

Michael Mårten Neiß (NEISS), PhD
VALUES AND VISION

I am a value-driven, observant and unpretentious person who likes a challenge and who aspires to make a difference. Stimulated by direct and clear communication, I prefer a reflective environment, where tasks are delegated under the motto "freedom with responsibility". I often see people's potential in a larger perspective, and I have the ability to create a team spirit that stimulates and engages my peers. To perform to my fullest, I see myself working in a result-oriented environment, with co-workers who like to maximize resources by co-operation. My profound interest in crafts has led me into an artefact-oriented line of research, including 3D-laser scanning and modelling, database development and analytical drawing. In line with this, my doctoral thesis dealt with Viking Age brooches of the Birka type, with a focus on production patterns and typology, as well as the cognitive, semiotic and mythological meaning of the décor covering these brooches. In my capacity as a self-financed doctoral student, I needed to initiate and participate in free standing collaborative projects that could be either of a scientific, administrative or disseminating nature and that secured me an income to finance my studies. As a side effect, I was not only rewarded with a deep inside into the archaeological field and a wide professional network, but also a substantial track record in regards to lectures, organizing, publication and research – the sum of which has owned me the recognition of my peers, which materialized in a national award by the Antiquarian Society of Sweden as well as a membership on the Internationales Sachsensymposium e.V.

ACADEMIC CREDITS

- 1) 2012 – 2022: Uppsala University, Department of Archaeology and Ancient History: PhD – 240,5 ECT:s.
- 2) 2020: Department of Pedagogics, Uppsala University: Student supervision – 3 ECT:s.
- 3) 2020: Oslo University: PhD workshop (online): 'Dialogues with the Past: The Nordic Graduate School in Archaeology' – 'How to Succeed with Academic Applications.' – 3 ECT:s.
- 4) 2019: Oslo University & York University: PhD workshop (York/Great Britain): 'Dialogues with the Past: The Nordic Graduate School in Archaeology' – 'Digital Pasts – Part 2.' – 3 ECT:s.
- 5) 2019: Oslo University & The Norwegian Institute in Rome: PhD workshop (Rome/Italy): 'Dialogues with the Past: The Nordic Graduate School in Archaeology' – 'Digital Pasts – Part 1.' – 7 ECT:s.
- 6) 2013: Uppsala University, Department of Pedagogics (Sweden): University pedagogics – 7,5 ECT:s.
- 7) 2003: Stockholm University (Sweden): M.A. in Archaeology and History of Religions.
- 8) 2000: Uppsala University (Sweden): TISUS (Certificate for Swedish skills on university level) – 30 ECT:s
- 9) 1996 – 2020: Training at nine universities in Britain, Estonia, Germany, Iceland and Sweden (Archaeology, Ancient Archaeology, Digital Archaeology, Dutch, History of Religions, Maritime Archaeology, Old & Modern Icelandic, Scandinavian Studies): 292,5 ECT:s.

ACCOLADES

- 1) 2024 – The Anders Althin Award.
- 2) 2017 – The Antiquarian Society of Sweden (Svenska fornminnesföreningen): The Mandelgren Medal, awarded for my efforts to visualize Viking Age archaeology and art within academia.

COMMISSIONS & RESEARCH PROJECTS

- 1) 2023 – 2025: Michael Neiß (PI; Lund University & UrbNet) & Anders Söderberg (AI; Sigtuna Museum) & Mette Højmark Søvsø (AI; Ribe Museum) & Rasmus Andreasen (AI, Aarhus University, Department for Geosciences) & Thomas Birch (AI, Moesgård Museum): Research project 'HABIT-.'
- 2) 2023 – 2025: Michael Neiß (AI) & Søren Sindbæk (PI) & et al. (Aarhus University, School of Culture and Society/UrbNet, Denmark): Research project 'PasForm-.'
- 3) 2020 – 2021: Michael Neiß (PI) & Rebeca Franco Valle (PI; Bergen University, Department of Archaeology, History, Cultural Studies and Religion, Norway): Research project 'Scaldic ekphrasis – Multimodal perspectives on Viking Age art and performance.'
- 4) 2014 – 2019: Michael Neiß (PI) & Søren Sindbæk (PI) & Sarah Croix (PI; Aarhus University, School of Culture and

Society/UrbNet, Denmark): Research project 'Emporia crafts and urban origins in early medieval Europe.'

5) 2016: Michael Neiß (AI) for Lena Beronius Jörpeland (PI; The Museum of National Antiquities, Uppsala/Sweden): Assignment – Expertise on four Viking Age brooches (see below, 'Publications').

6) 2016: Michael Neiß (AI) for Robert Hall (PI; Enköping Museum, Sweden): Exhibition 'The Mystery of the Biskopskulla Chainmail Hood' – virtual & 3D based reconstructions.

7) 2015: Michael Neiß (AI) for Eva Hjärthner-Holdar (PI; The Museum of National Antiquities, Uppsala/Sweden): Assignment – 3D laser scanning of archaeological materials.

8) 2015: Michael Neiß (AI) for Anders Biwall (PI; The Museum of National Antiquities, Uppsala/Sweden): Assignment – 3D laser scanning of archaeological materials.

9) 2014: Michael Neiß (AI) & Sebastian Wärmländer (PI; Stockholm University, Department of Biochemistry and Biophysics, Sweden): Research project 'The 'Allah' finger ring from Viking Age Birka.'

