

The Association of Dress Historians Annual New Research in Dress History Conference, 7-13 June 2021

Convened by The Association of Dress Historians: [www.dresshistorians.org](http://www.dresshistorians.org)

Conference Webpage: [www.dresshistorians.org/june2021conference](http://www.dresshistorians.org/june2021conference)

Conference Tickets: <https://tinyurl.com/June2021>

Conference Email Contact: [chairman@dresshistorians.org](mailto:chairman@dresshistorians.org)

	Jennifer	Daley	11:58am	Monday, 7 June 2021	Welcome from the Conference Chair: 11:58-12:00pm
	Tara	Tierney		Monday, 7 June 2021	Panel Chair 1: 12:00-2:00pm
1	Gillian	Davies	12:00pm	Monday, 7 June 2021	Picturesque Arcadia or Essential National Identity? The Impact of Wearing Welsh Costume on the Awareness of Welsh History and Culture
2	Yulduz	Gaybullaeva	12:30pm	Monday, 7 June 2021	The Transformation of Uzbek National Dress for Women
3	Paula	Von Wachenfeldt	1:00pm	Monday, 7 June 2021	Fashion and Credit in Pre-Revolutionary France, 1778-1789
4	Klas	Nyberg	1:30pm	Monday, 7 June 2021	Fashion, Luxury, Credit, and Trust in Sweden, 1780-1820
	Zara	Kesterton		Monday, 7 June 2021	Panel Chair 2: 2:00-3:30pm
5	Anni	Shepherd	2:00pm	Monday, 7 June 2021	A Quilted Mystery: The Contextualisation and Re-interpretation of a 1747 Shipwreck Find
6	Lena	Dahren	2:30pm	Monday, 7 June 2021	Bobbin-Made Trimmings of Gold and Silver in Swedish Collections, 1640-1660
7	Jane	Malcolm-Davies	3:00pm	Monday, 7 June 2021	Slow Seeing and Fast Forensics: The Usefulness of Radiocarbon Dating Early Modern Materials, 1450-1650
	Myrsini	Pichou		Monday, 7 June 2021	Panel Chair 3: 3:30-5:30pm
8	Eva	Andersson	3:30pm	Monday, 7 June 2021	The Consumption of Cotton in Scandinavia before 1700
9	Susanna	Stromquist	4:00pm	Monday, 7 June 2021	Parisian Haute Couture at the Luxury Department Store, Nordiska Kompaniet, in Stockholm, Sweden, 1902-1966
10	Sofia	Papakonstantinou	4:30pm	Monday, 7 June 2021	Ancient Greek Clothing as a Symbol of Gender and Class Distinction, 800-323 BC
11	Georgia	Mulvaney-Thomerson	5:00pm	Monday, 7 June 2021	A Blank Canvas: Bags Designed by Artists
	Helen	Persson		Monday, 7 June 2021	Panel Chair 4: 5:30-7:30pm
12	Ayaka	Sano	5:30pm	Monday, 7 June 2021	From Tokyo to New York: The Transnational Fashion Influences of Hanae Mori, 1965-1976
13	Jill	Carey	6:00pm	Monday, 7 June 2021	The Intentionality of the Architecture and Artistic Details of Indigenous Vietnamese Dress
14	Vivian	Berto de Castro	6:30pm	Monday, 7 June 2021	Self-Fashioning and Indigenous Identity in Eighteenth Century Cuzco Portraits
15	Alanna	McKnight	7:00pm	Monday, 7 June 2021	Shaping Toronto: Corsets in the Queen City, 1871-1914
	Scott	Schiavone		Monday, 7 June 2021	Panel Chair 5: 7:30-9:00pm
16	Jade	Papa	7:30pm	Monday, 7 June 2021	Little Willie's Sewing Buttons: The Mother-of-Pearl Button Industry in Muscatine, Iowa, United States
