson, E.</a> (Presenter), <a href="#">Kimvall, J.</a> (Presenter), <a href="#">Bengtsen, P.</a> (Participant), <a href="#">Hannerz, E.</a> (Participant), Matilda Arvidson (Participant), <a href="#">Paulsson, A.</a> (Participant)</p> <p>2018 Oct 18</p> <p>Activity: Participating in or organising an event › Participation in workshop/ seminar/ course</p>
<p><b><u>Urban Creativity Seminar</u></b></p> <p><a href="#">Bengtsen, P.</a> (Presenter), <a href="#">Hannerz, E.</a> (Presenter), <a href="#">Nilsson, E.</a> (Participant), <a href="#">Stampoulidis, G.</a> (Participant), Matilda Arvidson (Participant), <a href="#">Lund Hansen, A.</a> (Participant)</p> <p>2018 Oct 11</p> <p>Activity: Participating in or organising an event › Participation in workshop/ seminar/ course</p>
<p><b><u>6th European Modern Greek Congress</u></b></p> <p><a href="#">Stampoulidis, G.</a> (Presenter), Tina Bitouni (Presenter), Paris Xyntarianos-Tsiropinas (Presenter)</p> <p>2018 Oct 5</p> <p>Activity: Participating in or organising an event › Participation in conference</p>
<p><b><u>Ask the Professor I (Overground graffiti jam)</u></b></p> <p><a href="#">Bengtsen, P.</a> (Contributor), <a href="#">Hannerz, E.</a> (Contributor)</p> <p>2018 Sep 22</p> <p>Activity: Talk or presentation › Public lecture/debate/seminar</p>
<p><b><u>The Man Who Stole Banksy</u></b></p> <p><a href="#">Bengtsen, P.</a> (Invited speaker)</p> <p>2018 Sep 21</p> <p>Activity: Talk or presentation › Public lecture/debate/seminar</p>
<p><b><u>Neoliberal urbanism and The right to the city</u></b></p> <p><a href="#">Lund Hansen, A.</a> (Invited speaker)</p> <p>2018 Sep 13</p> <p>Activity: Talk or presentation › Invited talk</p>
<p><b><u>Street Art and Public Art</u></b></p> <p><a href="#">Bengtsen, P.</a> (Interviewee)</p> <p>2018 Aug 15</p> <p>Activity: Other › Media participation</p>

**ArtStreet Helsingborg - Exit Through the Gift Shop panel discussion**

Bengtzen, P. (Member of panel)

2018 Jul 26

Activity: Talk or presentation › Public lecture/debate/seminar

**Lisbon Street Art & Urban Creativity International Conference 2018**

Bengtzen, P. (Presenter), Hannerz, E. (Presenter)

2018 Jul 7

Activity: Participating in or organising an event › Participation in conference

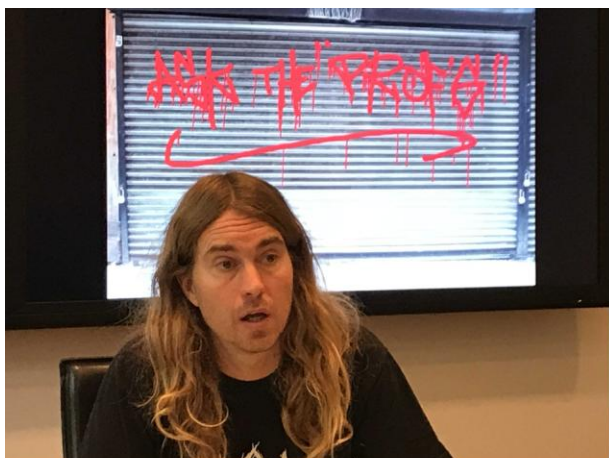
**Higher Seminar in Art History and Visual Studies at Lund University**

Bengtzen, P. (Presenter)

2018 May 24

Activity: Participating in or organising an event › Participation in workshop/ seminar/ course

**Appendix C – photos from the weekly Urban Creativity Seminar (further photos on [Instagram](#)).**



Photos from 4 October 2018 (first meeting) and 11 October 2018 (presentations by Peter Bengtsen and Erik Hannerz).