10) 2014: Michael Neiß (AI) for Mette Højmark Søvsø (PI; Southern Jutland Museum): Research project '3D-based analysis of Medieval casting moulds from Ribe.'

11) 2013 – 2016: Michael Neiß (PI) & Anders Eliasson (PI; The Royal Technical University, School of Industrial Engineering and Management, Stockholm/Sweden) & Magnus Wessén (PI; Swefos AB, Stockholm/Sweden): Research project 'Virtual casting of Viking Age brooches.'

12) 2012: Michael Neiß (AI) for Ole Thirup Kastholm (PI; Roskilde Museum, Denmark): Exhibition about the Vester vang brooch – illustrations.

13) 2012: Michael Neiß (AI) for Ole Stilborg (PI; SKEA ceramic analysis, Sturefors/Sweden): Assignment – 3D laser scanning of archaeological materials.

14) 2010 – 2013: Michael Neiß (PI) & Jakob Sitell (AI; Copenhagen Technical College, Denmark): Research & higher education project 'Experimental casting of Viking Age brooches.'

15) 2009 – 2016: Michael Neiß (PI) & Sebastian Wärmländer (AI; Stockholm University, Department of Biochemistry and Biophysics, Sweden) & Sabrina B. Sholts (AI; The Smithsonian Museum, Washington): Research project '3D-laserscanning as a tool for Viking Age studies.'

16) 2005 – 2016: Michael Neiß (PI) & Sten Tesch (PI; Sigtuna Museum, Sweden) & Annika Larsson (PI) & Gunilla Larsson (PI; Uppsala University, Sweden): Research project 'Turinge re-visited – New perspectives on a Viking Age boat grave.'

17) 2011: Michael Neiß (AI) for Eva Hjärthner-Holdar (PI; The National Heritage Board of Sweden, UV-Gal, Uppsala/Sweden): Expertise – fragments of a Viking Age pendant.

18) 2010 – 11: Michael Neiß (AI) & Jan Peder Lamm (PI; Stockholm/Sweden): Assistant in 'Excavation of a Medieval brick production site in Saltsjö-Boo.'

19) 2009: Michael Neiß (PI) for Birgitta Hårdh (PI; Lund University, Department of Archaeology and Ancient History, Sweden): Research assignment – 'Uppåkra 11' (see below, 'Publications').

20) 2009: Michael Neiß (AI & PI) for Mathias Bäck (PI; The National Heritage Board of Sweden, UV-Mitt, Stockholm/Sweden): Analysis drawings and scientific expertise for 'Lilla Ullevi' (see below, 'Publications').

21) 2005: Michael Neiß (AI) for Ulrica Söderlind (PI; Stockholm University, Department of Economic History, Sweden): Illustrations and image processing for 'Skrovmål.'

DRIVER'S LICENSE

B-driver's license.

INVITED POSTERS

1) 20230528: Lund University, Department of Archaeology & Ancient History: 'The 41st Interdisciplinary Viking Symposium' (Sweden): 'Handicraft Archaeology based on Intelligent Technology.'

2) 20230916 – 20: Stavanger University: '74. Sachsensymposium' (Stavanger/Norway): 'Handicraft Archaeology based on

Intelligent Technology.'

3) 20160914 – 21: The Cultural Heritage Board of Flanders: '67. Sachsensymposium' (Antwerp/Belgium): 'Collaborative Crafts and Urban Origins in Early Medieval Europe.'

4) 20160823 – 25: Uppsala University: 'The landscape archaeology conference' (Sweden): 'Transformations in Viking Age Animal Art.'

5) 20110924 – 28: Landesmuseum Hannover: '62. Sachsensymposium' (Germany): 'Spuren von Individualität im wikingerezeitlichen Handwerk.'

6) 20090919 – 23: Maastricht University: '60. Sachsensymposium' (The Netherlands): 'Transformations in Viking Age Animal Art.'

INVITED TALKS

1) 2025-11-25: Copenhagen University, The Saxo Institute (Denmark) & Lund University, Department of Archaeology & Ancient History (Sweden): 'The UCPH-Lund Collaboration Workshop – November 25–26' – 'A royal affair? A cross-border project based on Urnes Style brooches and archaeometallurgy (HABIT – VII).'

2) 2025-05-25: Copenhagen University, The Saxo Institute: 'The 42st Interdisciplinary Viking Symposium' (Denmark): 'Interdisciplinary Approaches to Viking Age Metal Casting and Cultural Transformation (HABIT – VI).'

3) 2025-01-30: Lund University, Department of Archaeology & Ancient History (Sweden): 'Transforming crafts – Handicraft Archaeology based on Intelligent Technology (HABIT – V).'

4) 2024-12-02: Lund University, Department of Archaeology & Ancient History: 'The Higher Seminar' (Sweden): 'Transforming crafts – a bottom-up perspective on religious change.' 'Handicraft Archaeology based on Intelligent Technology (HABIT – IV).'

5) 2024-10-25: The Lund University Museum: 'The Anders Althin Award Lecture' (Sweden): 'Transforming crafts – a bottom-up perspective on religious change.' 'Handicraft Archaeology based on Intelligent Technology (HABIT – III).'

6) 2024-09-18: The National Museum of Denmark: '75. Sachsensymposium' (Copenhagen): 'Transforming crafts – a bottom-up perspective on religious change.'