17	Annette	Becker	8:00pm	Monday, 7 June 2021	The Ludic and the Populuxe: Eighteenth Century Men's Fashion and Textiles in the Gentling Collection at the Texas Fashion Collection
18	Elizabeth	McGovern	8:30pm	Thursday, 10 June 2021	Dressing for Eternity in Ancient Egypt: Costume and the Expression of Identity in the Tomb of Nebamun
				Monday, 7 June 2021	Wine Reception in Breakout Rooms, 9:00-9:30pm
	Jennifer	Daley	11:58am	Tuesday, 8 June 2021	Welcome from the Conference Chair: 11:58-12:00pm
	Emmy	Sale		Tuesday, 8 June 2021	Panel Chair 6: 12:00-2:00pm
19	Hayley	Stoneham	12:00pm	Tuesday, 8 June 2021	Dress and Cross-Cultural Exchange in Ancient South Italy, 500-27 BC
20	Pernilla	Rasmussen	12:30pm	Tuesday, 8 June 2021	Dressed for Eternal Rest: The Burial Clothes of Bishop Peder Winstrup (1605-1679)
21	Rachel Gets	Salomon	1:00pm	Tuesday, 8 June 2021	Dressed for War: The Metamorphosis of the Military Skirt
22	Nina	Manninen	1:30pm	Tuesday, 8 June 2021	Treasures from the Orient: The Wardrobe Inventories of Catherine Jagiellon, Duchess of Finland, 1562-1563
	Anni	Shepherd		Tuesday, 8 June 2021	Panel Chair 7: 2:00-4:00pm
23	Anna	Adrian	2:00pm	Tuesday, 8 June 2021	Women's Garments of the Swedish Fashion Label, Henr. Ahlberg, Göteborg, in the Collection of The Museum of Gothenburg, 1840-1919
24	Helen	Persson	2:30pm	Tuesday, 8 June 2021	Chinese Influences in Swedish Fashion, 1850-1930
25	Gunilla	Tornvall	3:00pm	Tuesday, 8 June 2021	From Paper Patterns to Patterns on Fabric: Sewing Patterns in Sweden, 1881-1981
26	Betty	Ramé	3:30pm	Tuesday, 8 June 2021	Aegean Headdresses in Bronze Age Civilisations, 3200-1100 BC
	Alison	McQueen		Tuesday, 8 June 2021	Panel Chair 8: 4:00-6:00pm
27	Cecilia	Aneer	4:00pm	Tuesday, 8 June 2021	Management and Re-use of Fabric and Decorative Elements in Western European Dress, 1540-1630
28	Viv	Newman	4:30pm	Tuesday, 8 June 2021	Pockets, Pinafores, and Practical Hats: The Impact of War on Women's Dress, 1914-1918
29	Julia	Holm	5:00pm	Tuesday, 8 June 2021	How to Dress a Female King: The Wardrobe and Sartorial Politics of Queen Christina of Sweden (1626-1689)
30	Julie	Ripley	5:30pm	Tuesday, 8 June 2021	Clothes Are Always Three Dimensional: Photogrammetry, Materiality, and Dress Collections: Access in a Post-Covid World
	Annette	Becker		Tuesday, 8 June 2021	Panel Chair 9: 6:00-7:30pm
31	Eanna Morrison	Barrs	6:00pm	Tuesday, 8 June 2021	Archives on Display: Unlocking the Alexander McQueen Archive
32	Kadian	Gosler	6:30pm	Tuesday, 8 June 2021	Defining the Smart Bra Field: Insights from Twenty-First Century Bra Patents
33	Allison	Pfingst	7:00pm	Tuesday, 8 June 2021	Altered Dress for an Altered Mind: The Relationship between Dress and Drugs
	Gillian	Davies		Tuesday, 8 June 2021	Panel Chair 10: 7:30-8:30pm
34	Elizabeth Castaldo	Lundén	7:30pm	Tuesday, 8 June 2021	News Films as Historical Repositories of Fashion and Dress: A Methodological Initiative
35	Tawny	Tseng	8:00pm	Tuesday, 8 June 2021	Frontier Nursing Service Uniform, Kentucky, United States, 1925-1975
