

Conference: FORM(AT): Documenting, Collecting and Archiving Street Art (29.6.-1.7.2021)

Tuesday, 29. 6. 2021

Time & Place (Zoom/in-person)	Title Presentation
16:00-16:05	Sandi Abram & Anja Zver , Steering Committee Welcome
16:05-16:35	KEYNOTE LECTURE (chair: Tjaša Pureber) Peter Bengtsen <i>Approaches to Documenting and Preserving Graffiti and Street Art</i>
16:35-16:50	Q&A
16:50-17:00	Coffee break
17:00-17:45	PANEL 1 (chair: Tjaša Pureber) Martha Cooper & Mitja Velikonja <i>Getting Up From a Book</i>
17:45-18:00	Q&A
18:00-18:15	Coffee break
18:15-18:35	PANEL 2: Documenting and Archiving in Practice (chair: Tjaša Pureber) Jasper van Es <i>Sorry for Damage Done</i>
18:35-18:40	Q&A
18:40-19:00	Good Guy Boris <i>Presentation</i>
19:00-19:05	Q&A
19:05-19:25	Epos 257 <i>Presentation</i>
19:25-19:30	Q&A
19:30-19:50	The Miha Artnak <i>Presentation</i>
19:50-19:55	Q&A
19:55-20:30	Round table and discussion (chair: Jasper van Es)

Wednesday, 30. 6. 2021

	PANEL 3: Challenging the Ephemeral (chair: Ljiljana Radosević)
15:00-15:20	1 Adris Díaz Fernández, Rodrigo Ledesma Gómez & Ana Cristina García Luna <i>The Systematization and Classification of the Mural Works Produced by the CALLEGENERA Urban Expressions Festival: A Case Study</i>
15:20-15:40	2 Maria Udovydchenko <i>Street Art and Graffiti Archives in Private and Institutional Collections: Ephemeral Documentation</i>
15:40-16:00	3 Gabriele Boero <i>The Restoration of 1984 Pieces by Delta 2 and Phase 2 in Quattordio, Italy: A Burning Debate</i>
16:00-16:15	Coffee break
	PANEL 4: Archiving Street Art in Contested Spaces (chair: TBA)
16:15-16:35	1 Heather Shirey, Todd Lawrence, and Paul Lorah <i>Archiving and Activism in Theory and in Practice: The George Floyd and Anti-Racist Street Art Database</i>
16:35-16:55	2 Adem Ojulu, Frederica Simmons, and Rachel Weiher <i>Memorializing a Movement: Making Permanent the Ephemeral</i>
16:55-17:15	3 Alexander Paulsson <i>Of Tags and Trains: Graffiti as Edgework in Subterranean Stockholm</i>
17:15-17:35	4 Panos Leventis <i>Re/Telling Di/Visions: Creative Urban Practices in the Contested Eastern Mediterranean</i>
17:35-18:00	5 Enrico Bonadio <i>Preservation of Street Art and Graffiti under Copyright Law</i>
18:00-18:15	Coffee break
	PANEL 5 (chair Sandi Abram)
18:15-18:45	R.J. Rushmore <i>Pandemic Public Space</i>
18:45-19:00	Q&A

Thursday, 1. 7. 2021

	PANEL 6: Archival Methods Hit the Streets (chair: Maria Udovydchenko)
15:00-15:20	1 Konstantinos Avramidis <i>The Politics of Collecting and Preserving Architecture and Graffiti: Notes on an Atlas of Drawings and Writings</i>
15:20-15:40	2 Laura Luque Rodrigo & Carmen Moral Ruiz <i>The Complex Task of Cataloguing Street and Public Art: A Methodology Applied In Works in Jaén (Spain)</i>
15:40-16:00	3 Ljiljana Radosević <i>Urban Heritage Hub Case Study: New Life of Street Art in Virtual Reality</i>
16:00-16:15	Coffee break
	PANEL 7: Street Art in the Art World
16:15-17:00	Stefano S. Antonelli
17:00-17:15	Coffee break
17:15-18:50	Screening: The Man Who Stole Banksy
18:50-19:00	Coffee break
19:00-19:30	PANEL 8: Exhibiting Street Art
	Good Guy Boris with Marco Proserpio & Stefano S. Antonelli