7) 2024-08-30: Sapienza University (Rome, Italy): 'The EAA Annual Meeting' – 'Handicraft Archaeology based on Intelligent Technology (HABIT - II).'

8) 2023-10-26: Aarhus University: UrbNet (Denmark): 'Light on Emporia and Network' – 'Comments on Urban Metal Casting in the Light of the Northern Emporium Project.'

9) 2023-09-02: Queen's University (Great Britain, Belfast): 'The EAA Annual Meeting' – 'Handicraft Archaeology based on Intelligent Technology (HABIT - I).'

10) 2023-03-21: Uppsala University (Sweden): Fjölínir – 'From Fail Safe to Disaster – and Back Again! – Om konsten att hantera oväntade resultat i empirisk forskning.'

11) 2022-09-02: Budapest University (Hungary): 'The EAA Annual Meeting' – 'Re-writing Old Narratives through Use-Wear Analysis. – A case Study on a Viking Age Boat Grave.'

12) 2022-09-01: Budapest University (Hungary): 'The EAA Annual Meeting' – 'Visual art as a resource for Viking Age poetry? A multiperspective 'bottom-up' study.'

13) 2021-03-18: Uppsala University (Sweden): 'Digital Humanities in the Nordic and Baltic Countries Conference: Higher Education Programs in Digital Humanities and Social Sciences: Challenges and Perspectives' – '3D laser scanning as a tool for artefact studies.'

14) 2021-12-03: Bergen University Museum (Norway): 'Arkeologisk forskningsseminar' – 'Applied arts as a resource for Viking poetry?.'

15) 2021-09-03: Kiel University (Germany): 'The EAA Annual Meeting' – 'Visual Art as a resource for Viking Age poetry.'

16) 2020-09-23: Uppsala University, Department of Archaeology and Ancient History (Sweden): 'Research day' – 'Traditional or digital casting? – Experimental archaeology on Viking Age brooches.'

- 17) 2020-09-23: Uppsala University, Department of Archaeology and Ancient History (Sweden): 'Research day' – 'How to revise an excavation site chronology by means of a 3D based object stratigraphy – A case study from Ribe, Denmark.'
- 18) 2020-06-09: Stockholm University (Sweden): 'The Old Norse Colloquium' – 'Förvandlingar i vikingatidens djuornamentik.'
- 19) 2019-09-06: Bern University (Switzerland): 'The EAA Annual Meeting' – '3D-Laserscanning as a tool for Viking Studies.'
- 20) 2017-06-09: Kungl. Gustav Adolfs Akademien för svensk folkkultur (Uppsala/Sweden): 'PhD workshop with Aberdeen University' – 'Transformations within Viking Age Animal Art.'
- 21) 2017-04-27: The Antiquarian Society of Sweden (Stockholm): 'Lecture on the occasion of the Mandelgren Award.'
- 22) 2016-11-14: 'CAA Sweden' (Uppsala): '3D-laserskanning på gjuttekniskt material från Ribe, Danmarks första stad.'
- 23) 2016-09-03: Vilnius University (Lithuania): The EAA Annual Meeting: & Søren Sindbæk: 'Craftspeople in emporia: the original cast.'
- 24) 2016-09-01: Vilnius University (Lithuania): 'The EAA Annual Meeting' – 'A symbol of female power? – Some reflections on the Viking Age Yelets-brooch.'
- 25) 2015-11-16: Gamla Uppsala museum (Sweden): 'PhD-student workshop with Ian Hodder' – 'Transformations within Viking Age Animal Art.'
- 26) 2015-11-11: Uppsala University (Sweden): 'SALT Material Culture workshop with Christopher Tilley' – 'Transformations within Viking Age Animal Art.'
- 27) 2015-11-10: Uppsala University, Department of Archaeology and Ancient History (Sweden): 'Higher seminar in archaeology' – 'Markers of ethnicity and female power? – Some reflections on Scandinavian brooches in Viking Age Rus.'
- 28) 2015-09-13: Leipzig University (Germany): '66. Sachsensymposium' – 'A symbol of female power? Some reflections on the Viking Age Yelets-brooch.'
- 29) 2015-09-09: The Antiquarian Society of Sweden (Svenska fornminnesföreningen (Stockholm): 'Arkeologen berättar' – 'Mellan metall och mytologi – Om vikingatida praktspännen och dolda bild budskap.'
- 30) 2015-05-21: Moesgård Museum/Aarhus University (Denmark): 'Digital Heritage conference 2015' – '3D laser scanning as a tool for Viking Age studies.'
- 31) 2014-10-12: Aarhus University, School of Culture and Society (Denmark): 'Mellan metall och mytologi – 3D-laser scanning as a tool for Viking Age studies.'
- 32) 2014-05-09: Helsinki University (Finland): 'The Artefacta Conference' – 'Artefaktautopsier med stöd av 3D-laserskanning.'
- 33) 2014-04-29: The Hälsingland County Museum (Hudiksvall/Sweden): 'Mellan metall och mytologi – Om Torsta-skatten och vikingatidens bildspråk.'
- 34) 2013-10-31: Tallin University & Tartu University (Kuressaare, Saare maa/Estonia): Salme – The first Viking burial?: 'Viking Animal Art – Before and after Salme.'
- 35) 2013-09-11: Altertumskommission für Westfalen (Paderborn/Germany): '64. Sachsensymposium': & Sten Tesch: 'A lost world? – Religious identity and practice in the Lake Mälaren region during the introduction of Christianity.'
- 36) 2013-01-17: Aarhus University (Rønne/Denmark): Interdisciplinary junior researcher workshop in Viking studies: 'Viking Age Animal Art as a material anchor?'
- 37) 2012-06-04: The State Hermitage (Saint Petersburg/Russia): The First International Conference on Virtual Archaeology: '3D laser scanning as a tool for Viking Age studies.'
- 38) 2012-05-11: Volda University College (Runde/Norway): 'Round Table Conference: Metaphor and symbol' – 'Viking Age puzzle pictures as pictorial metaphors.'
- 39) 2012-04-12: Bytów Museum (Poland): 'The motif in a comparative perspective' – 'The head motif in Vendel and Viking Age puzzle pictures.'