				Tuesday, 8 June 2021	Wine Reception in Breakout Rooms, 8:30-9:00pm
	Jennifer	Daley	11:58am	Wednesday, 9 June 2021	Welcome from the Conference Chair: 11:58-12:00pm
	Scott	Schiavone		Wednesday, 9 June 2021	Panel Chair 11: 12:00-2:00pm
36	Myrsini	Pichou	12:00pm	Wednesday, 9 June 2021	Portrait of a Young Athenian Lady: Artistic Clothing from the Wardrobe of Tasoula Lantsidi-Dounta (1904-1987)
37	Trish	FitzSimons	12:30pm	Wednesday, 9 June 2021	Versatile for Victory: The Representation and Reality of Man-Made Textiles, 1930-1955

38	Madelyn	Shaw	12:30pm	Wednesday, 9 June 2021	Versatile for Victory: The Representation and Reality of Man-Made Textiles, 1930-1955
39	Tiina	Kuokkanen	1:00pm	Wednesday, 9 June 2021	Textile Handiwork of Young Women in Early Modern Oulu, Finland: A Methodological Perspective
40	Inga Lena Angstrom	Grandien	1:30pm	Wednesday, 9 June 2021	The Rise and Fall of Carlsviks Textile Factory in Stockholm, Sweden, 1857-1871
	Ruth	Egger		Wednesday, 9 June 2021	Panel Chair 12: 2:00-4:00pm
41	Camilla	Annerfeldt	2:00pm	Wednesday, 9 June 2021	A Paradise for Imposters? Clothes as Social Markers in Early Baroque Rome, 1590-1623
42	Eva	Deak	2:30pm	Wednesday, 9 June 2021	Gender and Clothing: Dressing the Nobility in the Principality of Transylvania, circa 1650-1750
43	Niklas	Wellback	3:00pm	Wednesday, 9 June 2021	Old Lace and Puffed Sleeves: New Light on Swedish Court Dress, from its Introduction in 1778 to its Re-Introduction in 1988
44	Kristina	af Klinteberg	3:30pm	Wednesday, 9 June 2021	Diadem and Identity: A Study of the Pearl and Cameo Headpiece of Empress Joséphine (1763-1814)
	Emma	Treleaven		Wednesday, 9 June 2021	Panel Chair 13: 4:00-6:00pm
45	Dana	Moreno	4:00pm	Wednesday, 9 June 2021	Tradition and Internationalisation: The Portrayal of Spanish Style in Fashion Magazines, 1945-1959
46	Helena	Britt	4:30pm	Wednesday, 9 June 2021	The Cloth Collective: Investigating Textiles, Garments, and Creative Processes, 1983-1987
47	Alison	McQueen	5:00pm	Wednesday, 9 June 2021	Fragments of a French Imperial Wardrobe: Creating Meaning from the Surviving Garments of Empress Eugénie (1826-1920)
48	Susan	House Wade	5:30pm	Wednesday, 9 June 2021	Theatre de la Mode: 1940s French Haute Couture in the Collection of the Maryhill Museum of Art in Goldendale, Washington, United States
	Alanna	McKnight		Wednesday, 9 June 2021	Panel Chair 14: 6:00-8:00pm
49	Kate	Stephenson	6:00pm	Wednesday, 9 June 2021	Lawyers, Débardeuses, and Pages: Women Masquerading as Men, 1710-1860
50	Jana	Melkumova-Reynolds	6:30pm	Wednesday, 9 June 2021	Neither Toyle Nor Spin: Fashion Intermediaries in Early Modern England and France
51	Anne	Bissonnette	7:00pm	Wednesday, 9 June 2021	Innerwear in Transition: Tea Gowns, Hostess Gowns, and House Coats, 1907-1946
52	Sara	Luduena	7:30pm	Wednesday, 9 June 2021	Late Nineteenth Century Chinese Ceremonial Armor: Context, Conservation, and Mounting for Display
