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Forskning

Jag har avslutat ett forskningsprojekt om Ingmar Bergmans idag bortglömda tv-serie *Ansikte mot ansikte* (1976, klippt och distribuerad som biografilm utanför Sverige). Det har resulterat i boken *Ingmar Bergman's 'Face to Face'*, som utgavs i oktober 2017 på Wallflower Press och distribueras av Columbia University Press. Så här presenterar jag den i bokens baksidestext:

The 1976 premiere of *Face to Face* came at the height of director-screenwriter Ingmar Bergman's career. Prestigious awards and critical acclaim had made him into a leading name in European art cinema. Yet today *Face to Face* is a largely overlooked and dismissed work. This book tells the story of its rise and fall.

It presents a new portrait of Bergman as a political artist exploring a new medium with huge public impact: TV. Inspired by Henrik Ibsen, feminism and alternative psychotherapy, he made a series of portraits of the modern bourgeois family focusing on the plight of women. *Face to Face* followed in the tracks of *The Lie* (1970) and *Scenes from a Marriage* (1973).

By his workbooks, engagement planners and other archival material we can trace his investigation into the heart of the repressive family structures to eventually glimpse a way out. The book culminates in an extensive study of the two-year process from the first outlines of the screenplay to the reception and aftermath of *Face to Face*. Hereby, the book offers a unique insight into Bergman's world, his ideas and artistry, during a turbulent time in cinema history.

Mitt nästa projekt har titeln MAN – MACHINE – FILM och kommer att handla om relationen mellan människa och teknologi på film.

Anställning

Forskare

Filmvetenskap
Lunds universitet
Lund, Sverige
2015 nov. 26 → present

filmkritiker

Sydsvenska Dagbladet
Malmö, Sverige
1999 maj 1 → present

frilansskribent

1989 jan. 1 → present

Priser och utmärkelser

Den gyllene kofoten

Tapper, Michael (Mottagare), 2012 apr. 15

Projekt

Ingmar Bergman's 'Face to Face' (publicerat)

Tapper, M.

2014/01/01 → 2017/03/31

MAN – MACHINE – FILM

Tapper, M.

2019/01/01 → 2021/12/31

Snuten i skymningslandet: Svenska polisberättelser i roman och på film 1965-2010 (publicerat)

Tapper, M.

2006/09/01 → 2011/12/31

Swedish Cops: From Sjöwall & Wahlöö to Stieg Larsson

Ingmar Bergman's 'Face to Face' (publicerat)

Tapper, M., Forskare, Filmvetenskap

2014/01/01 → 2017/03/31

Fria nyckelord

Ingmar Bergman, Face to Face

MAN – MACHINE – FILM

Tapper, M., PI, Filmvetenskap

2019/01/01 → 2021/12/31

Aktivitetens karaktär Individuellt forskningsprojekt

Snuten i skymningslandet: Svenska polisberättelser i roman och på film 1965-2010 (publicerat)

Tapper, M., PI, Filmvetenskap

2006/09/01 → 2011/12/31