

VALUES AND VISION

I am a value-driven, observant and unpretentious person who likes a challenge and who aspires to make a difference. Stimulated by direct and clear communication, I prefer a reflective environment, where tasks are delegated under the motto "freedom with responsibility". I often see people's potential in a larger perspective, and I have the ability to create a team spirit that stimulates and engages my peers. To perform to my fullest, I see myself working in a result-oriented environment, with co-workers who like to maximize resources by co-operation. My profound interest in crafts has led me into an artefact-oriented line of research, including 3D-laser scanning and modelling, database development and analytical drawing. In line with this, my doctoral thesis dealt with Viking Age brooches of the Birka type, with a focus on production patterns and typology, as well as the cognitive, semiotic and mythological meaning of the décor covering these brooches. In my capacity as a self-financed doctoral student, I needed to initiate and participate in free standing collaborative projects that could be either of a scientific, administrative or disseminating nature and that secured me an income to finance my studies. As a side effect, I was not only rewarded with a deep inside into the archaeological field and a wide professional network, but also a substantial track record in regards to lectures, organizing, publication and research – the sum of which has owned me the recognition of my peers, which materialized in a national award by the *Antiquarian Society of Sweden* as well as a membership on the *Internationales Sachsensymposium e.V.* My long time career goal is to work as a university and museum researcher who helps bridging the gap in between academia and society. This personal vision has been inspired by the situation in Norway, which has a tradition of university museum professors who can contribute to the greater good in different ways.

Academic Credits

- 1) 2012 – 2022: *Uppsala University, Department of Archaeology and Ancient History*: PhD – 240,5 ECT:s.
- 2) 2020: *Department of Pedagogics, Uppsala University*: Student supervision – 3 ECT:s.
- 3) 2020: *Oslo University*: PhD workshop (online): 'Dialogues with the Past: The Nordic Graduate School in Archaeology' – 'How to Succeed with Academic Applications.' – 3 ECT:s.
- 4) 2019: *Oslo University & York University*: PhD workshop (York/Great Britain): 'Dialogues with the Past: The Nordic Graduate School in Archaeology' – 'Digital Pasts – Part 2.' – 3 ECT:s.
- 5) 2019: *Oslo University & The Norwegian Institute in Rome*: PhD workshop (Rome/Italy): 'Dialogues with the Past: The Nordic Graduate School in Archaeology' – 'Digital Pasts – Part 1.' – 7 ECT:s.
- 6) 2013: *Uppsala University, Department of Pedagogics* (Sweden): University pedagogics – 7,5 ECT:s.
- 7) 2003: *Stockholm University* (Sweden): M.A. in Archaeology and History of Religions.
- 8) 2000: *Uppsala University* (Sweden): TISUS (Certificate for Swedish skills on university level) – 30 ECT:s
- 9) 1996 – 2020: Training at nine universities in Britain, Estonia, Germany, Iceland and Sweden (Archae-ology, Ancient Archaeology, Digital Archaeology, Dutch, History of Religions, Maritime Archaeology, Old & Modern Icelandic, Scandinavian Studies): 292,5 ECT:s.

Accolades

- 1) 2024 – *The Anders Althin Award*.
- 2) 2017 – *The Antiquarian Society of Sweden (Svenska fornminnesföreningen)*: The Mandelgren Medal, awarded for my efforts to visualize Viking Age archaeology and art within academia.

Commissions & Research Projects

- 1) 2023 – 2025: **Michael Neiß** (PI; *Lund University & UrbNet*) & Anders Söderberg (AI; *Sigtuna Museum*) & Mette Højmark Søvsø (AI; *Ribe Museum*) & Rasmus Andreasen (AI, *Aarhus University, Department for Geosciences*) & Thomas Birch (AI, *Moesgård Museum*): Research project 'HABIT-.'
- 2) 2023 – 2025: **Michael Neiß** (AI) & Søren Sindbæk (PI) & et al. (*Aarhus University, School of Cul-ture and Society/UrbNet*, Denmark): Research project 'PasForm-.'
- 3) 2020 – 2021: **Michael Neiß** (PI) & Rebeca Franco Valle (PI; *Bergen University, Department of Archaeology, History, Cultural Studies and Religion*, Norway): Research project 'Scaldic ekphrasis – Multimodal perspectives on Viking Age art and performance.'
- 4) 2014 – 2019: **Michael Neiß** (PI) & Søren Sindbæk (PI) & Sarah Croix (PI; *Aarhus University, School of Cul-ture and Society/UrbNet*, Denmark): Research project 'Emporia crafts and urban origins in early medieval Europe.'
- 5) 2016: **Michael Neiß** (AI) for Lena Beronius Jörpeland (PI; *The Museum of National Antiquities*, Uppsala/Sweden): Assignment – Expertise on four Viking Age brooches (see below, 'Publications').
- 6) 2016: **Michael Neiß** (AI) for Robert Hall (PI; *Enköping Museum*, Sweden): Exhibition 'The Mystery of the Biskopskulla Chainmail Hood' – virtual & 3D based reconstructions.
- 7) 2015: **Michael Neiß** (AI) for Eva Hjärthner-Holder (PI; *The Museum of National Antiquities*, Uppsala/Sweden): Assignment – 3D laser scanning of archaeological materials.
- 8) 2015: **Michael Neiß** (AI) for Anders Biwall (PI; *The Museum of National Antiquities*, Uppsala/Sweden): Assignment – 3D laser scanning of archaeological materials.
- 9) 2014: **Michael Neiß** (AI) & Sebastian Wärmländer (PI; *Stockholm University, Department of Biochemistry and Biophysics*, Sweden): Research project 'The 'Allah' finger ring from Viking Age Birka.'
- 10) 2014: **Michael Neiß** (AI) for Mette Højmark Søvsø (PI; *Southern Jutland Museum*): Research project '3D-based analysis of Medieval casting moulds from Ribe.'
- 11) 2013 – 2016: **Michael Neiß** (PI) & Anders Eliasson (PI; *The Royal Technical University, School of Industrial Engineering and Management*, Stockholm/Sweden) & Magnus Wessén (PI; *Swefos AB*, Stockholm/Sweden): Research project 'Virtual casting of Viking Age brooches.'