- 40) 2012-02-29: Uppsala University, Department of Archaeology and Ancient History (Sweden): 'Higher seminar in archaeology' – '3D laser scanning as a tool for archaeologists.'
- 41) 2011-11-14: Uppsala University, Department of Archaeology and Ancient History (Sweden): 'CAA Sweden' (Gustavi anum, Uppsala/Sweden): '3D-laserskanning som verktyg vid vikingatidsstudier.'
- 42) 2011-01-16: Landesmuseum Schleswig-Holstein (Schleswig/Germany): 'EXAR' – 'Experimenteller Guss von wikingerzeitlichen Spangen – eine Vorstudie.'
- 43) 2010-11-18: Uppsala University, Department of Archaeology and Ancient History (Sweden): 'Higher seminar in archaeology' – 'Higher seminar in archaeology' – 'Från Birka till Gnëzdovo – Portabel 3D-skanning som metodförbättring vid föremålsundersökningar.'
- 44) 2010-10-06: The National Museum of Iceland (Reykjavik): 'Mellan metall och mytologi 2.'
- 45) 2010-09-13: Haderslev Museum (Denmark): '61. Sachsensymposium' – 'Elitenbildung – Vexierbilder als Bildungszeugnis der vendel- und wikingerzeitlichen Tierornamentik.'
- 46) 2010-08-26: Åbo University (Havsvidden, Åland/Finland): 'ICO-symposiet' – 'Transformationer i vikinga tidens bildkonst.'
- 47) 2010-04-08: Uppsala University, Department of Archaeology and Ancient History (Sweden): 'Higher seminar in archaeology' – 'En forlorad värld? – Nya rön om båtgraven från Årby i Turinge, Södermanland.'
- 48) 2010-02-18: Ålands kulturförening (Åland Museum, Mariehamn/Finland): 'Transformationer i vikingatidens djuornamentik.'
- 49) 2009-11-26: The National Heritage Board (Stockholm/Sweden): 'Da Vinci koden – på gotländska!'
- 50) 2009-11-14: Oslo University: 'Higher seminar in archaeology' (Norway): 'Mellan metall och myto logi.'
- 51) 2009-11-12: Svea Orden (Uppsala/Sweden): 'Transformationer i Vikingatidens djuornamentik 2.'
- 52) 2009-10-17: Svea Orden (Stockholm/Sweden): 'Transformationer i Vikingatidens djuornamentik 1.'
- 53) 2009-10-15: The National Heritage Board (Stockholm/Sweden): 'Da Vinci koden – på gotländska!'
- 54) 2008-12-03: Uppsala University & Uppland Museum (Sweden): 'ENES' – 'Mellan metall och mytologi.'
- 55) 2008-08-15: Uppsala University, Department of Archaeology and Ancient History (Sweden): 'Higher seminar in archaeology' – 'Mellan metall och myto logi.'
- 56) 2008-06-24: Kalmar Museum (Sweden): 'En värderingsfråga – ikonografi som kvalitetsindikator.'
- 57) 2008-05-10: Lund University: 'Higher seminar in archaeology' (Sweden): 'A matter of standards – Iconography as a quality indicator.'
- 58) 2007-05-03: Stockholm University, Department of Archaeology and Ancient History (Sweden): 'Higher seminar in archaeology' – 'Mellan metall och mytologi.'
- 59) 2007-05-03: Stockholm University, Department of Archaeology and Ancient History (Sweden): 'Higher seminar in archaeology' – 'Mellan metall och mytologi.'
- 60) 2006-11-30: Reiss-Engelhorn-Museen zu Mannheim (Mannheim, Germany) – 'Wikingerzeitliche Prachtfibeln – Zeugnisses eines Odinkultes?'

LANGUAGES

Mother tongue like proficiency: German, Low German (Plattdüütsch/Nedersaksies), Swedish.

Professional proficiency: English.

Professional reading skills: Latin, Icelandic, Middle Low German, Old Norse.

Intercommunication skills: Danish, Dutch, Norwegian (Bokmål/Nynorsk), North Frisian.

Beginner skills: French, Italian, Russian.

MEDIA

- 1) 2023-03: Plattradio Sleswig-Holsteen: 'De Runensteen vun Tyrifjord': Interview.

2) 2019: Talos Films, New York/US Travel Channel/Sky TV: 'Lost Secrets of the Vikings': Administrative assistance, email correspondence, filming, camera interview (personal expertise on Viking Age Women), literature studies, personal and Skype meetings, reservations, phone calls and travel.

