

Michael Tapper

Film Studies

Type of address: Visiting address.

Helgonabacken 12

223 62

Lund

Sweden

Type of address: Postal address.

Box 201

221 00

Lund

Sweden

Email: michael.tapper@litt.lu.se

Web address: <https://www.sol.lu.se/filmvetenskap>



Research

I have just finished working on a project about Ingmar Bergman's now forgotten film *Face to Face* (1976, shown in an extended cut as a TV series in Sweden). My results are presented in the book *Ingmar Bergman's 'Face to Face'*, published in October 2017 by Wallflower Press and distributed by Columbia University Press. The presentation the book on its back cover is as follows:

The 1976 premiere of *Face to Face* came at the height of director-screenwriter Ingmar Bergman's career. Prestigious awards and critical acclaim had made him into a leading name in European art cinema. Yet today *Face to Face* is a largely overlooked and dismissed work. This book tells the story of its rise and fall.

It presents a new portrait of Bergman as a political artist exploring a new medium with huge public impact: TV. Inspired by Henrik Ibsen, feminism and alternative psychotherapy, he made a series of portraits of the modern bourgeois family focusing on the plight of women. *Face to Face* followed in the tracks of *The Lie* (1970) and *Scenes from a Marriage* (1973).

By his workbooks, engagement planners and other archival material we can trace his investigation into the heart of the repressive family structures to eventually glimpse a way out. The book culminates in an extensive study of the two-year process from the first outlines of the screenplay to the reception and aftermath of *Face to Face*. Hereby, the book offers a unique insight into Bergman's world, his ideas and artistry, during a turbulent time in cinema history.

My next project is titled MAN – MACHINE – FILM and will be about the relationship between man and technology on film.

Employment

Researcher

Film Studies

Lund University

Lund, Sweden

2015 Nov 26 → present

film critic

Sydsvenska Dagbladet

Malmö, Sweden

1999 May 1 → present

freelance writer

1989 Jan 1 → present

Prizes and distinction

Den gyllene kofoten

Tapper, Michael (Recipient), 2012 Apr 15

Projects

Ingmar Bergman's 'Face to Face'

Tapper, M.

2014/01/01 → 2017/03/31

MAN – MACHINE – FILM

Tapper, M.

2019/01/01 → 2021/12/31

The Cop in the Twilight Land: Swedish Police Narratives in Novels and Films 1965-2010 (published)

Tapper, M.

2006/09/01 → 2011/12/31

Swedish Cops: From Sjöwall & Wahlöö to Stieg Larsson

Ingmar Bergman's 'Face to Face'

Tapper, M., Researcher, Film Studies

2014/01/01 → 2017/03/31

MAN – MACHINE – FILM

Tapper, M., PI, Film Studies

2019/01/01 → 2021/12/31

Nature of activity type Individual research project

The Cop in the Twilight Land: Swedish Police Narratives in Novels and Films 1965-2010 (published)

Tapper, M., PI, Film Studies

2006/09/01 → 2011/12/31