- 12) 2012: **Michael Neiß** (AI) for Ole Thirup Kastholm (PI; *Roskilde Museum, Denmark*): Exhibition about the Vester-vang brooch – illustrations.
- 13) 2012: **Michael Neiß** (AI) for Ole Stilborg (PI; *SKEA ceramic analysis, Sturefors/Sweden*): Assignment – 3D laser scanning of archaeological materials.
- 14) 2010 – 2013: **Michael Neiß** (PI) & Jakob Sitell (AI; *Copenhagen Technical College, Denmark*): Research & higher education project 'Experimental casting of Viking Age brooches.'
- 15) 2009 – 2016: **Michael Neiß** (PI) & Sebastian Wärmländer (AI; *Stockholm University, Department of Biochemistry and Biophysics, Sweden*) & Sabrina B. Sholts (AI; *The Smithsonian Museum, Washington*): Research project '3D-laserscanning as a tool for Viking Age studies.'
- 16) 2005 – 2016: **Michael Neiß** (PI) & Sten Tesch (PI; *Sigtuna Museum, Sweden*) & Annika Larsson (PI) & Gunilla Larsson (PI; *Uppsala University, Sweden*): Research project 'Turinge re-visited – New perspectives on a Viking Age boat grave.'
- 17) 2011: **Michael Neiß** (AI) for Eva Hjärthner-Holdar (PI; *The National Heritage Board of Sweden, UV-Gal, Uppsala/Sweden*): Expertise – fragments of a Viking Age pendant.
- 18) 2010 – 11: **Michael Neiß** (AI) & Jan Peder Lamm (PI; *Stockholm/Sweden*): Assistant in 'Excavation of a Medieval brick production site in Saltsjö-Boo.'
- 19) 2009: **Michael Neiß** (PI) for Birgitta Hårdh (PI; *Lund University, Department of Archaeology and Ancient History, Sweden*): Research assignment – 'Uppåkra 11' (see below, 'Publications').
- 20) 2009: **Michael Neiß** (AI & PI) for Mathias Bäck (PI; *The National Heritage Board of Sweden, UV-Mitt, Stockholm/Sweden*): Analysis drawings and scientific expertise for 'Lilla Ullevi' (see below, 'Publications').
- 21) 2005: **Michael Neiß** (AI) for Ulrica Söderlind (PI; *Stockholm University, Department of Economic History, Sweden*): Illustrations and image processing for 'Skrovsmål.'

Driver's License

B-driver's license.

Invited Posters

- 1) 20230528: *Lund University: 'The 41st Interdisciplinary Viking Symposium'* (Sweden): 'Handicraft Archaeology based on Intelligent Technology.'
- 2) 20230916 – 20: *Stavanger University: '74. Sachsensymposium'* (Stavanger/Norway): 'Handicraft Archaeology based on Intelligent Technology.'
- 3) 20160914 – 21: *The cultural Heritage Board of Flanders: '67. Sachsensymposium'* (Antwerp/Belgium): 'Collaborative Crafts and Urban Origins in Early Medieval Europe.'
- 4) 20160823 – 25: *Uppsala University: 'The landscape archaeology conference'* (Sweden): 'Transformations in Viking Age Animal Art.'
- 5) 20110924 – 28: *Landesmuseum Hannover: '62. Sachsensymposium'* (Germany): 'Spuren von Individualität im wikingerzeitlichen Handwerk.'
- 6) 20090919 – 23: *Maastricht University: '60. Sachsensymposium'* (The Netherlands): 'Transformations in Viking Age Animal Art.'

Invited Talks

- 1) 2025-01-30: *Lund University, Department of Archaeology & Ancient History* (Sweden): 'Transforming crafts – Handicraft Archaeology based on Intelligent Technology (HABIT – V).'
- 2) 2024-12-02: *Lund University, Department of Archaeology & Ancient History: 'The Higher Seminar'* (Sweden): 'Transforming crafts – a bottom-up perspective on religious change.' 'Handicraft Archaeology based on Intelligent Technology (HABIT – IV).'
- 3) 2024-10-25: *The Lund University Museum: 'The Anders Althin Award Lecture'* (Sweden): 'Transforming crafts – a bottom-up perspective on religious change.' 'Handicraft Archaeology based on Intelligent Technology (HABIT – III).'
- 4) 2024-09-18: *The National Museum of Denmark: '75. Sachsensymposium'* (Copenhagen): 'Transforming crafts – a bottom-up perspective on religious change.'
- 5) 2024-08-30: *Sapienza University* (Rome, Italy): 'The EAA Annual Meeting' – 'Handicraft Archaeology based on Intelligent Technology (HABIT - II).'
- 6) 2023-10-26: *Aarhus University: UrbNet* (Denmark): 'Light on Emporia and Networks' – 'Comments on Urban Metal Casting in the Light of the Northern Emporium Project.'
- 7) 2023-09-02: *Queen's University* (Great Britain, Belfast): 'The EAA Annual Meeting' – 'Handicraft Archaeology based on Intelligent Technology (HABIT - I).'
- 8) 2023-03-21: *Uppsala University* (Sweden): *Fjöltnir* – 'From Fail Safe to Disaster – and Back Again! – Om konsten att hantera oväntade resultat i empirisk forskning.'
- 9) 2022-09-02: *Budapest University* (Hungary): 'The EAA Annual Meeting' – 'Re-writing Old Narratives through Use-Wear Analysis. – A case Study on a Viking Age Boat Grave.'
- 10) 2022-09-01: *Budapest University* (Hungary): 'The EAA Annual Meeting' – 'Visual art as a resource for Viking Age poetry? A multiperspective 'bottom-up' study.'
- 11) 2021-03-18: *Uppsala University* (Sweden): 'Digital Humanities in the Nordic and Baltic Countries Conference: Higher Education Programs in Digital Humanities and Social Sciences: Challenges and Perspectives' – '3D laser scanning as a tool for artefact studies.'
- 12) 2021-12-03: *Bergen University Museum* (Norway): 'Arkeologisk forskningsseminar' – 'Applied arts as a re-source for Viking poetry?.'