3) 2017: Popular science article on my research: Tobias Svanelid: 'Vikingasmycken hjälpte skalderna.' (Populär Historia 9/2017; publishing radius: ca 130.000 print copies).

4) 2017: Interview: 'Han letar gåtor i vikingaornamentik' (Uppsala Nya Tidning 2017-04-26, pp. B1–B3; publishing radius: ca 130.000 print copies).

5) 2015: Interview: 'Allah im hohen Norden' (P.M. History: Europas größtes Monatsmagazin 08/2015, publishing radius: ca 90.000 printed copies /450.000 readers).

6) 2015: News reports on our findings on the Allah ring from Birka:

- Sarah Griffiths: 'Mysterious ring reveals the Vikings' reach' (Daily Mail 2015/03/16).

- 'Mystery Viking found with Islamic ring' (CNN TV News 2015/03/19).

- Adam Taylor: 'Why was a 9th century Viking woman buried with a ring that says 'for Allah' on it?' (The Washington Post 2015/03/18).

- Jim Stenman & Susannah Cullinane: 'Islamic ring in Viking grave sheds new light on ancient ties' (CNN Online 2015/03/19).

- 'Ring för samman vikingar och islam' (Dagens Nyheter 2015/03/19).

- Charlotte Price Persson: 'Ancient ring brings Vikings and Islamic civilizations closer together' (ScienceNordic 2015/03/19).

- 'Scientists puzzled over Viking grave ring inscribed "To Allah" ' (Sveriges Radio, Radio Uppland 2015/03/19).

- Dianne Depra: 'Viking Ring Excavated In Sweden Found With Mysterious Islamic Engraving' (Tech Times 2015/03/19).

- 'Découverte d'une bague qui témoigne des liens entre les Vikings et les Musulmans' (Medi 1 TV France 2015/03/21).

- 'Ring kopplar vikingar till mus'limer' (Aftonbladet 2015/05/21).

- 'Ring för samman vikingar och islam' (Dagens Nyheter 2015/03/21).

- 'Mystisk ring hittad i Sverige' (Aftonbladet 2015/05/22).

- 'Engraved 'Ring Suggests Viking, Islamic Contact' (Archaeology Magazine 2015/03).

7) 2010: Interview: 'Om djuornamentik.' (Ålands Radio 2010/02).

ORGANISATIONS & RESEARCH NETWORKS

1) External reviewer for manuscripts, Mediaevalia (Penn State University, USA): 2025

2) External reviewer for grant proposals, German Research Foundation (DFG): 2025

3) External reviewer for grant proposals, Austrian Academy of Sciences (ÖAW): 2025

4) Elected member of Internationales Sachsensymposium e.V. (a research network for the archaeological study of the Saxons and of neighbouring peoples in Northwestern Europe).

5) Research partner in UrbNet (Aarhus University, Centre for Urban Network Evolutions, Denmark).

6) Co-founder of the scientific ArcMet Community within the European Association of Archaeologists (EAA; 2025)

7) Main and co-organizer of 8 sessions on archaeometallurgy: EAA-Conferences of 2019, 2020, 2021, 2022, 2023, 2024 & 2025.

8) July 2020 – December 2021: Uppsala University: PhD student representative on The Faculty Board.

9) July 2019 – December 2021: Uppsala University, The Humanistic Faculty: PhD student representative on The Committee for Postgraduate Education.

10) July 2019 – May 2021: Uppsala University: PhD student representative on The Board of Ethics and Research Conduct.

11) 2019: Uppsala University, Department of Archaeology and Ancient History (Sweden): Coordinator of the international junior researcher workshop '59° North – Part 2' in cooperation with The State Hermitage Museum & The Institute of Material Culture (Saint Petersburg/Russia).

12) 2017: Uppsala University, Department of Archaeology and Ancient History (Sweden): Coordinator for the Department's Material Culture Research Cluster (MCRC).

13) 2017: Uppsala University, Department of Archaeology and Ancient History, PhD Student Association (Sweden):

Representative on The Scientific Board of the Department of Archaeology.

14) 2017: Uppsala University, Department of Archaeology and Ancient History, PhD Student Association (Sweden): Coordinator of the international junior researcher workshop '59° North' in cooperation with The State Hermitage Museum & The Institute of Material Culture (Saint Petersburg/Russia).

POSITIONS

1) 2023–2026: Lund University, Department of Archaeology and Ancient History (Sweden): International Postdoc with 100% funding from The Swedish Research Council.

2) 2023–2025: Aarhus University, Department of Archaeology and Heritage Studies (UrbNet; Denmark): Guesting researcher.

3) 2019 & 2020: Tartu University, Department of Archaeology (Estonia): Guesting PhD student.

4) 2016: Uppsala University, Department of Archaeology and Ancient History (Sweden; Annika Larsson): VINNOVA project: 'The Mystery of the Biskopskulla Chainmail Hood': Research.

5) 2013 & 2016: The Royal Technical University, School of Industrial Engineering and Management (Stockholm/Sweden; Anders Eliasson): Consulting assignment – assisting supervisor for bachelor students.

6) 2012 & 2013: Uppsala University, Department of Archaeology and Ancient History (Sweden; The Berit Wallenberg Foundation): Employment – PhD student fellow.