	Jade	Papa		Wednesday, 9 June 2021	Panel Chair 15: 8:00-9:00pm
53	Kirstin	Purtich	8:00pm	Wednesday, 9 June 2021	Solving a Sartorial Puzzle: Mounting a Worth & Bobergh Ensemble, circa 1867-1870
54	Angela Hurtado	Pimentel	8:30pm	Wednesday, 9 June 2021	European Fashion Plates and the Inauguration of the National Theatre in Costa Rica (1897): The Theatre as a Space for the New Elegant Femininity
				Wednesday, 9 June 2021	Wine Reception in Breakout Rooms, 9:00-9:30pm
	Jennifer	Daley	11:58am	Thursday, 10 June 2021	Welcome from the Conference Chair: 11:58-12:00pm
	Emilie M.	Brinkman		Thursday, 10 June 2021	Panel Chair 16: 12:00-1:30pm
55	Ruby	Sood	12:00pm	Thursday, 10 June 2021	Silhouette, Fabric, and Embellishment: The Evolution of the Indian Sari Blouse, 1950-2010
56	Sally	Tuckett	12:30pm	Thursday, 10 June 2021	Control through Cloth: Scottish Linen and Clothing Enslaved People in the Eighteenth Century
57	Emily	Taylor	1:00pm	Thursday, 10 June 2021	Fashioning Global Dominance: Eighteenth Century Dress, Influence, and Colonial Wealth
	Vivian	Berto de Castro		Thursday, 10 June 2021	Panel Chair 17: 1:30-3:00pm
58	Katarina Nina	Simoncic	1:30pm	Thursday, 10 June 2021	Lace Production in Sixteenth Century Dalmatia: The Alb of the Franciscan Monastery on Ciovo Island in Croatia
59	Anna	Silwerulv	2:00pm	Thursday, 10 June 2021	It Is Not a Pair of Trousers! The Rare Find of a Woman's Clothing from the 1628 Swedish warship Vasa
60	Alessio Francesco	Palmieri-Marinoni	2:30pm	Thursday, 10 June 2021	Clothing a Society: The Costumes of the Palio di Legnano, the Annual Medieval Re-enactment and Parade in Legnano, Milan, Italy
	Anne	Bissonnette		Thursday, 10 June 2021	Panel Chair 18: 3:00-4:30pm
61	Carla Alferes	Pinto	3:00pm	Thursday, 10 June 2021	Dressing a la Portugaise in the House of Savoy: Sartorial Otherness in the Wardrobe of Beatrice of Portugal (1504-1538)
62	Denise	Sutton	3:30pm	Thursday, 10 June 2021	From Feed Sacks to Dresses: Upcycling Consumer Goods Packaging in the United States, 1929-1939
63	Kjerstin	Vedel	4:00pm	Thursday, 10 June 2021	The Fashionable Construction of a Nobleman: Portraiture Analysis of the Foreign Minister of Denmark-Norway, Andreas Peter Bernstorff (1735-1797)
	Mariza	Galindo		Thursday, 10 June 2021	Panel Chair 19: 4:30-6:00pm
64	Lena Larsson	Lövén	4:30pm	Thursday, 10 June 2021	Dress and Status: The Appearance of Women in Ancient Rome
65	Zara	Kesterton	5:00pm	Thursday, 10 June 2021	Clothes Make the Woman: Marie-Jeanne Bertin and Parisian Fashion Merchants, 1770-1813
66	Sophie	Anagnostopoulou	5:30pm	Thursday, 10 June 2021	Dressing Disability: The Function and Adaptability of Dress in the Case of the Physical Impairment and Disfigurement of Frida Kahlo (1907-1954)
	Stephanie	Blythman		Thursday, 10 June 2021	Panel Chair 20: 6:00-8:00pm
67	Olga	Dritsopoulou	6:00pm	Thursday, 10 June 2021	Fashion's Fantastic Beasts: Locating the Monstrous Feminine in the Work of Alexander McQueen, Thierry Mugler, John Galliano, and Rei Kawakubo, 1989-2001