- 13) 2021-09-03: *Kiel University* (Germany): 'The EAA Annual Meeting' – 'Visual Art as a resource for Viking Age poetry.'
- 14) 2020-09-23: *Uppsala University, Department of Archaeology and Ancient History* (Sweden): 'Research day' – 'Traditional or digital casting? – Experimental archaeology on Viking Age brooches.'
- 15) 2020-09-23: *Uppsala University, Department of Archaeology and Ancient History* (Sweden): 'Research day' – 'How to revise an excavation site chronology by means of a 3D based object stratigraphy – A case study from Ribe, Denmark.'
- 16) 2020-06-09: *Stockholm University* (Sweden): 'The Old Norse Colloquium' – 'Förvandlingar i vikingatidens djuror-namentik.'
- 17) 2019-09-06: *Bern University* (Switzerland): 'The EAA Annual Meeting' – '3D-Laserscanning as a tool for Viking Studies.'
- 18) 2017-06-09: *Kungl. Gustav Adolfs Akademien för svensk folkkultur* (Uppsala/Sweden): 'PhD workshop with Aberdeen University' – 'Transformations within Viking Age Animal.'
- 19) 2017-04-27: *The Antiquarian Society of Sweden* (Stockholm): 'Lecture on the occasion of the Mandelgren Award.'
- 20) 2016-11-14: 'CAA Sweden' (Uppsala): '3D-laserskanning på gjuttekniskt material från Ribe, Danmarks första stad'.
- 21) 2016-09-03: *Vilnius University*(Lithuania): *The EAA Annual Meeting*: & Søren Sindbæk: 'Craftspeople in emporia: the original cast.'
- 22) 2016-09-01: *Vilnius University* (Lithuania): 'The EAA Annual Meeting' – 'A symbol of female power? – Some reflections on the Viking Age Yelets-brooch.'
- 23) 2015-11-16: *Gamla Uppsala museum* (Sweden): 'PhD-student workshop with Ian Hodder' – 'Transformations within Viking Age Animal Art.'
- 24) 2015-11-11: *Uppsala University* (Sweden): 'SALT Material Culture workshop with Christopher Tilley' – 'Transformations within Viking Age Animal Art.'
- 25) 2015-11-10: *Uppsala University, Department of Archaeology and Ancient History* (Sweden): 'Higher seminar in archaeology' – 'Markers of ethnicity and female power? – Some reflections on Scandinavian brooches in Viking Age Rus.'
- 26) 2015-09-03: *Leipzig University* (Germany): '66. Sachsensymposium' – 'A symbol of female power? Some reflections on the Viking Age Yelets-brooch.'
- 27) 2015-09-09: *The Antiquarian Society of Sweden*(*Svenska fornminnesföreningen*)(Stockholm): 'Arkeologen berättar' – 'Mellan metall och mytologi – Om vikingatida praktspännen och dolda bild-budskap.'
- 28) 2015-05-21: *Moesgård Museum/Aarhus University* (Denmark): 'Digital Heritage conference 2015' – '3D laser scanning as a tool for Viking Age studies.'
- 29) 2014-10-12: *Aarhus University, School of Culture and Society* (Denmark): 'Mellan metall och mytologi – 3D-laser scanning as a tool for Viking Age studies.'
- 30) 2014-05-09: *Helsinki University*(Finland): 'The Artefacta Conference' – 'Artefaktautopsier med stöd av 3D-laserskanning.'
- 31) 2014-04-29: *The Hälsingland County Museum* (Hudiksvall/Sweden): 'Mellan metall och mytologi – Om Torsta-skatten och vikingatidens bildspråk.'
- 32) 2013-10-31: *Tallin University & Tartu University* (Kuressaare, Saare-maa/Estonia): *Salme – The first Viking burial?*: 'Viking Animal Art – Before and after Salme.'
- 33) 2013-09-11: *Altertumskommission für Westfalen* (Paderborn/Germany): '64. Sachsensymposium': & Sten Tesch: 'A lost world? – Religious identity and practice in the Lake Mälaren region during the introduction of Christianity.'
- 34) 2013-01-17: *Aarhus University*(Rønne/Denmark): *Interdisciplinary junior researcher workshop in Viking studies*: 'Viking Age Animal Art as a material anchor?'
- 35) 2012-06-04: *The State Hermitage* (Saint Petersburg/Russia): *The First International Conference on Virtual Archaeology*: '3D laser scanning as a tool for Viking Age studies.'
- 36) 2012-05-11: *Volda University College* (Runde/Norway): 'Round Table Conference: Metaphor and symbol' – 'Viking Age puzzle pictures as pictorial metaphors.'
- 37) 2012-04-12: *Bytów Museum*(Poland): 'The motif in a comparative perspective' – 'The head motif in Vendel and Viking Age puzzle pictures.'
- 38) 2012-02-29: *Uppsala University, Department of Archaeology and Ancient History* (Sweden): 'Higher seminar in archaeology' – '3D laser scanning as a tool for archaeologists.'
- 39) 2011-11-14: *Uppsala University, Department of Archaeology and Ancient History* (Sweden): 'CAA Sweden' (Gustavi-anum, Uppsala/Sweden): '3D-laserskanning som verktyg vid vikingatidsstudier.'
- 40) 2011-01-16: *Landesmuseum Schleswig-Holstein*(Schleswig/Germany): 'EXAR' – 'Experimenteller Guss von wikingerezeitlichen Spangen – eine Vorstudie.'
- 41) 2010-11-18: *Uppsala University, Department of Archaeology and Ancient History* (Sweden): 'Higher seminar in archaeology' – 'Higher seminar in archaeology' – 'Från Birka till Gnëzdovo – Portabel 3D-skanning som metodförbättring vid föremålsundersökningar.'
- 42) 2010-10-06: *The National Museum of Iceland* (Reykjavik): 'Mellan metall och mytologi 2.'
- 43) 2010-09-13: *Haderslev Museum* (Denmark): '61. Sachsensymposium' – 'Elitenbildung – Vexierbilder als Bildungszeugnis der vendel- und wikingerezeitlichen Tierornamentik.'
- 44) 2010-08-26: *Åbo University* (Havssvidden, Åland/Finland): 'ICO-symposiet' – 'Transformationer i vikinga-tidens bildkonst.'
- 45) 2010-04-08: *Uppsala University, Department of Archaeology and Ancient History* (Sweden): 'Higher seminar in archaeology' – 'En forlorad värld? – Nya rön om båtgraven från Årby i Turinge, Södermanland.'
- 46) 2010-02-18: *Ålands kulturförening* (Åland Museum, Mariehamn/Finland): 'Transformationer i vikingatidens djurornamentik.'
- 47) 2009-11-26: *The National Heritage Board* (Stockholm/Sweden): 'Da Vinci koden – på gotländska!'