7) 2012: Uppsala University, Department of Archaeology and Ancient History (Sweden; Sten Tesch): RJ-application: 'A lost world?': Research.

8) 20081126 – 20090225: Östergötland County Museum (Linköping/Sweden; Marie Ohlsén): 'Sturefors RAÄ 20: Excavation of a burial ground from the Early Iron Age': Employment.

9) 20080901–200809-15: The National Heritage Board of Sweden, UV-Mitt (Stockholm; Ann-Mari Hållans Stenholm): 'Lilla Ullevi': Consulting assignment – finds drawing & research.

10) 20090728 – 31, 20080820–24, 20080714–18: The Berit Wallenberg Foundation (Stockholm/Sweden; Jan Peder Lamm): 'Excavation of a Medieval brick production site': Assistant assignment – excavation, finds and profile drawing, & volunteer supervision.

11) 20060515 – 20071231: The National Heritage Board, The Department of Conservation (Stockholm/Sweden; Anna Lalic Danielsson) 'Preserving pictures': Employment – construction and management of a MS-Access database, containing 9000 posts.

12) 1999 – 2006: The Royal Academy of Letters (Stockholm/Sweden; Lena Thunmark-Nylén): 'Die Wikingerzeit Gotlands III – IV': Employment – translation to German and revision of 3 volumes: Catalogue, Objects, Cultural history (ca 2500 pages).

13) 2005: Sigtuna Museum (Sweden; Sten Tesch): Work practice – find registration & collection & exhibition management etc.

14) 2004 – 05: The Royal Academy of Letters (Sweden; Gustaf Trotzig): Consulting assignments – translation to German.

15) 2002: The National Museum of Iceland (Reykjavik; Ragnheiður Traustadóttir): 'Hólar í Hjaltadal, Norðurland': Employment – excavation of a Medieval and Post-Medieval settlement (single context method) finds drawing.

16) 2000 – 05: Citypendeln AB (Stockholm/Sweden): Hourly employment as a station host – sales, information, cleaning.

17) 199707015–19970815 Humboldt-Universität, Department of European Archaeology (Berlin/Germany; Michael Meyer): 'Mardorf 23': Employment: – excavation of a Neolithic and an Early Iron Age settlement.

PROJECT FUNDING

PROJECT DESIGN & APPLICATION WORKSHOPS

1) 2025-11-04 – 05: Lund University: The Joint Faculties of Humanities and Theology: Researcher workshop (Sweden): 'Postdoctoral Grant writing workshop.'

1) 2022-11-22 – 2023-03-11: Uppsala University: The Junior Faculty: Researcher workshop (Sweden): 'Postdoctoral Grant

writing workshop.'

2) 2022: Aarhus University: The Junior Faculty: Tutored workshop (online): Marie Curie Masterclass.

3) 2021: Uppsala University & The University of Adelaide: Course (online): 'Career Control for Researchers.'

4) 2020: Oslo University: PhD workshop (online): 'Dialogues with the Past: The Nordic Graduate School in Archaeology' – 'How to Succeed with Academic Applications.' – 3 ECT:s.

5) 2019: Oslo University & York University: PhD workshop (York/Great Britain) 'Dialogues with the Past: The Nordic Graduate School in Archaeology' – 'Digital Pasts – Part 2.' – 3 ECT:s.

GRANTS & SCHOLARSHIPS

1998 – 2027: 106 PI-grants for employment, international exchanges, PhD-studies, print, research projects, research equipment, travel etc. amounting a total 6 594 188 SEK.

PUBLICATIONS

PEER-REVIEWED BOOKS

1) Michael Neiß: Förvandlingar i vikingatidens djuornamentik. Del 2: Tekniska och konstnärliga analyser (AUN 54). Department for Archaeology and Ancient History. Uppsala University Press. (340 pp.) IN PRINT

2) Michael Neiß: Förvandlingar i vikingatidens djuornamentik. Del 1: En multiperspektivisk studie om figurknoppspän nen av Birkatyp (AUN 53). Department for Archaeology and Ancient History. Uppsala University Press. (343 pp.) DISSERTATION MONOGRAPH

PEER-REVIEWED ORIGINAL ARTICLES

3) Michael Neiß & Anne Pedersen & Christian Vrångmose Jensen & Mette Højmark Søvsø & Søren Sindbæk: 'Production and distribution of Urnes style brooches.' In: Danish Journal of Archaeology 2026 (under preparation) PEER REVIEWED

4) Michael Neiß & Rebeca Franco Valle 'Devices of ekphrasis: A Multimodal Perspective on Viking Age Animal Art' In: Archaeological Review from Cambridge 36/2 (2021): 143–170.

5) Sarah Croix & Michael Neiß & Søren Michael Sindbæk: 'The Bronze smith and the urbanization of crafts: The réseau opéra toire of an early medieval workshop in Ribe, Denmark.' Cambridge Archaeological Journal 21 (2019): 1–20. PEER REVIEWED / EQUAL CONTRIBUTION 1

6) Mette Højmark Søvsø & Anne Juul Jensen & Michael Neiß: 'Støbeforme af sten fra middelalderen: Massefremstilling af metalgenstande til verdslig og religiøs brug i Ribe.' KUML 2015: 201–238.