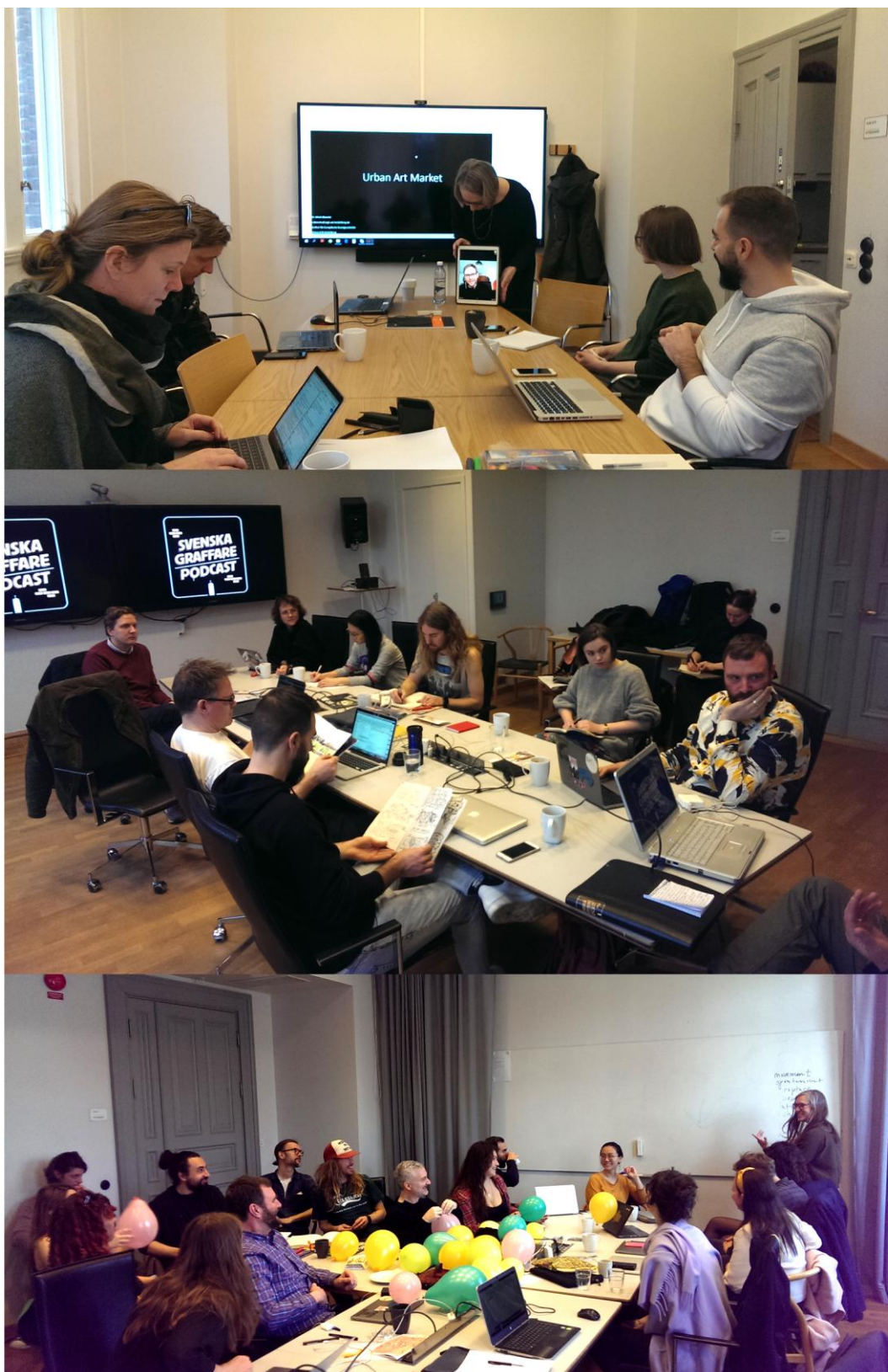


Photos from 18 October 2018 (presentations by Emma Nilsson and Jacob Kimvall).



Photos from 1 November 2018 (presentations by Georgios Stampoulidis and Anders Lund Hansen) and 8 November 2018 (presentations by Matilda Arvidsson and Alexander Paulsson).