- 48) 2009-11-14: *Oslo University*: 'Higher seminar in archaeology' (Norway): 'Mellan metall och myto-logi.'
- 49) 2009-11-12: *Svea Orden* (Uppsala/Sweden): 'Transformationer i Vikingatidens djuornamentik 2.'
- 50) 2009-10-17: *Svea Orden* (Stockholm/Sweden): 'Transformationer i Vikingatidens djuornamentik 1.'
- 51) 2009-10-15: *The National Heritage Board* (Stockholm/Sweden): 'Da Vinci koden – på gotländska!'
- 52) 2008-12-03: *Uppsala University & Uppland Museum* (Sweden): 'ENES' – 'Mellan metall och mytologi.'
- 53) 2008-08-15: *Uppsala University, Department of Archaeology and Ancient History* (Sweden): 'Higher seminar in archaeology' – 'Mellan metall och myto-logi.'
- 54) 2008-06-24: *Kalmar Museum* (Sweden): 'En värderingsfråga – ikonografi som kvalitetsindikator.'
- 55) 2008-05-10: *Lund University*: 'Higher seminar in archaeology' (Sweden): 'A matter of standards – Iconography as a quality indicator.'
- 56) 2007-05-03: *Stockholm University, Department of Archaeology and Ancient History* (Sweden): 'Higher seminar in archaeology' – 'Mellan metall och mytologi.'
- 57) 2007-05-03: *Stockholm University, Department of Archaeology and Ancient History* (Sweden): 'Higher seminar in archaeology' – 'Mellan metall och mytologi.'
- 58) 2006-11-30: *Reiss-Engelhorn-Museen zu Mannheim* (Mannheim, Germany) – 'Wikingerzeitliche Prachtfibeln – Zeugnisses eines Odinkultes?'

Languages

Mother tongue like proficiency: German, Low German (Plattdütsch/Nedersaksies), Swedish.
Professional proficiency: English.
Professional reading skills: Latin, Icelandic, Middle Low German, Old Norse.
Intercommunication skills: Danish, Dutch, Norwegian (Bokmål/Nynorsk), North Frisian.
Beginner skills: French, Italian, Russian.