68	Virginia	Wimberley	6:30pm	Thursday, 10 June 2021	Mardi Gras Dress in Rural Louisiana: An Enduring Tradition of Disguise and Parody
69	Caroline	Elenowitz-Hess	7:00pm	Thursday, 10 June 2021	L'Americaine: French Perceptions of American Style, 1920-1939
70	Victoria	Rovine	7:30pm	Thursday, 10 June 2021	Pith Helmets, France, and French West Africa: Dress and the Complications of Colonial Power
				Thursday, 10 June 2021	Wine Reception in Breakout Rooms, 8:00-8:30pm
	Jennifer	Daley	11:58am	Friday, 11 June 2021	Welcome from the Conference Chair: 11:58-12:00pm
	Emmy	Sale		Friday, 11 June 2021	Panel Chair 21: 12:00-2:30pm
71	Josefin	Kilner	12:00pm	Friday, 11 June 2021	Upcycling by Pleating: Strategies for Sustainable Fashion in 2021
72	Lisa	Svenson	12:30pm	Friday, 11 June 2021	An Analysis of the Fashion Depicted in Konst-och Nyhetsmagasin [Magazine of Art and News], 1818-1844
73	Solveig	Strand	1:00pm	Friday, 11 June 2021	More than Just a Pretty Dress: The Political Uses of the Norwegian Bunad
74	Rainer	Wenrich	1:30pm	Friday, 11 June 2021	The Body Meets the Dress, and the Dress Meets the Stage: The 1997 Collaboration between Rei Kawakubo and Merce Cunningham
75	Anna	Konig	2:00pm	Friday, 11 June 2021	From Gusset Patches to Eight-Gore Hats: A 1930s Case Study of the British Needlework Manual, The Art of Needlecraft
	Kate	Stephenson		Friday, 11 June 2021	Panel Chair 22: 2:30-4:30pm
76	Elena	Ilicheva	2:30pm	Friday, 11 June 2021	Fashion Magazines in Russia, 1890-1918
77	Faheem	Rokadiya	3:00pm	Friday, 11 June 2021	Muslims, Migration, and Intergenerational Dress in Twentieth Century India and Britain
78	Katja	Schmitz-von Ledebur	3:30pm	Friday, 11 June 2021	The Power of Fashion: Royal Wardrobes Represented in the Habsburg Portrait Gallery at Ambras Castle, Innsbruck, Austria
	Ayaka	Sano		Friday, 11 June 2021	Panel Chair 23: 4:00-6:30pm
79	Julia	Twigg	4:00pm	Friday, 11 June 2021	The Middle Aged, the Ordinary, and Mainstream: The Clothing Habits of Older English Men, 2000-2017
80	Rachel	Neal	4:30pm	Friday, 11 June 2021	Materiality and the Lived Experience of Dress: Exploring Men's Dress during the First World War and Early Interwar Years
81	Linsey	Labson	5:00pm	Friday, 11 June 2021	Babani: Life and Legacy of a Forgotten Designer, 1894-1940
82	Lauren Downing	Peters	5:30pm	Friday, 11 June 2021	The Absent-Present Body: Recovering the Fat Body in the Fashion Archive
	Kirstin	Purtich		Friday, 11 June 2021	Panel Chair 24: 6:00-8:30pm

83	Kate	Sekules	6:00pm	Friday, 11 June 2021	Mend More Buy Less: Repair-Making as Activism
84	Marley	Healy	6:30pm	Friday, 11 June 2021	To Have and To Hold: The Construction and Transfiguration of the Wedding Dress of Elizabeth Bull (1717-1780)
85	Kenisha	Kelly	7:00pm	Friday, 11 June 2021	Costume and Performance in the Nineteenth Century Jamaican Slave Masquerade, Known as Jonkonnu
