

Lars Andersson



## Artistic work

Lars Andersson is director of education and associate professor at Malmö Academy of music, Lund University since 2001. He has been co-chair for the international network U21 Deans of Education group, chair of the European Pop and Jazz Platform (AEC) and he's been involved extensively in international collaboration for the past 20 years. In 2024 he was appointed Chair of the Advisory Board for the center of excellence, CreaTeMe, at the University of Agder, Norway. His areas of expertise is new pedagogical methods within the arts and it includes coaching, motivation and deep learning. As a director he has been deeply engaged in developing organization in education and the leadership role at the University. He has developed structures for professional development (PD) for university teachers including collegial enhancement, pedagogical leadership and coaching for enhanced learning. He has been pushing gender and inclusive perspectives in Higher Education and has given speeches at international conferences and arranging a international conference on gender equity with other Nordic partner Universities.

He has been a visiting professor at Universities all over Europe, Asia and the US. As an associate professor at Malmö Academy of Music he teaches pedagogy, teachingmethods, coaching, jazzdrums and ensemble.

### Some international work as a leader

2024 Chair of the Advisory Board for the center of excellence, CreaTeMe, at the University of Agder, Norway.

Gender perspectives in Higher Education. Founder of a 3-year Nordic cooperation project "Genus" that dealt with the gender imbalance in Higher Music Ed.(2019-2022) <https://www.conferencegenus.com>

AEC Pop / Jazz Platform: Chair of the PJP network in Europe (2017-2020) and a member of the network working group since 2014. Masterclass in "Coaching Jazz Ensemble" at the first AEC Pop / Jazz Platform Conference in Copenhagen  
International Teacher Exchange / Erasmus: During 2011 I was a guest teacher at Conservatory Liceu in Barcelona and the Conservatory of Vienna where I gave master classes in jazz ensembles and drums.

Creativity-transcending boundaries in higher music education, around creativity in the new music teacher education. It is a subject didactic research project in the field of creativity in collaboration with Cambridge University and the University of Arts in London (2010)

IAJE: (International Association of Jazz Education) 2004-2009 Representing the Music School at the annual IAJE conferences.

Nordpuls: 2005-2007 member of Nordpuls steering group, a network of institutions in the Nordic countries with jazz and pop / rock programs. 2005-2010 Music School's representative at the international networking meetings.

Quality assurance in higher education: 2008 and 2011, Presented the music teacher education evaluation and quality assurance model at two international conferences in Helsinki and Oslo on Quality Assurance.

From 2004 to 2009 he's been involved in a project,supported by the swedish government, developing a jazzeducation curriculum i Hanoi , Vietnam.

From 2011-2017 he was responsible for an international exchange project, Linneaus-Palme, together with the Vietnam National Academy of Music (VNAM).

U21 / AERA: Since 2011 member of the "Deans of Education" group within the international network U21 who meet annually at the world's largest educational science conference AERA (American Educational Research Association). Co-Chair 2017-2024.

Lars has been involved in the design of several teacher education reforms since 2001 and included with and designed systems for evaluation and quality assurance used in today's teacher training. He has also written several sub-courses and syllabi in the new subject teacher education that started in 2011.

#### **Some words of his work in Music Performance**

As a professional jazz drummer he has played at international and national jazz festivals and clubs all over Europe since the 90's. Lars has recorded over 10 albums as a leader and sideman and his work is also represented on TV and Radio broadcasts. He has worked with international and national jazz performers such as Vincent Herring, Joey Calderazzo, Mark Murphy, Stacey Kent, Esbjörn Svensson, Putte Wickman, Victoria Tolstoy, Jan Lundgren, Nils Landgren, Monica Zetterlund, Georgie Fame among others.

He has published, **Expand your Rhythmic Freedom**, a book and Play -Along for all instrumentalists and vocalists to help develop their rhythmic skills.

#### *CD's*

2010	Jean-Simon Maurin Trio & Elin Wrede, Djupa Andetag
2009	Round Midnight Big Band, tribute to Sinatra
2006	Jean-Simon Maurin Trio , Rhythm with a pinch of something
2002	Bakerboys (Gershwin & more w Katrine Madsen&Jacob Fischer
1998	Bo Sylvén/Lisa Linn Kvintett med Putte Wickman
1997	Bakerboys (First Choice)
1995	Bakerboys (Facin'our time w Mark Murphy,Tomas Franck)
1995	Caroline Leander Trio
1993	Caroline Leander Trio