Media

- 1) 2023-03: *Platradio Sleswig-Holsteen*: 'De Runenstein vun Tyrifjord': Interview.
- 2) 2019: *Talos Films, New York/US Travel Channel/Sky TV*: 'Lost Secrets of the Vikings': Administrative assistance, email correspondence, filming, camera interview (personal expertise on Viking Age Women), literature studies, personal and Skype meetings, reservations, phone calls and travel.
- 3) 2017: Popular science article on my research: Tobias Svanelid: 'Vikingasmycken hjälpte skalderna.' (*Populär Historia* 9/2017; publishing radius: ca 130.000 print copies).
- 4) 2017: Interview: 'Han letar gåtor i vikingaornamentik' (*Uppsala Nya Tidning* 2017-04-26, pp. B1–B3; publishing radius: ca 130.000 print copies).
- 5) 2015: Interview: 'Allah im hohen Norden' (*P.M. History. Europas größtes Monatsmagazin* 08/2015, publishing radius: ca 90.000 printed copies /450.000 readers).
- 6) 2015: News reports on our findings on the Allah ring from Birka:
 - Sarah Griffiths: 'Mysterious ring reveals the Vikings' reach' (*Daily Mail* 2015/03/16).
 - 'Mystery Viking found with Islamic ring' (*CNN TV News* 2015/03/19).
 - Adam Taylor: 'Why was a 9th century Viking woman buried with a ring that says 'for Allah' on it?' (*The Washington Post* 2015/03/18).
 - Jim Stenman & Susannah Cullinane: 'Islamic ring in Viking grave sheds new light on ancient ties' (*CNN Online* 2015/03/19).
 - 'Ring för samman vikingar och islam' (*Dagens Nyheter* 2015/03/19).
 - Charlotte Price Persson: 'Ancient ring brings Vikings and Islamic civilizations closer together' (*ScienceNordic* 2015/03/19).
 - 'Scientists puzzled over Viking grave ring inscribed "To Allah"' (*Sveriges Radio, Radio Uppland* 2015/03/19).
 - Dianne Depra: 'Viking Ring Excavated In Sweden Found With Mysterious Islamic Engraving' (*Tech Times* 2015/03/19).
 - 'Découverte d'une bague qui témoigne des liens entre les Vikings et les Musulmans' (*Médi 1 TV France* 2015/03/21).
 - 'Ring kopplar vikingar till mus'limer' (*Aftonbladet* 2015/05/21).
 - 'Ring för samman vikingar och islam' (*Dagens Nyheter* 2015/03/21).
 - 'Mystisk ring hittad i Sverige' (*Aftonbladet* 2015/05/22).
 - 'Engraved 'Ring Suggests Viking, Islamic Contact' (*Archaeology Magazine* 2015/03).
- 7) 2010: Interview: 'Om djuornamentik.' (*Ålands Radio* 2010/02).

Organisations & Research Networks

- 1) Elected member of *Internationales Sachsensymposium e.V.* (a research network for the archaeological study of the Saxons and of neighbouring peoples in Northwestern Europe).
- 2) Research partner in *UrbNet* (*Aarhus University, Centre for Urban Network Evolutions*, Denmark).
- 3) Co-organizer of 8 sessions on archaeometallurgy: *European Association of Archaeologists*. Conferences of 2019, 2020, 2021, 2022, 2023 & 2024.
- 4) July 2020 – December 2021: *Uppsala University*. PhD student representative on *The Faculty Board*.
- 5) July 2019 – December 2021: *Uppsala University, The Humanistic Faculty*. PhD student representative on *The Committee for Postgraduate Education*.
- 6) July 2019 – May 2021: *Uppsala University*. PhD student representative on *The Board of Ethics and Research Conduct*.
- 7) 2019: *Uppsala University, Department of Archaeology and Ancient History* (Sweden): Coordinator of the international junior researcher workshop '59° North – Part 2' in cooperation with *The State Hermitage Museum & The Institute of Material Culture* (Saint Petersburg/Russia).

- 8) 2017: *Uppsala University, Department of Archaeology and Ancient History* (Sweden): Coordinator for the Department's *Material Culture Research Cluster*(MCRC).
- 9) 2017: *Uppsala University, Department of Archaeology and Ancient History, PhD Student Association*(Sweden): Representative on The Scientific Board of the Department of Archaeology.
- 10) 2017: *Uppsala University, Department of Archaeology and Ancient History, PhD Student Association*(Sweden): Coordinator of the international junior researcher workshop '59° North' in cooperation with *The State Hermitage Museum & The Institute of Material Culture* (Saint Petersburg/Russia).

Positions

- 1) 2023–2026: *Lund University, Department of Archaeology and Ancient History* (Sweden): International Postdoc with 100% funding from *The Swedish Research Council*.
- 2) 2023–2025: *Aarhus University, Department of Archaeology and Heritage Studies (UrbNet; Denmark)*: Guesting researcher.
- 3) 2019 & 2020: *Tartu University, Department of Archaeology* (Estonia): Guesting PhD student.
- 4) 2016: *Uppsala University, Department of Archaeology and Ancient History* (Sweden; Annika Larsson): VINNOVA project: 'The Mystery of the Biskopskulla Chainmail Hood': Research.
- 5) 2013 & 2016: *The Royal Technical University, School of Industrial Engineering and Management* (Stockholm/Sweden; Anders Eliasson): Consulting assignment – assisting supervisor for bachelor students.
- 6) 2012 & 2013: *Uppsala University, Department of Archaeology and Ancient History* (Sweden; The Berit Wallenberg Foundation): Employment – PhD student fellow.
- 7) 2012: *Uppsala University, Department of Archaeology and Ancient History* (Sweden; Sten Tesch): RJ-application: 'A lost world?': Research.
- 8) 20081126 – 20090225: *Östergötland County Museum*(Linköping/Sweden; Marie Ohlsén): 'Sturefors RAÄ 20: Excavation of a burial ground from the Early Iron Age': Employment.
- 9) 20080901–200809-15: *The National Heritage Board of Sweden, UV-Mitt* (Stockholm; Ann-Mari Hållans Sten-holm): 'Lilla Ullevi': Consulting assignment – finds drawing & research.
- 10) 20090728 – 31, 20080820–24, 20080714–18: *The Berit Wallenberg Foundation* (Stockholm/Sweden; Jan Peder Lamm): 'Excavation of a Medieval brick production site': Assistant assignment – excavation, finds and profile drawing, & volunteer supervision.
- 11) 20060515 – 20071231: *The National Heritage Board, The Department of Conservation* (Stock-holm/Sweden; Anna Lalic Danielsson) 'Preserving pictures': Employment – construction and manage-ment of a MS-Access database, containing 9000 posts.
- 12) 1999 – 2006: *The Royal Academy of Letters*(Stockholm/Sweden; Lena Thunmark-Nylén): 'Die Wikingerzeit Gotlands III – IV': Employ-ment – translation to German and revision of 3 volumes: Cata-logue, Objects, Cultural history (ca 2500 pages).
- 13) 2005: *Sigtuna Museum*(Sweden; Sten Tesch): Work practice – find registration & collection & exhibition management etc.
- 14) 2004 – 05: *The Royal Academy of Letters* (Sweden; Gustaf Trotzig): Consulting assign-ments –translation to German.
- 15) 2002: *The National Museum of Iceland* (Reykjavik; Ragnheiður Traustadóttir): 'Hólar í Hjaltadal, Norðurland': Employment – excavation of a Medieval and Post-Medieval settlement (single context method) finds drawing.
- 16) 2000 – 05: *Citypendeln AB* (Stockholm/Sweden): Hourly employment as a station host – sales, informa-tion, cleaning.
- 17) 199707015–19970815 *Humboldt-Universität, Department of European Archaeology*(Berlin/Germany; Michael Meyer): 'Mardorf 23': Employment: – excavation of a Neolithic and an Early Iron Age settlement.