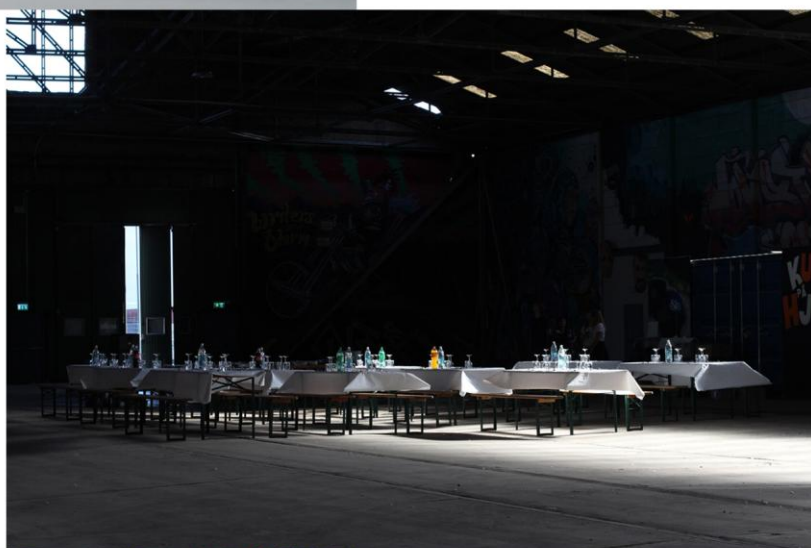
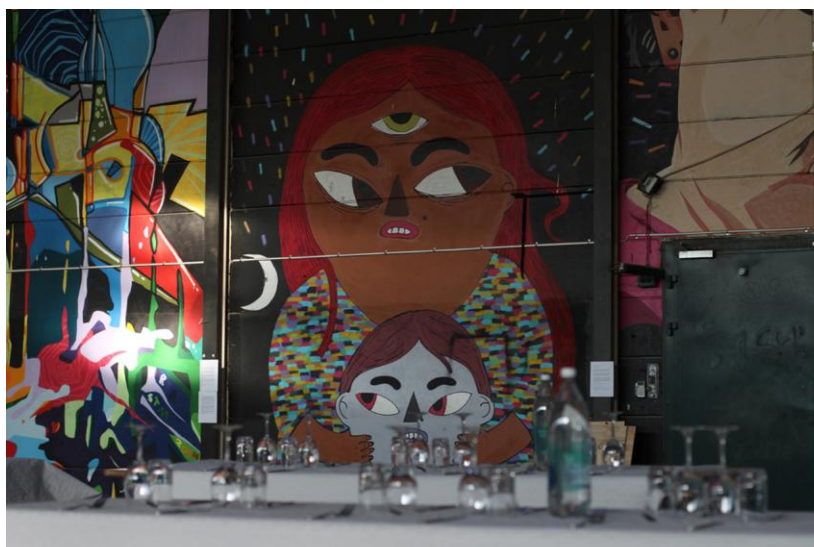
Photos from selected open seminars: Ulrich Blanché on the Urban Art Market (31 January 2019); Svenska Graffiti on Establishing a History of Urban Creativity through Podcasting (14 March 2019); Karin Ryding on Hybridity and Urban Play (4 April 2019).

