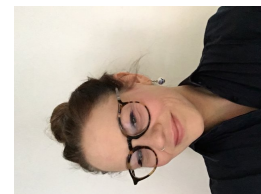


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## Employment

### Doctoral student

Teachers (Malmö Academy of Music)  
Lund University  
Malmö, Sweden  
2020 Aug 26 → present

## Research

I am a PhD student at Malmö Academy of Music in music education. My primary research interests are assessment and grading in music education in Swedish compulsory schools grades 6-9. I am working with social constructionism as my ontological point of departure and I am using various concepts to look at music teachers' assessment and grading practices, such as teachers' visions and subject positioning.

## Projects

### Music Teachers' Assessment and Grading Practices

Antonsson, J., Saether, E. & Houmann, A.  
2020/08/17 → 2026/01/01

## Research outputs

### Music teachers' responses to a new curriculum in Sweden

Antonsson, J., 2024 Feb 28, p. 169. 1 p.

### Musiklärares arbete med bedömning och betygsättning: yttre och personliga omständigheter som påverkar praktiker samt möjliga subjekspositioner

Antonsson, J., 2022 Nov 21, In: Nordic Research in Music Education. 3, p. 51-74 24 p., 3.

### Tensions between assessment and music teachers' values in the Swedish compulsory school

Antonsson, J., 2022, p. 1-6. 6 p.

### Assessing and Grading Music In Swedish Compulsory School, Paperpresentation, NERA, 2021

Antonsson, J., 2021, p. 1-8. 8 p.

### Assessing and grading music in Swedish compulsory schools

Antonsson, J., 2021.

### Forskningsplan, Presentation på NNRME:s doktoranddag

Antonsson, J., 2021, p. 1-5. 5 p.

### Kön och genus i grundskolans kursplaner: En kritisk diskursanalys med fokus på musikämnet

Antonsson, J., 2020 Mar 12, 74 p.

## Activities

**Presentation ULF Bazar, 2022**

Johanna Antonsson (Role not specified)  
2022 Nov 14

**35th ISME World Conference**

Johanna Antonsson (Contributor)  
2022 Jul 17 → 2022 Jul 23

**NERA**

Johanna Antonsson (Contributor)  
2021 Nov 3 → 2021 Nov 5