PROJECT Funding

Project design & application WORKSHOPS

- 1) 2022-11-22 – 2023-03-11: *Uppsala University. The Junior Faculty*: Researcher workshop (Sweden): 'Postdoctoral Grant writing workshop.'
- 2) 2022: *Aarhus University. The Junior Faculty*: Tutored workshop (online): Marie Curie Masterclass.
- 3) 2021: *Uppsala University & The University of Adelaide*: Course (online): 'Career Control for Researchers.'
- 4) 2020: *Oslo University*. PhD workshop (online): 'Dialogues with the Past: The Nordic Graduate School in Archaeology' – 'How to Succeed with Academic Applications.' – 3 ECT:s.
- 5) 2019: *Oslo University & York University*. PhD workshop (York/Great Britain) 'Dialogues with the Past: The Nordic Graduate School in Archaeology' – 'Digital Pasts – Part 2.' – 3 ECT:s.

Grants & Scholarships

1998 – 2027: 102 PI-grants for employment, international exchanges, PhD-studies, print, research projects, research equipment, travel etc. amounting a total 6 452 642 SEK:

Academic exchange

=
148 478
SEK

Courses & Education

=
18 700
SEK

Freestanding research

=

773 657

SEK

Print

=

137 429

SEK

PhD studies

=

1 762 342

SEK

Postdoc studies

3 354 167

Research equipment

=

133 000

SEK

Travel

=

121 869

SEK

TOTAL

6 452 642

SEK

Publications

Peer-reviewed books

1) **Michael Neiß**: *Förvandlingar i vikingatidens djuornamentik. Del 2: Tekniska och konstnärliga analyser* (AUN 54). Department for Archaeology and Ancient History. Uppsala University Press. (340 pp.) IN PRINT

2) **Michael Neiß**: *Förvandlingar i vikingatidens djuornamentik. Del 1: En multiperspektivisk studie om figurknoppspän-nen av Birkatyp* (AUN 53). Department for Archaeology and Ancient History. Uppsala University Press. (343 pp.) DISSERTATION MONOGRAPH

Peer-reviewed original articles

3) **Michael Neiß** & Rebeca Franco Valle 'Devices of ekphrasis: A Multimodal Perspective on Viking Age Animal Art' In: *Archaeological Review from Cambridge* 36/2 (2021): 143–170.[1]

4) Sarah Croix & **Michael Neiß** & Søren Michael Sindbæk: 'The Bronze smith and the urbanization of crafts: The réseau opéra-toire of an early medieval workshop in Ribe, Denmark.' *Cambridge Archaeological Journal* 21 (2019): 1–20. / EQUAL CONTRIBUTION

5) Mette Højmark Søvsø & Anne Juul Jensen & **Michael Neiß**: 'Støbeforme af sten fra middelalderen: Massefremstilling af metalgenstande til verdslig og religiøs brug i Ribe.' *KUML* 2015: 201–238.

6) **Michael Neiß** & S. Wärmländer (et al.): 'Material characterization of a unique Arabic finger ring from the Viking Age town of Birka, Sweden.' *Scanning* 37/2 (2016): 1–7.

7) **Michael Neiß** & S. Wärmländer & S.B. Sholts: 'New applications of 3D modeling in artefact analysis: Three case studies of Viking Age brooches.' In: *Archaeological and Anthropological Sciences* 8 (2016): 652–662.

8) **Michael Neiß**: 'Vikingatidens djuornamentik som materiellt ankare?' In: *Arkæologisk forum, København: FaF, Foreningen af fagarkæologer* 27 (2012): 7–12.

9) **Michael Neiß**: & S. Wärmländer, & S.B. Sholts: '3D-skanning som ett verktyg vid vikingatidsstudier.' In: *Viking: Norsk arkeologisk tidskrift* 75 (2012): 145–180.

10) **Michael Neiß**: 'Fixeringsbilder inom en vikingatida spänniserie.' *Aarbøger for Nordisk Oldkyndighed og Historie* 2006 (2009): 91–132.