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13) Michael Neiß: 'Midgårdssormen och Fenrisulven. Två motiv i vendeltidens djuornamentik.' In: Fornvännen 99 (2004): 9–25.

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- 14) 'Transforming crafts – a bottom-up perspective on religious change.' In: Internationales Sachsensymposium, Proceedings of 2024 (under preparation) PEER REVIEWED
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- 16) Michael Neiß: 'A lost world? A re-evaluation of the boat grave at Årby in Turinge parish, Södermanland, Sweden.' In: Babette Ludowici (ed.): Dying Gods – Traditional Beliefs in Northern and Eastern Europe in the Time of Christianisation (Neue Studien zur Sachsenforschung 5): 223–231. Theiss-Verlag, Stuttgart 2015. ORIGINAL ARTICLE 1
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- 18) Michael Neiß: 'Viking Age Animal Art as a material anchor? A new theory based on a head motif.' In: Leszek Gardela & Kamil Kajkowski (ed.): The Head Motif in Past Societies in a Comparative Perspective: 74–87. Muzeum Zachodniokaszubskie w Bytowie, Bytów 2013. ORIGINAL ARTICLE 1&
- 19) Michael Neiß: & S. Wärmländer, & S.B. Sholts: 3D laser scanning as a tool for Viking Age studies.' In: D. Yu. Hookk (ed.): Virtual Archaeology: Nondestructive methods of prospections, modeling, reconstructions: Proceedings of the First International Conference held at the State Hermitage Museum 4–6 June 2012: 145–180. The State Hermitage Museum, St. Petersburg, 2013. ORIGINAL ARTICLE 1&
- 20) Michael Neiß: & J. Sitell: 'Experimenteller Guss von wikingerzeitlichen Barockspangen: eine Vorstudie.' In: Experimentelle Archäologie in Europa: Bilanz 2012: 151–164. ORIGINAL ARTICLE
- 21) Michael Neiß: 'Birka är ingen ö: Om båtgravar, barockspännen och laserskanning.' In: Charlotte Hedenstierna-Jonson (ed.): Birka nu: 121–128. The National Museum of History, Stockholm 2012. ORIGINAL ARTICLE
- 22) Michael Neiß: 'Fixeringsbilder från Vestervang – Försök till en metodisk tolkning av vikingatida djuornamentik.' In: ROMU: Årsskrift fra Roskilde museum (2012): 35–69. ORIGINAL ARTICLE &
- 23) Michael Neiß & M. Domeij & M. Helmbrecht: 'A final reply to Carrie Roy.' In: Fornvännen 107/3 (2012): 217–219. ORIGINAL ARTICLE / EQUAL CONTRIBUTION
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- 26) Michael Neiß: 'Eine wikingerzeitliche Prachtfibel am Helms-Museum.' In: Hammaburg: Vor- und Frühgeschichte aus dem niederelbischen Raum 16 (2011): 193–198. ORIGINAL ARTICLE
- 27) Michael Neiß: 'Uppslagsrikt beslag från helig plats.' Fornvännen 105 (2010): 1–8. ORIGINAL ARTICLE
- 28) Michael Neiß: 'A matter of Standards: Iconography as a quality indicator.' Lund Archaeological Review 15–16, 2009–2010 (2010): 127–148. ORIGINAL ARTICLE
- 29) Michael Neiß: 'Ett barockt borrehuvud från Uppåkra.' B. Hårdh (ed.): Uppåkrastudier 11: 235–246. Lund University, Department of Archaeology and Ancient History, Kristianstad 2010. ORIGINAL ARTICLE
- 30) Michael Neiß: 'Stilanalys av förgyllt beslag.' In: M. Bäck (ed.): Lilla Ullevi – historien om det fridlysta rummet: Vendeltida helgedom, medeltida by och 1600-talsgård: Uppland, Bro socken, Klöv och Lilla Ullevi 1:5, Jursta 3:3, RAÄ 145: Arkeologisk undersökning: 194–95. The National Heritage Board of Sweden, Stockholm 2009. ORIGINAL ARTICLE
- 31) Michael Neiß: 'The ornamental Echoe of Oðinn's Cult.' In: F. Androshchuck (ed.): Cultural Interaction between East and West: Archaeology, Artefacts and Human Contacts in Northern Europe: 82–89. Stockholm University, Department of Archaeology and Ancient History Stockholm 2007.

RESEARCH REVIEW ARTICLES

32) Michael Neiß: 'Zwischen Tier und Kreuz.' In: Fornvännen 101 (2006): 50–52.

OTHER PUBLICATIONS INCLUDING POPULAR SCIENCE

33) Michael Neiß: 'Analys av fyra likarmade spännen från Storby backe. In: Lena Beronius Jörpeland (ed.): Föremålskatalog: Utbyggnad av Ostkustbanan genom Gamla Uppsala: 273–277. Stockholm 2017.

34) Mette Højmark Søvsø & Michael Neiß: 'Pilgrimssouvenir.' Skalk: Nyt om gammelt 2015/1: 9–15.

35) Michael Neiß: 'Da Vinci koden – på gotländska.' In: T. Svensson (ed.): Spaden och pennan: ny humanistisk forskning i andan av Erik B. Lundberg och Bengt G Söderberg: 167–184. Oeisspesis, Stockholm 2008.