86	Arabel	Fernandez	7:30pm	Friday, 11 June 2021	Fifteenth Century Costume of Elite Children Buried at Pampa la Cruz, Peru
87	Gabriel	Prieto	7:30pm	Friday, 11 June 2021	Fifteenth Century Costume of Elite Children Buried at Pampa la Cruz, Peru
88	Andres	Shiguekawa	7:30pm	Friday, 11 June 2021	Fifteenth Century Costume of Elite Children Buried at Pampa la Cruz, Peru
				Friday, 11 June 2021	Wine Reception in Breakout Rooms, 8:00-8:30pm
	Jennifer	Daley	11:58am	Saturday, 12 June 2021	Welcome from the Conference Chair: 11:58-12:00pm
	Irene	Calvi		Saturday, 12 June 2021	Panel Chair 25: 12:00-2:00pm
89	Keiko	Okamoto	12:00pm	Saturday, 12 June 2021	Yuzen: Japanese Motif Dyeing for Kimono Textiles
90	Ruth	Egger	12:30pm	Saturday, 12 June 2021	Mapping Dress and Identity: The Costumed Figures in John Speed's Theatre of the Empire of Great Britain, 1611-1612
91	Juliet	Ashdown	1:00pm	Saturday, 12 June 2021	Grandeur and Garters: A Case Study of a Pair of Garters with Vanbucel Springs, circa 1820
92	Kirsten	Toftegaard	1:30pm	Saturday, 12 June 2021	Fashion and Couture in Denmark, 1945-1960
	Rainer	Wenrich		Saturday, 12 June 2021	Panel Chair 26: 2:00-4:00pm
93	Saga Esedin	Rojo	2:00pm	Saturday, 12 June 2021	Unsteady Steps: A History of Women's Gait through Their Shoes
94	Emmy	Sale	2:30pm	Saturday, 12 June 2021	"Are We Really Going to Swim, or Merely Decorate the Sands?" The Making, Wearing, and Leisure of Homemade Beachwear in Interwar England
95	Laurie Anne	Brewer	3:00pm	Saturday, 12 June 2021	Examining the Alaskan Sealskin Industry through International Government Policy, Conservation Plans, and Fashion Trends
96	Bruna	Niccoli	3:30pm	Saturday, 12 June 2021	Modern Fashion in Italy: Surviving Garments from the Renaissance Courts, 1450-1570
	Georgia	Mulvaney-Thomerson		Saturday, 12 June 2021	Panel Chair 27: 4:00-6:00pm
97	Frederun	Scholz	4:00pm	Saturday, 12 June 2021	Rudolf Virchow in Berlin, 1889-1904: Traditional Dress and Its Political Role in the Nation Building Process of Imperial Germany
98	Rezvan	Farsijani	4:30pm	Saturday, 12 June 2021	How Clothing Became Political: Fashion in Iran after the 1979 Islamic Revolution
99	Maud	Karlsson	5:00pm	Saturday, 12 June 2021	Her Story: Sculptured Dressmaking as an Embodiment of Identity and Time
100	Emma	Treleaven	5:30pm	Saturday, 12 June 2021	Fashion's Foundations: Christian Dior-Designed Lingerie and Foundation Garments Made in England, 1957-1959
	Caroleen	Molenaar		Saturday, 12 June 2021	Panel Chair 28: 6:00-8:30pm
101	Drake	Stutesman	6:00pm	Saturday, 12 June 2021	Thinking Cap: The Ice Age Hat, the Origins of Culture, and the Creative Explosion Period, 100,000-40,000 BC
102	Laura	Oland	6:30pm	Saturday, 12 June 2021	The Unsolved Mystery of the Moonlight Dress: A Case Study of the 1900 Moonlight Glass Cloth Dress at New Brunswick Museum in Saint John, New Brunswick, Canada
103	Daniel	O'Brien	7:00pm	Saturday, 12 June 2021	A Most Fine Set of Gloves: The Use of Funerary Accessories in Bristol, England, 1775-1825