11) **Michael Neiß**: 'Några vikingatida prattsmyckens motivkanon. Kontinuitetsfrågor i germansk djuornamentik. 3.' In: *Viking: norsk arkeologisk tidskrift* 69 (2007): 131–168.

12) **Michael Neiß**: 'Midgårdsormen och Fenrisulven. Två motiv i vendeltidens djuornamentik.' In: *Fornvännen* 99 (2004): 9–25.

Peer-reviewed edited volumes

13) **Michael Neiß**: Ein weibliches Herrschaftszeichen? Überlegungen zur wikingerzeitlichen Elec-Spange.' In: Melanie Augstein & Mathias Hardt (eds.): *Sächsische Leute und Länder – The Naming and Localising of Group-Identities in the First Millennium AD* (Neue Studien zur Sachsenforschung 10): 133–145. Wendeburg 2020. ORIGINAL ARTICLE

- 14) **Michael Neiß**: 'A lost world? A re-evaluation of the boat grave at Årby in Turinge parish, Södermanland, Sweden.' In: Babette Ludowici (ed.): *Dying Gods – Traditional Beliefs in Northern and Eastern Europe in the Time of Christianisation* (Neue Studien zur Sachsenforschung 5): 223–231. Theiss-Verlag, Stuttgart 2015. ORIGINAL ARTICLE
- 15) **Michael Neiß**: 'A female statement of power: Some reflections on the Viking Age Yelets-brooch.' In: Lars Larsson et al (eds.): *Small Things – Wide Horizons*: 126–131. Archaeopress, Oxford 2015. ORIGINAL ARTICLE
- 16) **Michael Neiß**: 'Viking Age Animal Art as a material anchor? A new theory based on a head motif.' In: Leszek Gardela & Kamil Kajkowski (ed.): *The Head Motif in Past Societies in a Comparative Perspective*: 74–87. Muzeum Zachodniokaszubskie w Bytowie, Bytów 2013. ORIGINAL ARTICLE[1]
- 17) **Michael Neiß**: & S. Wärmländer, & S.B. Sholts: '3D laser scanning as a tool for Viking Age studies.' In: D. Yu. Hookk (ed.): *Virtual Archaeology. Nondestructive methods of prospections, modeling, reconstructions: Proceedings of the First International Conference held at the State Hermitage Museum 4–6 June 2012*: 145–180. The State Hermitage Museum, St. Petersburg, 2013. ORIGINAL ARTICLE
- 18) **Michael Neiß**: & J. Sitell: 'Experimenteller Guss von wikingerzeitlichen Barockspangen: eine Vorstudie.' In: *Experimentelle Archäologie in Europa: Bilanz 2012*: 151–164. ORIGINAL ARTICLE
- 19) **Michael Neiß**: 'Birka är ingen ö: Om båtgravar, barockspänner och laserskanning.' In: Charlotte Hedenstierna-Jonson (ed.): *Birka nu*: 121–128. The National Museum of History, Stockholm 2012. ORIGINAL ARTICLE
- 20) **Michael Neiß**: 'Fixeringsbilder från Vestervang – Försök till en metodisk tolkning av vikingatida djurornamentik.' In: *ROMU: Årsskrift fra Roskilde museum* (2012): 35–69.[2] ORIGINAL ARTICLE
- 21) **Michael Neiß** & M. Domeij & M. Helmbrecht: 'A final reply to Carrie Roy.' In: *Fornvännen* 107/3 (2012): 217–219. ORIGINAL ARTICLE / EQUAL CONTRIBUTION
- 22) **Michael Neiß** & M. Domeij & M. Helmbrecht: 'Coming to grips with the beast: a reply to Carrie Roy.' In: *Fornvännen* 107:1 (2012): 41–46. ORIGINAL ARTICLE / EQUAL CONTRIBUTION
- 23) **Michael Neiß**: 'Vexierbilder von Vestervang. – Versuch zu einer methodischen Bilddeutung für wikingerzeitliche Kleinkunst.' In: P. Kruse (ed.): *Arkæologi i Slesvig/Archäologie in Schleswig. Sonderband 'Det 61. Internationale Sachsensymposium 2010' Haderslev, Danmark*: 57–75. Wachholtz, Neumünster 2011. ORIGINAL ARTICLE
- 24) **Michael Neiß**: 'Eine wikingerzeitliche Prachtfibel am Helms-Museum.' In: *Hammaburg. Vor- und Frühgeschichte aus dem niederelbischen Raum* 16 (2011): 193–198. ORIGINAL ARTICLE
- 25) **Michael Neiß**: 'Uppslagsrikt beslag från helig plats.' *Fornvännen* 105 (2010): 1–8. ORIGINAL ARTICLE
- 26) **Michael Neiß**: 'A matter of Standards: Iconography as a quality indicator.' *Lund Archaeological Review* 15–16, 2009–2010 (2010): 127–148. ORIGINAL ARTICLE
- 27) **Michael Neiß**: 'Ett barockt borrehuvud från Uppåkra.' B. Hårdh (ed.): *Uppåkrastudier* 11: 235–246. Lund University, Department of Archaeology and Ancient History, Kristianstad 2010. ORIGINAL ARTICLE
- 28) **Michael Neiß**: 'Stilanalys av förgyllt beslag.' In: M. Bäck (ed.): *Lilla Ullevi – historien om det fridlysta rummet. Vendeltida helgedom, medeltida by och 1600-talsgård: Uppland, Bro socken, Klöv och Lilla Ullevi 1:5, Jursta 3:3, RAÄ 145 : Arkeologisk undersökning*: 194–95. The National Heritage Board of Sweden, Stockholm 2009. ORIGINAL ARTICLE
- 29) **Michael Neiß**: 'The ornamental Echoe of Oðinn's Cult.' In: F. Androshchuck (ed.): *Cultural Interaction between East and West. Archaeology, Artefacts and Human Contacts in Northern Europe*: 82–89. Stockholm University, Department of Archaeology and Ancient History Stockholm 2007.