**Appendix D – photos from Lund Urban Creativity Conference 2019 (further photos on [Instagram](#)).**

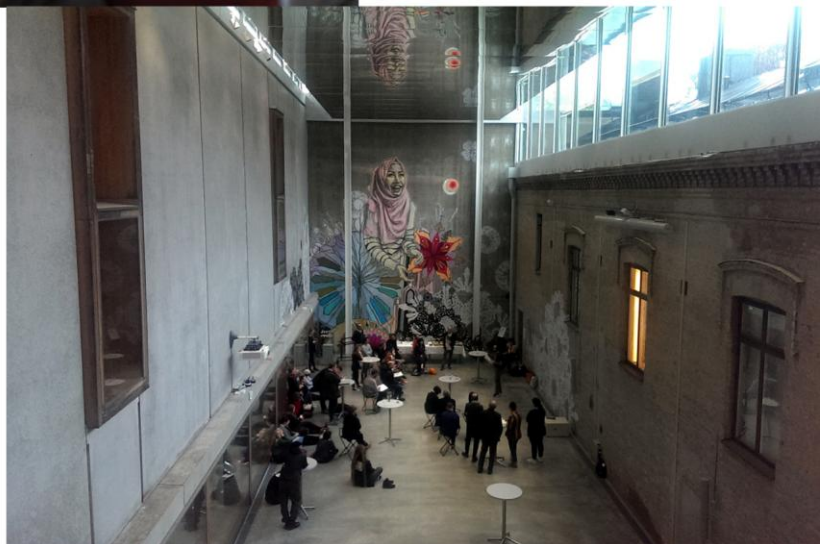


Conference day 1: Introduction to conference and conference team; afternoon roundtable and tote bag workshop in the garden of the Pufendorf Institute for Advanced Studies (15 May 2019).



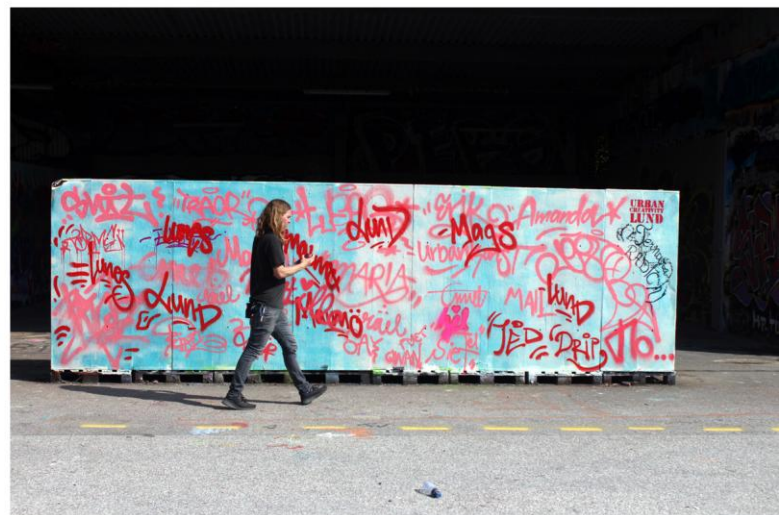


Conference day 2: Conference dinner at Hangaren in Malmö (16 May 2019).



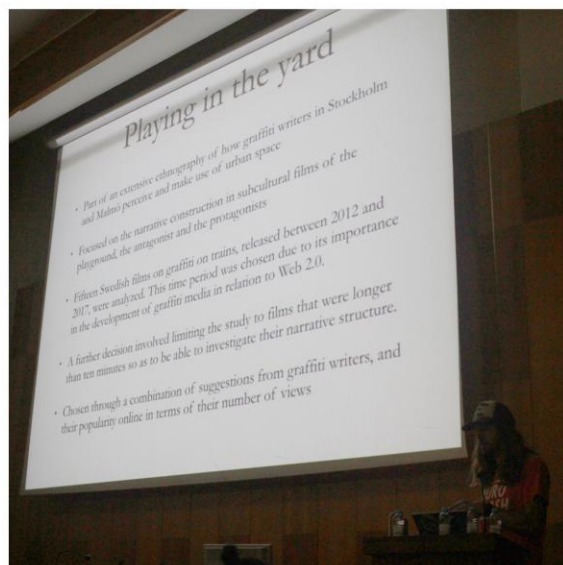
Conference day 3: Reception and keynote by Andrea Mubi Brighenti at the Museum of Artistic Process and Public Art (17 May 2019).





Conference day 4: Workshops at Stenkrossen in Lund (18 May 2019).

**Appendix E – photos from Lisbon Street Art & Urban Creativity Conference 2019 (further photos on [Instagram](#)).**



Presentations by Emma Nilsson, Erik Hannerz, Georgios Stampoulidis and Peter Bengtsen at Lisbon Street Art & Urban Creativity Conference 2019 (4 July 2019).





Panel discussion at Lisbon Street Art & Urban Creativity Conference 2019 (6 July 2019).