104	Cecilia	Soares	7:30pm	Saturday, 12 June 2021	From Colonial Traditions to Modern Values: Eufasia Teixeira Leite's Shoes and Brazilian Footwear, 1808-1930
105	Carson	Poplin	8:00pm	Saturday, 12 June 2021	I Like Ike: Fashion as Branding in the 1952 and 1956 U.S. Presidential Campaigns of Dwight D. Eisenhower (1890-1969)
				Saturday, 12 June 2021	Wine Reception in Breakout Rooms, 8:30-9:00pm
	Jennifer	Daley	11:58am	Sunday, 13 June 2021	Welcome from the Conference Chair: 11:58-12:00pm
	Janet	Mayo		Sunday, 13 June 2021	Panel Chair 29: 12:00-2:00pm
106	Amy	Hare	12:00pm	Sunday, 13 June 2021	Mastering the Cut: The Emergence of Historical Costume Cutting at The Central School of Art, London
107	Janne Helene	Arnesen	12:30pm	Sunday, 13 June 2021	Tracing the Phantom: The Creation of a Legend
108	Gary	Watt	1:00pm	Sunday, 13 June 2021	Second-Hand Shylock: Material Recycling of a Theatrical Type
109	Rebecca	Morrison	1:30pm	Sunday, 13 June 2021	...And the Dresses Designed by Miss Rein: Research into an Eighteenth Century Wardrobe Keeper and Mantua-Maker for The Theatre Royal, Drury Lane, London
	Elizabeth Castaldo	Lundén		Sunday, 13 June 2021	Panel Chair 30: 2:00-4:00pm
110	Stephanie	Blythman	2:00pm	Sunday, 13 June 2021	Flesh Coloured Satin and Outfits a l'Antique: Costume Practices on the Early Modern Stage
111	Amelia	Brookins	2:30pm	Sunday, 13 June 2021	Costumes as Palimpsest: Exploring the Memory and Embodiment of Narrative through Re-Used Costumes in Film and Theatre
112	Eleanor	Medhurst	3:00pm	Sunday, 13 June 2021	In the Closet with Gentleman Jack: A Nineteenth Century Lesbian Dressed for the Modern Eye
113	Clodagh	Deegan	3:30pm	Sunday, 13 June 2021	Extrapolating History: Researching the Under-Represented: Cinematic Depictions of Nineteenth Century Dress in Connemara, Ireland
	Gary	Watt		Sunday, 13 June 2021	Panel Chair 31: 4:00-6:00pm
114	Stephanie	Sporn	4:00pm	Sunday, 13 June 2021	Sweeping Statements: The Cape in American Cinema, 1920-1935
115	Yona	Lesger	4:30pm	Sunday, 13 June 2021	The Lonesome Lovers' Dance: The Half-and-Half Variety Costumes and Acts of José, Renita Kramer and Lela Moore, 1935-1950
116	Elizabeth Emily	Mackey	5:00pm	Sunday, 13 June 2021	Imperial Dreams: An Analysis of the Costume Characterisation of Anastasia Romanov (1901-1918)
117	Victoria	Haddock	5:30pm	Sunday, 13 June 2021	Hollywood Glamour: The Influence of Film Costume on Dressmaking Patterns during the 1930s
	Stephanie	Sporn		Sunday, 13 June 2021	Panel Chair 32: 6:00-7:30pm
118	Ana Llorente	Villasevil	6:00pm	Sunday, 13 June 2021	An Insight into a Century of Costume: Sastrería Cornejo in Madrid, Spain, 1920-2020
119	Felicia	Yao	6:30pm	Sunday, 13 June 2021	Disrobing the Dragon Lady: Deconstructing the Qipao in American Cinema
120	Charlotte	Headrick	7:00pm	Sunday, 13 June 2021	Lynn Nottage's Intimate Apparel: Clothes Tell the Story
				Sunday, 13 June 2021	Wine Reception in Breakout Rooms, 7:30-8:00pm