Research review articles

- 30) **Michael Neiß**: 'Zwischen Tier und Kreuz.' In: *Fornvännen* 101 (2006): 50–52.

Other publications including popular science

- 31) **Michael Neiß**: 'Analys av fyra likarmade spänner från Storby backe. In: Lena Beronius Jörpeland (ed.): *Föremålskatalog: Utbyggnad av Ostkustbanan genom Gamla Uppsala*: 273–277. Stockholm 2017.
- 32) Mette Højmark Søvsø & **Michael Neiß**: 'Pilgrimssouvenir.' *Skalk: Nyt om gammelt* 2015/1: 9–15.
- 33) **Michael Neiß**: 'Da Vinci koden – på gotländska.' In: T. Svensson (ed.): *Spaden och pennan: ny humanistisk forskning i andan av Erik B. Lundberg och Bengt G Söderberg*: 167–184. Oeisspesis, Stockholm 2008.
- 34) **Michael Neiß**: 'Eine wikingerzeitliche Prachtfibel.' In: *Mitteilungen des Helms-Museums* 2005/4: 1. ORIGINAL ARTICLE
- 35) **Michael Neiß**: 'Ett heligt motiv från Väsby?' In: T. Capelle (ed.): *Ragnarok: Odins verden*. Silkeborg Museum, Silkeborg 2005: 87–96. ORIGINAL ARTICLE
- 36) **Michael Neiß**: 'How credible is the Picture of Slavery in Icelandic Literature?' *Viking Heritage Magazine* 2001/1: 12–13. POPULAR PRESENTATION
- 37) **Michael Neiß**: 'The Fall of the Freestate.' *Viking Heritage Magazine* 2000/4: 15–16. POPULAR PRESENTATION
- 38) **Michael Neiß**: 'Slavery in Iceland.' *Viking Heritage Magazine* 2000/3: 8–9. POPULAR PRESENTATION

OTHER books

- 39) **Michael Neiß**: Lena Thunmark-Nylén: *Die Wikingerzeit Gotlands III – IV*. The Royal Academy of Letters, Stockholm 2000 – 2006. TRANSLATION

Scientific Exchange

- 20200303–20201003: The European Regional Development Fund: *Dora Plus*: Guesting PhD student at Tartu University.
- 20230901–20260831: *Lund University, Department of Archaeology and Ancient History* (Sweden): International Postdoc with 100% funding from *The Swedish Research Council*.

Slow-Downs & Time-Outs

Slow-downs during studies (1999–2003):

All studies financed through income from non-study related work.

Slow-downs during PhD studies (2012–13 & 2014–22):

PhD studies financed through income from non-study related work and independent stipend-seeking.

Time-outs during PhD studies (2012–2022):

Commissions of trust: 85 days.

Paid teaching: 50 days.

Pro-bono conference organizing: 51 days.

Sick leave: 1229 days.

Supervision & Teaching

By August of 2024: Ca 2341 academic hours of experience in student supervision and teaching including preparation, course designing & administration.

- 1) 2024: *Aarhus University, Department of Cultural Studies, Department of Archaeology* (Denmark): International Summer School course: *The Viking Age – The Archaeology of a Sea-bound World* – guest teaching of students on different levels. 146 academic hours.
- 2) 2023: *Aarhus University, Department of Cultural Studies, Department of Archaeology* (Denmark): PhD course: *Archaeology and the third dimension: visualizing, analyzing, modelling* – teaching & mentoring bachelor, master and doctoral students. 45 academic hours.
- 3) 2019: *Uppsala University, Pedagogical Unit* (Uppsala/Sweden): 'Certificate for student supervision.' 3 ECTS.
- 4) 2019: *Tartu University, Department of Archaeology*: 'Scandinavian Animal Art', 3 ECTS: training for bachelor, master and doctoral students – course design, teaching, paper supervision & examination. 257 academic hours.
- 5) 2013 & 2016: *The Royal Technical University, School of Industrial Engineering and Management* (Stockholm/Sweden): Supervisor for bachelor's degree projects in materials and process design, first cycle 15.0 credits (MH101X).
- 6) 2013 & 2014: *Uppsala University, Department of Archaeology and Ancient History* (Uppsala/Sweden): 'Artefact studies': Basic training for students – typology, material culture studies, Scandinavian Animal Art). 22 academic hours.
- 7) 2013: *Uppsala University, Pedagogical Unit* (Uppsala/Sweden): 'Certificate for academic teaching.' 7,5 ECTS.
- 8) 2010 – 2014: Freestanding tutorial (with funding from different research foundations in Sweden): 'Experimental casting of Viking Age brooches': Practical exercises – experimental archaeology method, scientific method, Viking Animal Art, Viking Age casting technique. 1523 academic hours.

[1] Used as COURSE LITERATURE: *University, School of Culture and Society, Department of Archaeology*.

[2] Used as COURSE LITERATURE: *Uppsala University, Department of Archaeology and Ancient History; Tartu University, Department of Archaeology*.