## **Teaching**

1998-2013 Lärare vid Musikhögskolan i Malmö, Mellan 25-50% omfattning. Ensemble, huvud-instrument, ämnesmetodik, utveckling och lärande kurser. 1992-2000 Gymnasielärare, tillsvidare ca 75 % i ensemble, trummor vid Estetiska musikprogrammet, Ystad 1994-95 Musiklärare i trummor vid Kommunala Musikskolan, Ystad

Åren 2004, 2006, 2009 och 2010 var jag gästprofessor vid konservatoriet i Hanoi, Vietnam och gav masterclasses och workshops för både lärare och studenter på musikerutbildningen. 2004 startade jag ett projekt med syfte att hjälpa jazzutbildningen i Hanoi att utveckla sin organisation och struktur för undervisning. Timplaner reviderades och nya ämnen infördes i deras utbildning. Jag undervisade i trummor, improvisation, jazzhistoria och ensemble där jag integrerade innehållet från de olika ämnena till teman för varje ensemblegrupp som sedan framfördes i en konsert på konservatoriet. 2006 åkte jag med en grupp studenter för att ge masterclasses och konserter i Hanoi. Vi byggde upp ett speciellt didaktiskt projekt kring vår undervisning där vi låt alla ämnen samarbeta kring gemensamma teman som sampel, interaktion, jazzteori, improvisation och komposition.

2009 var fokus på att utveckla arbetsätt och timplaner vidare samt att arbeta fram nya arbetsätt för lärarna i Hanoi. Tillsammans med lärarna i Hanoi diskuterade vi jazzutbildning och olika traditioner att organisera utbildningen. Vi arbetade fram möjligheterna att arbeta i projektform med olika teman och att använda den modell som vi arbetat fram i Malmö där vi fokuserar på harmonik, rytmik och melodik istället för det traditionella sättet att använda olika genre-eller tidsepoker som sätt att organisera undervisningen. Arbetet resulterade bl.a att man införde fler ensembletimmar i timplanen, ökat samarbete mellan lärare i ensemble och instrumentalundervisning, införde improvisation som eget ämne och fler timmar i jazzgehör.

AEC Pop/Jazz: 2007 gjorde jag en masterclass i "Coaching jazzensemble" vid den första AEC Pop/Jazz plattformskonferensen i Köpenhamn. Jag har sedan dess representerat Musikhögskolan vid de årliga AEC-PJP-konferenserna i tex Amsterdam, Tallinn, Lausanne och Graz. Från och med 2014 är jag medlem i styrgruppen för nätverket AEC/PJP.

Internationella lärarutbyten/Erasmus: Under 2011 var jag gästlärare på Conservatory Liceu i Barcelona och Konservatorium Wien där jag gav masterclasses i jazzensemble och trummor.

## **Leadership Education**

Akademiskt ledarskap och administration –meritförteckning

Ledarskap: Grupper och organisationer, 2018, LU

Utväckling av grupp och ledare (UGL) 2012, LU

Certifierad internationell ICC-coach 2008 Skandinaviska Ledarhögskolan

Ledarskapsutbildning, 1999, Lunds Universitet

Ledarskapsutbildning, 2002, Lorraine Monroe Institute New York

Övriga Chefs-och administrativa utbildningar

Systematiskt arbetsmiljöarbete vid LU, 2020

Systemutbildning i Primula, 2018

Arbetsmiljöutbildning, 2013

Arbetsrätt, 2012

## **Experience of leadership**

2001-2020 och tillsvidare Utbildningschef vid Musiklärarutbildningen Musikhögskolan i Malmö. Personal - och budgetansvar

2010-2011 Projektledare för den gemensamma ämneslärarutbildning, Lunds Universitet/ Högskolan i Kristianstad  
2000-2001 VFU-ledare, Musikhögskolan i Malmö

Internationellt

Ordförande för Pop och jazz plattformen (PJP) inom AEC 2017-2020

Ordförande för "Deans of Education" inom U21 från 2018 tillsvidare.

## **Activities**

**Gender perspectives, AEC/PJP i Ghent, Belgien**

Andersson, L. (Invited speaker)

2020 Feb 8

**Genusperspektiv i undervisningen,**

Andersson, L. (Invited speaker)

2019

**Musikpedagogdagar i Stockholm**

Andersson, L. (Invited speaker)

2018 Oct 29

**Audience development, Berklee College of Music, Boston, USA**

Andersson, L. (Invited speaker)

2018 Jul 5

**Motivation i undervisningen, Nationella Estetiska Kongressen, Malmö**

Andersson, L. (Invited speaker)

2017 Mar 24

**AEC Pop & Jazz**

Andersson, L. (Speaker)

2017

**Coaching i undervisningen, Nationella Estetiska Kongressen, Helsingborg**

Andersson, L. (Invited speaker)

2013

## **Employment**