36) Michael Neiß: 'Eine wikingerzeitliche Prachtfibel.' In: Mitteilungen des Helms-Museums 2005/4: 1. ORIGINAL ARTICLE

37) Michael Neiß: 'Ett heligt motiv från Väsby?' In: T. Capelle (ed.): Ragnarok: Odins verden. Silkeborg Museum, Silkeborg 2005: 87–96. ORIGINAL ARTICLE

38) Michael Neiß: 'How credible is the Picture of Slavery in Icelandic Literature?' Viking Heritage Magazine 2001/1: 12–13. POPULAR PRESENTATION

39) Michael Neiß: 'The Fall of the Freestate.' Viking Heritage Magazine 2000/4: 15–16. POPULAR PRESENTATION

40) Michael Neiß: 'Slavery in Iceland.' Viking Heritage Magazine 2000/3: 8–9. POPULAR PRESENTATION

OTHER BOOKS

41) Michael Neiß: Lena Thunmark-Nylén: Die Wikingerzeit Gotlands III – IV. The Royal Academy of Letters, Stockholm 2000 – 2006. TRANSLATION

SCIENTIFIC EXCHANGE

20200303–20201003: The European Regional Development Fund: Dora Plus: Guesting PhD student at Tartu University.

20230901–20260831: Lund University, Department of Archaeology and Ancient History (Sweden): International Postdoc with 100% funding from The Swedish Research Council.

SUPERVISION & TEACHING

By November of 2025: Ca 2300 academic hours of experience in adult supervision and teaching including preparation, course designing & administration.

TEACHING CERTIFICATES

1) 2025–2026: Lund Technical University, Pedagogical Unit (Sweden): 'The Good Lecture - highlighting advantages and drawbacks of the lecture as a form of teaching.' Ongoing.

2) 2025–2026: Lund University, Pedagogical Unit (Sweden): 'Certificate for PHD student supervision.' Ongoing.

3) 2019: Uppsala University, Pedagogical Unit (Sweden): 'Certificate for student supervision.' 3 ECTS.

4) 2013: Uppsala University, Pedagogical Unit (Sweden): 'Certificate for academic teaching.' 7,5 ECTS.

COMPENSATED TEACHING

2196 academic hours of experience in student supervision and teaching including preparation, course designing & administration.

1) 2025: Lund University, Department of Archaeology & Ancient History (Sweden): International course: SASH02 – Archaeology: Viking Age Scandinavia – 2025: Lund University, Department of Archaeology & Ancient History (Sweden): International course: SASH02 – Archaeology: Viking Age Scandinavia – Main teacher of 42 students. Creation of a mandatory reading list (1,000 pages), progressively supplemented by voluntary reading materials and custom-made online resources, Course coordination and communication with students and colleagues; Lecture delivery and workshop

facilitation based on problem-based learning; Course administration via our online teaching platform Canvas and other departmental systems; Design of teaching materials (slides, exercises, online resources including 3D-models, handouts and videos) aligned with the course learning outcomes; Workshop design and coordination (hands-on group exercises using archaeological artefacts; creation and assessment of written replacement exercises); Planning and execution of a one-day excursion (including preparatory self-studies and visits, bookings and other logistics; creation of materials and exercises for optimal student-engagement; creation and assessment of written replacement exercises); Student supervision on-site and via email; Design and assessment of a thesis-style take-home examination, resulting in a total of 365 submitted pages to be graded; Quality assurance tasks, including post-course evaluation and proposals for future course improvements. 141 accredited academic hours.

2) 2024: Aarhus University, Department of Cultural Studies, Department of Archaeology (Denmark): International Summer School course: The Viking Age – The Archaeology of a Sea-bound World – guest teaching of students on different levels. 145v academic hours.

3) 2023: Aarhus University, Department of Cultural Studies, Department of Archaeology (Denmark): PhD course: Forhistorisk Arkæologi III; Yngre Jernalder og Vikingetiden (10 ECTS). 35 accredited academic hours.

4) 2023: Aarhus University, Department of Cultural Studies, Department of Archaeology (Denmark): PhD course: Archaeology and the third dimension: visualizing, analyzing, modelling – teaching & mentoring bachelor, master and doctoral students. 24 accredited academic hours.

5) 2019: Tartu University, Department of Archaeology: ‘Scandinavian Animal Art’, 3 ECTS: training for bachelor, master and doctoral students – course design, teaching, paper supervision & examination. 257 accredited academic hours.

6) 2013 & 2016: The Royal Technical University, School of Industrial Engineering and Management (Stockholm/Sweden): Supervisor for bachelor’s degree projects in materials and process design, first cycle 15.0 credits (MH101X). 40(?) accredited academic hours.

7) 2013 & 2014: Uppsala University, Department of Archaeology and Ancient History (Uppsala/Sweden): ‘Artefact studies’: Basic training for students – typology, material culture studies, Scandinavian Animal Art). 22 academic hours.

8) 2010 – 2014: Freestanding tutorial (with funding from different research foundations in Sweden): ‘Experimental casting of Viking Age brooches’: Practical exercises – experimental archaeology method, scientific method, Viking Animal Art, Viking Age casting technique. 1523 academic hours.

PRO BONO TEACHING

By February of 2026: Ca. 325 academic hours of experience in teaching of adults including preparation, course design & administration:

De Sommerkrink : Online Study circle on Low Saxon Language & Cultural Heritage. Ca. 325 academic hours.